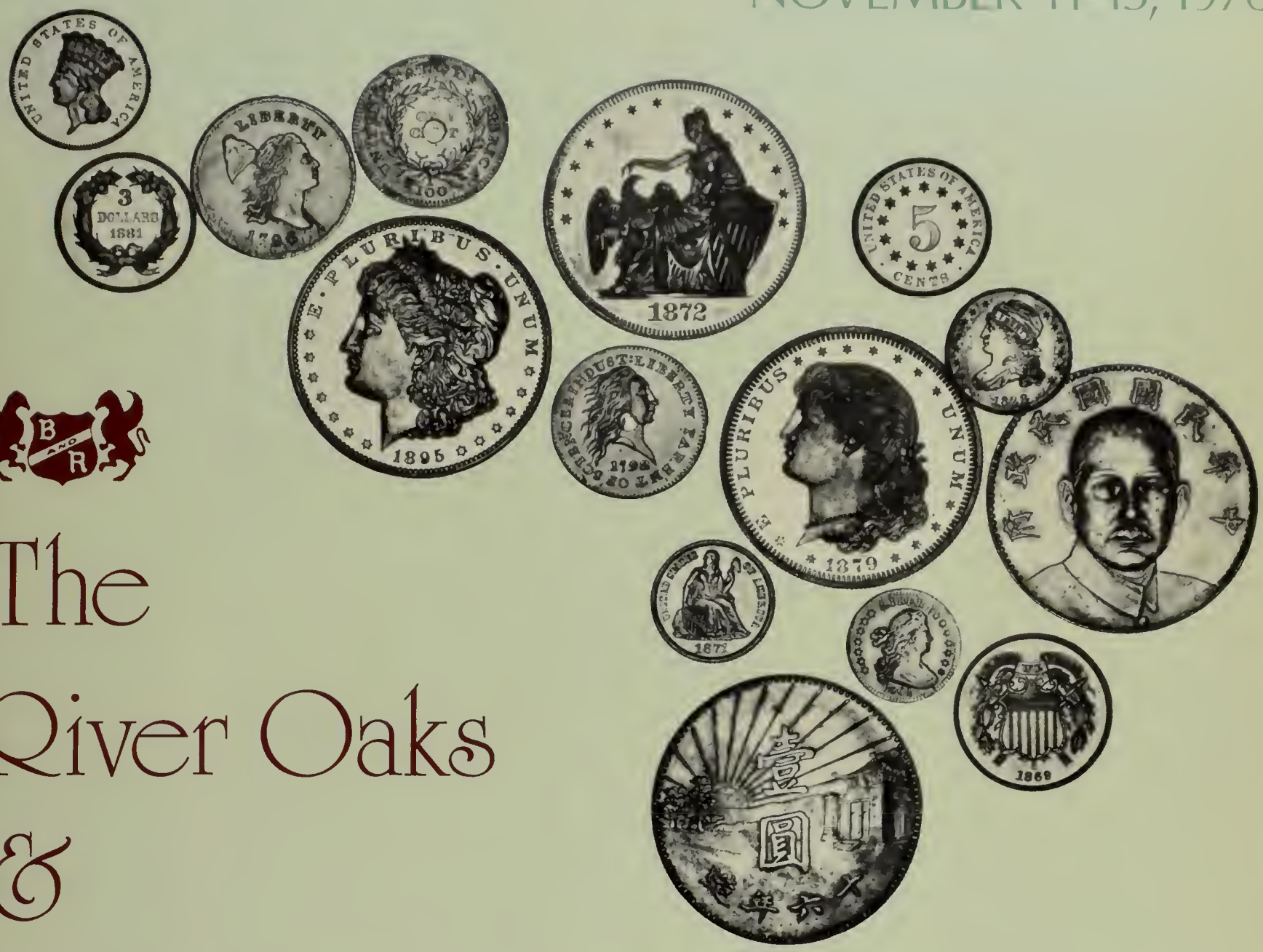
Price: $5

PUBLIC AUCTION SALE
NOVEMBER 11-13, 1976



The River Oaks & C.W. Krugjohann, part II Collections

Bowers and Ruddy Galleries, Inc.

AUCTION!

An Ideal Way To Sell Your Collection

Considering the sale of your coin collection? Then consider the advantages that a combined public and mail bid auction by Bowers and Ruddy Galleries can offer you:

EXPERT CATALOGUING by James F. Ruddy, Q. David Bowers, John Murbach, Richard Kostelnik, Bob Korver, Judy Cahn, Don Hauser, Paul Rynearson, and the other Professional numismatists on our staff. You get the experience of our having handled millions of dollars' worth of choice United States and world coins – including many of the finest collections sold in America and Europe in recent decades.

A BEAUTIFUL CATALOGUE will highlight your collection. Important pieces will be illustrated with detailed photographs. The illustrations, layout, typography, and descriptions of the coins will make the catalogue featuring your collection a standard reference for years to come. Your collection will be offered to its best advantage.

EXCELLENT RESULTS will be yours with a Bowers and Ruddy Galleries auction sale. Public attendance plus spirited mail bidding from our mailing list of the most active buyers in numismatics will combine to produce the best results available in the auction market today.

PLUS THESE OTHER ADVANTAGES: Competitive commission rates. Insured protection for your collection in secure bank vaults. Complete research facilities for die varieties, rarity ratings, etc. – to assure you of a better price for your coins. Unquestioned financial and professional reputation. We are a subsidiary of General Mills, a $2 billion sales organization Early sale dates now available.

THE FIRST STEP: Considering the sale of your collection? Write or telephone us (you may call collect) today and we will discuss our convenient arrangements with you. A *Bowers and Ruddy Galleries* combined public and mail bid auction sale is the ideal way to sell your collection.

NOW ACCEPTING CONSIGNMENTS FOR OUR
Next Several Auctions

Contact Bob Korver, Manager of our Auction Department about including your collection!

Bowers and Ruddy Galleries, Inc.

6922 Hollywood Blvd. / Suite 600 / Los Angeles, California 90028

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A Subsidiary of General Mills

THE RIVER OAKS
~ and ~
THE C.W. KRUGJOHANN, PART II COLLECTIONS

November 11-13, 1976

Sale Conducted by
BOWERS AND RUDDY GALLERIES, INC.
6922 Hollywood Boulevard
Los Angeles, California 90028
Telephone (213) 466-4595

Prices Realized List

Lot/Price

Lot	Price
1	1200.00
2	425.00
3	250.00
4	140.00
5	240.00
6	100.00
7	500.00
8	220.00
9	225.00
10	210.00
11	260.00
12	1200.00
13	350.00
14	130.00
15	120.00
16	875.00
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19	500.00
20	1500.00
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43	475.00
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58	900.00
59	165.00
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65	50.00
66	375.00
67	3400.00
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69	650.00
70	90.00
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72	175.00
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528	200.00
529	350.00

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533	2000.00	600	290.00	667	140.00	734	1100.00	804	3000.00	871	60.00	938	525.00	1005	3000.00
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535	130.00	602	475.00	669	725.00	736	375.00	806	500.00	873	60.00	940	310.00	1007	900.00
536	450.00	603	575.00	670	110.00	737	40.00	807	425.00	874	65.00	941	375.00	1008	2000.00
537	200.00	604	240.00	671	210.00	738	775.00	808	875.00	875	80.00	942	300.00	1009	2300.00
538	290.00	605	350.00	672	625.00	739	280.00	809	6000.00	876	110.00	943	325.00	1010	1400.00
539	70.00	606	575.00	673	140.00	740	375.00	810	2100.00	877	60.00	944	450.00	1011	1600.00
540	700.00	607	350.00	674	160.00	741	270.00	811	4200.00	878	35.00	945	850.00	1012	875.00
541	95.00	608	650.00	675	40.00	742	300.00	812	1000.00	879	130.00	946	1550.00	1013	2500.00
542	500.00	609	450.00	676	40.00	743	300.00	813	675.00	880	125.00	947	1200.00	1014	3100.00
543	400.00	610	300.00	677	47.50	744	375.00	814	875.00	881	100.00	948	1050.00	1015	825.00
544	140.00	611	775.00	678	70.00	745	325.00	815	650.00	882	60.00	949	1150.00	1016	750.00
545	235.00	612	575.00	679	90.00	746	210.00	816	650.00	883	130.00	950	260.00	1017	1150.00
546	100.00	613	625.00	680	57.00	747	90.00	817	775.00	884	50.00	951	410.00	1018	10,000.00
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548	380.00	615	500.00	682	35.00	749	7500.00	819	375.00	886	75.00	953	800.00	1020	2300.00
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551	420.00	618	2100.00	685	15.00	752	170.00	822	160.00	889	35.00	956	1900.00	1023	650.00
552	220.00	619	350.00	686	20.00	753	575.00	823	170.00	890	60.00	957	13,000.00	1024	400.00
553	110.00	620	350.00	687	18.00	754	400.00	824	115.00	891	65.00	958	6500.00	1025	975.00
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556	96.00	623	185.00	690	40.00	757	150.00	827	170.00	894	50.00	961	1250.00	1028	475.00
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558	400.00	625	270.00	692	525.00	759	150.00	829	240.00	896	80.00	963	1000.00	1030	380.00
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562	675.00	629	525.00	696	300.00	766	450.00	833	3500.00	900	210.00	967	325.00	1034	125.00
563	250.00	630	115.00	697	700.00	767	350.00	834	1800.00	901	350.00	968	475.00	1035	65.00
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567	325.00	634	525.00	701	550.00	771	230.00	838	3500.00	905	1500.00	972	550.00	1039	200.00
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569	255.00	636	210.00	703	350.00	773	725.00	840	375.00	907	775.00	974	420.00	1041	225.00
570	70.00	637	475.00	704	625.00	774	375.00	841	1400.00	908	28,000.00	975	600.00	1042	185.00
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572	245.00	639	70.00	706	275.00	776	400.00	843	285.00	910	250.00	977	2600.00	1044	225.00
573	325.00	640	325.00	707	190.00	777	1100.00	844	1550.00	911	310.00	978	775.00	1045	525.00
574	300.00	641	450.00	708	475.00	778	200.00	845	1350.00	912	250.00	979	4000.00	1046	75.00
575	270.00	642	600.00	709	280.00	779	300.00	846	425.00	913	260.00	980	3800.00	1047	100.00
576	2200.00	643	300.00	710	160.00	780	210.00	847	325.00	914	250.00	981	4900.00	1048	230.00
577	425.00	644	425.00	711	430.00	781	200.00	848	270.00	915	175.00	982	5000.00	1049	245.00
578	400.00	645	300.00	712	295.00	782	260.00	849	40.00	916	165.00	983	2200.00	1050	200.00
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580	260.00	647	400.00	714	1200.00	784	265.00	851	115.00	918	425.00	985	4900.00	1052	140.00
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586	325.00	653	1850.00	720	350.00	790	160.00	857	50.00	924	375.00	991	3300.00	1058	50.00
587	325.00	654	1050.00	721	95.00	791	170.00	858	60.00	925	575.00	992	2000.00	1059	175.00
588	295.00	655	1100.00	722	950.00	792	160.00	859	35.00	926	170.00	993	3900.00	1060	375.00
589	160.00	656	1000.00	723	400.00	793	170.00	860	50.00	927	625.00	994	1400.00	1061	85.00
590	260.00	657	260.00	724	425.00	794	195.00	861	75.00	928	550.00	995	6300.00	1062	350.00
591	480.00	658	400.00	725	130.00	795	200.00	862	80.00	929	2800.00	996	3800.00	1063	325.00
592	325.00	659	210.00	726	825.00	796	120.00	863	65.00	930	925.00	997	3000.00	1064	150.00
593	475.00	660	425.00	727	525.00	797	125.00	864	65.00	931	750.00	998	8750.00	1065	220.00
594	625.00	661	375.00	728	525.00	798	95.00	865	425.00	932	300.00	999	5750.00	1066	200.00
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596	490.00	663	100.00	730	115.00	800	135.00	867	100.00	934	750.00	1001	5000.00	1068	105.00

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3062	165.00	3129	45.00	3196	67.50	3263	66.00	3330	500.00	3399	41.00	3466	75.00	3533	115.00
3063	90.00	3130	42.50	3197	90.00	3264	50.00	3331	145.00	3400	37.50	3467	60.00	3534	44.00
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3066	120.00	3133	192.50	3200	100.00	3267	1000.00	3334	125.00	3403	37.50	3470	85.00	3537	70.00
3067	70.00	3134	80.00	3201	160.00	3268	62.00	3335	210.00	3404	130.00	3471	55.00	3538	40.00
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3070	60.00	3137	250.00	3204	60.00	3271	280.00	3338	510.00	3407	350.00	3474	60.00	3541	180.00
3071	115.00	3138	105.00	3205	70.00	3272	45.00	3339	225.00	3408	300.00	3475	100.00	3542	230.00
3072	130.00	3139	140.00	3206	120.00	3273	30.00	3340	150.00	3409	675.00	3476	60.00	3543	120.00
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3074	65.00	3141	110.00	3208	90.00	3275	475.00	3342	145.00	3411	170.00	3478	100.00	3545	210.00
3075	85.00	3142	100.00	3209	180.00	3276	120.00	3343	80.00	3412	700.00	3479	100.00	3546	60.50
3076	55.00	3143	40.00	3210	275.00	3277	135.00	3344	125.00	3413	220.00	3480	80.00	3547	385.00
3077	150.00	3144	50.00	3211	160.00	3278	90.00	3345	160.00	3414	270.00	3481	85.00	3548	235.00
3078	110.00	3145	250.00	3212	160.00	3279	450.00	3346	425.00	3415	500.00	3482	250.00	3549	45.00
3079	125.00	3146	22.00	3213	145.00	3280	260.00	3347	150.00	3416	260.00	3483	280.00	3550	50.00
3080	100.00	3147	35.00	3214	95.00	3281	210.00	3348	190.00	3417	50.00	3484	57.50	3551	45.00
3081	140.00	3148	60.00	3215	100.00	3282	425.00	3349	260.00	3418	40.00	3485	1000.00	3552	60.00
3082	120.00	3149	400.00	3216	70.00	3283	300.00	3350	75.00	3419	260.00	3486	375.00	3553	100.00
3083	90.00	3150	75.00	3217	280.00	3284	1250.00	3351	90.00	3420	400.00	3487	325.00	3554	325.00
3084	375.00	3151	140.00	3218	250.00	3285	500.00	3352	185.00	3421	65.00	3488	180.00	3555	170.00
3085	210.00	3152	35.00	3219	150.00	3286	140.00	3353	350.00	3422	125.00	3489	60.00	3556	1900.00
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3087	160.00	3154	160.00	3221	115.00	3288	400.00	3355	27.50	3424	145.00	3491	40.00	3558	130.00
3088	250.00	3155	310.00	3222	85.00	3289	325.00	3356	125.00	3425	300.00	3492	70.00	3559	180.00
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3091	135.00	3158	35.00	3225	210.00	3292	130.00	3359	60.00	3428	105.00	3495	75.00	3562	525.00
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3101	105.00	3168	80.00	3235	105.00	3302	450.00	3371	55.00	3438	375.00	3505	160.00	3572	1800.00
3102	65.00	3169	325.00	3236	150.00	3303	400.00	3372	55.00	3439	1050.00	3506	120.00	3573	1110.00
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3104	100.00	3171	65.00	3238	52.50	3305	130.00	3374	90.00	3441	150.00	3508	51.00	3575	825.00
3105	65.00	3172	135.00	3239	85.00	3306	160.00	3375	85.00	3442	70.00	3509	100.00	3576	280.00
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3108	70.00	3175	310.00	3242	150.00	3309	300.00	3378	100.00	3445	245.00	3512	90.00	3579	75.00
3109	135.00	3176	135.00	3243	120.00	3310	60.00	3379	70.00	3446	50.00	3513	70.00	3580	300.00
3110	110.00	3177	210.00	3244	75.00	3311	70.00	3380	40.00	3447	65.00	3514	70.00	3581	150.00
3111	62.50	3178	90.00	3245	90.00	3312	325.00	3381	30.00	3448	75.00	3515	150.00	3582	260.00
3112	80.00	3179	50.00	3246	90.00	3313	125.00	3382	100.00	3449	125.00	3516	300.00	3583	250.00
3113	400.00	3180	240.00	3247	50.00	3314	85.00	3383	120.00	3450	45.00	3517	225.00	3584	175.00
3114	130.00	3181	70.00	3248	100.00	3315	250.00	3384	40.00	3451	105.00	3518	1700.00	3585	100.00
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3117	150.00	3184	55.00	3251	70.00	3318	45.00	3387	45.00	3454	60.00	3521	300.00	3588	35.00
3118	45.00	3185	160.00	3252	60.00	3319	400.00	3388	70.00	3455	55.00	3522	145.00	3589	65.00
3119	65.00	3186	135.00	3253	85.00	3320	40.00	3389	130.00	3456	65.00	3523	280.00	3590	100.00
3120	85.00	3187	100.00	3254	105.00	3321	35.00	3390	70.00	3457	40.00	3524	375.00	3591	180.00
3121	130.00	3188	120.00	3255	100.00	3322	140.00	3391	55.00	3458	65.00	3525	270.00	3592	450.00
3122	80.00	3189	120.00	3256	100.00	3323	240.00	3392	125.00	3459	80.00	3526	100.00	3593	130.00
3123	70.00	3190	115.00	3257	300.00	3324	25.00	3393	30.00	3460	100.00	3527	610.00	3594	400.00
3124	110.00	3191	115.00	3258	80.00	3325	85.00	3394	90.00	3461	100.00	3528	235.00	3595	80.00
3125	375.00	3192	105.00	3259	60.00	3326	1025.00	3395	70.00	3462	200.00	3529	65.00	3596	70.00
3126	50.00	3193	120.00	3260	95.00	3327	50.00	3396	50.00	3463	70.00	3530	600.00	3597	200.00

If your address has changed recently please indicate your old ZIP CODE.

_____

Did you sign your Bid Sheet?

NEW CUSTOMERS...
If you did not enclose a deposit please list several references.

Lot	Bid		Lot	Bid		Lot	Bid	

NEED MORE ROOM for extra bids? Just attach a sheet of paper to this Bid Sheet.

PLEASE BILL ME $1 FOR THE PRICES REALIZED LIST -
Check here if you haven't already paid $1 ( )

CREDIT INFORMATION, REFERENCES, ETC.

All bidders who are unknown to us must either send a deposit equal to at least 25% of their bids (the deposit will be credited toward any lots purchased; the overage will be refunded; the excess, if any, will be billed).

Deposit on Sale: $ _____

I have done business before with Bowers and Ruddy Galleries, Inc. and/or the American Auction Association: Yes ( ); No ( ). My American Numismatic Association membership number is: _____

Dealers with whom you have done business: _____

_____

IT'S EASY TO BID BY MAIL at a Bowers and Ruddy Galleries, Inc. sale: (1) Read our sale catalogue carefully and determine which Lots are of interest to you. (2) Enter your bids on this sheet. If you want us to increase your bids by 10% or 20% if necessary to buy the lots, indicate this in the appropriate space. As noted in our catalogue, we will not use your maximum bids unless it is necessary; we will buy below your maximum bids when competition permits. (3) Send your bids in early. (4) During the week to 10-day period after the sale our invoice will be sent to you for all lots you've purchased, or if credit has been established the lots themselves will be sent.

WE APPRECIATE YOUR PARTICIPATION in this sale. We wish you the best of success in obtaining those Special Lots of interest!

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Here are my bids for your Auction Sale.

I have read the Terms of Sale and agree to them. I am of legal age. I understand that my bids are Per Lot. I agree to pay promptly upon receipt of your invoice and/or the coins, plus postage and insurance costs.

Name _____ *(Please print clearly)*

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City _____ State _____ Zip _____

Telephone _____ Sale Date _____

SIGNATURE *(Bid Sheet MUST be Signed)* _____

Lot	Bid		Lot	Bid		Lot	Bid	

SPECIAL SERVICE: If you are interested in this service, please check the appropriate space. You are hereby authorized to increase my bids up to 10% ( ) or 20% ( ) if necessary in order to obtain the lots.

See other side for important information.

Thank you for participating in our sale!

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AUCTION DEPARTMENT

Bowers and Ruddy Galleries presents

THE RIVER OAKS
~ and ~
THE C.W. KRUGJOHANN, PART II
COLLECTIONS

and other important properties

To be offered at
Mail Bid and
PUBLIC AUCTION SALE

In conjunction with the
Greater Los Angeles Coin Convention

November 11-13, 1976

FIRST SESSION
(United States Coins)

Thursday Evening, November 11, 7:00 p.m. Sharp. Lots 1 to 690

SECOND SESSION
(United States Coins)

Friday Evening, November 12, 7:00 p.m. Sharp. Lots 691 to 1537

THIRD SESSION
(Ancient Coins and Coins of the World)

Saturday Afternoon, November 13, 1:00 p.m. Sharp. Lots 3001 to 3597

Sale to be held at the
LOS ANGELES HILTON
Los Angeles, California

Sale Conducted By

Bowers and Ruddy Galleries, Inc.

A Subsidiary of General Mills

6922 Hollywood Boulevard Los Angeles, California 90028
Telephone (213) 466-4595
Telex: 69-1555 PHOTOGRADE LSA

Auctioneer: George Bennett

INSTRUCTIONS FOR BIDDERS – PLEASE READ BEFORE BIDDING

— TERMS OF SALE —

1. All bids are to be per Lot; no lots will be broken. In the event of identical bids on the same Lot, the Lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the Lot up for sale again.

2. All sales are strictly for cash in U.S. funds and must be paid for promptly upon receipt of the auction invoice and/or the coins. Lots delivered in California are subject to state sales tax unless a resale permit is on file with us. Shipping, handling, and insurance charges will be added to invoices for Lots delivered by mail.

3. Bidders not known to us must furnish satisfactory references or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed; any overage will be refunded). We reserve the right to obtain payment in full before delivery of the Lots. Title does not pass until lots are paid for in full.

4. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the cataloguer reserves the right to refuse any bid which, in our opinion, is not made in good faith.

5. All items are guaranteed genuine.

6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully.

7. Auction sales are not approval sales. Any Lot may be examined before bidding. No Lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within 3 days of receipt of the coins.

8. No lots may be returned for any reason by floor buyers (including those acting as agents for others). All floor sales are final.

9. Any claims involving errors in the catalogue or for other reasons must be made within 3 days of receipt of the coins. Bowers and Ruddy Galleries acts as agent for the various consignors and does not own the coins. For this reason, no claims of any kind can be considered after settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of Bowers and Ruddy Galleries and/or the cataloguers. In the event of a typographical error or attribution error or other error, the cataloguer reserves the right to withdraw any item from sale or, if the error is discovered at a later date, to refund the buyer's money without further obligation.

10. Printed prices, catalogue values, etc. are only estimates. Higher or lower valuations may prevail. In the United States series estimates are given only on particularly expensive and/or unusual lots. We will gladly answer any other questions you might have.

11. Your submitting of bids in our sale constitutes your acceptance of the foregoing terms.

NOTICE OF EXHIBITION

The River Oaks and C. W. Krugjohann, Part II Collections sale lots will be available to you for viewing at the offices of Bowers and Ruddy Galleries, 6922 Hollywood Boulevard, Los Angeles, California 90028. Hours of examination will be from 10:00 a.m. to 4:00 p.m. on the days of exhibition. Hours will be strictly observed as coins are kept in bank vaults and we must abide by the bank's opening and closing hours.

EXHIBITION TIME: At Bowers and Ruddy Galleries, Monday November 8 through Wednesday November 10, from 10 a.m. to 4 p.m.

Lots will be available for viewing at the Los Angeles Hilton during convention hours Thursday, Friday and Saturday, November 11-13, until sale time – but as time will be exceedingly short (our sale begins shortly after the convention begins on Thursday evening) we STRONGLY RECOMMEND that you examine lots earlier, November 8-10, at our offices. *This is extremely important!*

• INSTRUCTIONS FOR MAIL BIDDERS •

Deadline for receipt of mail bids: Noon, Tuesday – November 9, 1976. We recommend you mail your bid sheets 10 days prior to sale date.

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as floor bidders.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Please submit your bids in U.S. dollars. Be sure to sign your bid sheet. Mail your bids early! Deadline for receipt of mail bids is Tuesday, November 9, 1976.

If you bid by mail we will act as your agent and will buy for you under your bid if the next highest bid permits. No commission will be charged for handling your mail bids. Example: If you bid $120 on a lot and the next highest bid is $100, then we will buy the lot for you at a nominal advance—approximately $105 in this example. If you bid $120 and the next highest bid is $115, then you will be charged the full $120 amount of your bid.

In the case of tie bids, the earliest bid received is awarded the lot. Please check our catalogue carefully. The River Oaks and C. W. Krugjohann, Part II Collections offer you a truly significant opportunity to acquire some choice and lovely pieces.

★ Plan to attend the Sale! ★

The River Oaks and C. W. Krugjohann, Part II Collections sale will be held at the Los Angeles Hilton, 930 Wilshire Boulevard, Los Angeles, California.

Our sale is being held in conjunction with the American–Israel Numismatic Association. Plan to attend and enjoy the many displays, exhibits and offerings of material for sale.

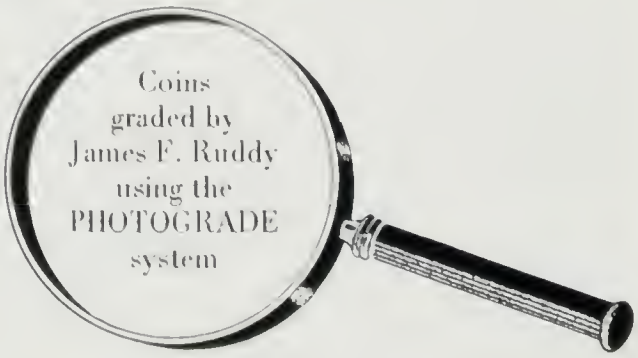
We invite you to bring your family to Los Angeles with you. There is plenty for them to do in the Los Angeles area (such attractions as Universal Studios, Disneyland, Knott's Berry Farm and Busch Gardens to mention a few!) while you attend our sale and other events.

Plan to attend the River Oaks and C. W. Krugjohann, Part II Collections sale in person. You'll enjoy a unique and exciting experience personally acquiring at auction those *special pieces* you've been searching for. We look forward to the possibility of seeing you there!

NOTICE: Bidders attending the sale in person can obtain their lots at the convention on Thursday and Friday, November 11-12, until 9:00 p.m., and on Saturday, November 13, until 5:00 p.m. or at our offices the following Monday morning, November 15, at 10:00 a.m., or can make arrangements to have their purchases shipped.

✸ ALL ILLUSTRATIONS ARE OF THE ACTUAL COINS BEING SOLD ✸

A WORD ABOUT GRADING: The sale lots have been graded by James F. Ruddy using the *Photograde* system. The same careful and accurate grading used by Bowers and Ruddy Galleries, Inc. has been used in this sale. You'll be pleased with the quality.



Index to the Sale is at the end of the Catalogue

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THE RIVER OAKS
— and —
THE C. W. KRUGJOHANN, PART II
— COLLECTIONS —

Bowers & Ruddy Galleries, Inc.

The RIVER OAKS and the C.W. KRUGJOHANN PART II COLLECTIONS

Welcome to our catalogue featuring the River Oaks Collection and the C.W. Krugjohann Collection, Part II. This catalogue contains some of the most spectacular rarities offered in recent years. As such, it will be a landmark sale to be remembered for years to come.

The River Oaks Collection was mainly formed about fifteen years ago. Assembled by one of America's most prominent numismatists, the group contains many coins acquired from us in the early 1960s. Included are some of the highlights from our 1961 sale of the Major Lenox R. Lohr Collection. Maj. Lohr, president of Chicago's Museum of Science and Industry and a director of the CBS network, formed the largest and most complete collection of United States pattern coins ever priced and offered for sale—nearly 1500 different pieces, including many unique items and including seven different patterns of 1792!

Mr. C.W. Krugjohann is by now a familiar name to our clients, for earlier this year in May we had the honor of selling Part I of his fabulous collection. Little did we know at that time that he would be so pleased with our initial presentation that he would favor us with another large section of his numismatic holdings!

Mr. Krugjohann, owner of the Clutch Exchange Company of Denton, Texas (about 15 miles from Dallas), formed his beautiful collection over a period of thirty years. His interests were quite cosmopolitan and covered virtually every United States series from copper to gold. Emphasis was on quality, with the result that the bidders in our May sale and bidders in the present sale have a really remarkable opportunity to acquire many "scarcest of the scarce" and "rarest of the rare" items, not to mention many coins of average scarcity but in higher grades.

Due to the wide diversity of items offered in this catalogue and the inclusion of properties from several different consignors, there are "goodies" sprinkled throughout the pages to follow. Consult the Index (the last page in the catalogue) for the locations of pieces which are of special interest to you. We don't want you to miss even a single item in your field of specialty!

This catalogue, while it offers a tremendous number of valuable coins and is a landmark for that reason alone, has another appeal in our opinion: most of the rarities have interesting stories or historical information connected with them. As such, they are a combination of high value and, equally interesting, of high *numismatic* importance. Who can question that a 1792 Silver Center Cent, the first coin produced at the Philadelphia Mint, isn't one of the most significant issues our country has ever known? Or, consider the flawless beauty of the 1879 Schoolgirl dollar. The list goes on . . .

The catalogue commences with a number of nice U.S. half cents, including a pair of 1793s and a rare Proof 1840. Then for the large cent enthusiast there are two 1793 Wreath cents, a Nichols Find 1797, and other items. Then in rather quick succession come such diverse items as an AU 1918/7 nickel, a magnificent 1800 half dime, an Uncirculated 1801 of the same denomination, a wonderful 1844 dime

and several other stellar Liberty seated dimes (including what may be one of the finest known 1871-CC issues), a superb Uncirculated 1916-D dime, and a whole run of top-quality dimes through the 1940s.

Twenty-cent pieces in the front of the catalogue include Uncirculated and Proof issues. Next some nice quarters, an Uncirculated 1921 half dollar, an 1936 Gobrecht dollar, some Liberty seated Proof dollars, and a group of Morgans. A remarkable hoard of 1879-CC dollars, one of the most highly prized issues in that series, is found from Lot 191 to Lot 200. Then you'll find some nice trade dollars, including rare-date Proofs.

Gold coins in the fore part of the catalogue include several rare $4 issues, some early half eagles, several outstanding $10 pieces, including 1795, 1800, and 1801, the latter coin being a remarkable Choice Uncirculated example. Double eagles are represented by some popular and scarce Carson City pieces, a MCMVII 1907 High Relief, and the very rare 1921. Then come a pair of $50 slugs and some gold commemoratives. Pattern coins are found several places in the catalogue, the first beginning with Lot 291. Featured are quite a few different interesting pieces, including an 1839 Gobrecht dollar and two pattern Hawaiian nickels of 1881.

Colonial coins, long a Bowers and Ruddy Galleries field of specialty, begin with a 1662 Massachusetts Oak Tree twopence (Lot 317) and continue through several other early Massachusetts issues, a rare 1658 Maryland Lord Baltimore shilling, two *incredible* Uncirculated 1776 Continental dollars, the very elusive 1790 Standish Barry threepence, a superb 1792 Washington half dollar in copper, and other items—including the historically important Manly medal (the first medal featuring Washington's portrait to be issued in America) and the iconoclastic Eccleston medal.

While most major American rarities have long pedigrees dating back many decades, occasionally the numismatic market is startled by a newly-discovered piece. A few years ago, for example, we handled a group of pattern coins, including two previously-unlisted varieties, which had been undisturbed in a bank vault since 1882! In the same vein you'll find Lot 400 to be of interest. It is a superb Choice Uncirculated specimen of the 1796 half cent with pole, a specimen which recently came to light in England, where it has probably been since the time of issue!

Large cent specialists among our readers will appreciate the offering which begins with an AU 1793 Wreath cent (Lot 405), a Condition Census 1793 S-14 Liberty Cap, and continues through select pieces in the later part of the series. A coin doesn't have to be in a high grade or very expensive to be numismatically fascinating. For example, Lot 498, a dime in Fair grade, fits nicely into this category. At the other end of the grading spectrum is a galaxy of Uncirculated dimes on page 39. A high grade 1796 quarter is Lot 530, followed quickly by other delicacies of the same denomination. Half dollars include many select pieces from the 18th, 19th, and 20th centuries.

Beginning with Lot 622, and rounding out the First Session of the sale, is a superb offering of United States currency. Condition is the watchword here, and the listing is resplendent with many Uncirculated pieces. The 1896 "Educational" notes, designs so beautiful that the Bureau of Engraving and Printing has used these designs for souvenir sheets (printed on one side only on plain paper and without serial numbers or seals) at recent American Numismatic Association conventions, are represented by a gorgeous set in Uncirculated grade. Read all about it in our description of Lot 638. Then there are some truly remarkable uncut sheets of United States currency (see page 49), including Lot 655 which is signed in a very unusual manner, and Lot 653, a sheet featuring the famous "Lazy 2" note.

The Second Session of the sale commences with Lot 691, United States silver dollars. Included are some really fine pieces, including a Proof 1840 and 1895 and other desiderata. Next are some select gold coins, including an Uncirculated 1858 $3 and Proofs of 1887 and 1888 of the same denomination. Then come some select early half eagles and eagles, and later ones, too. Among later eagles are to be found a Proof 1907 Liberty head and the very rare 1907 with wire rim and periods. A fascinating collection of original California 25c, 50c, and $1 gold pieces commences with Lot 849, with Lots 865 and 866 being of exceptional interest.

The River Oaks Collection of U.S. Pattern Coins begins on page 63. This is an offering so remarkable that it would take many pages to describe it—so we refer you to the actual listings themselves. The 1792 Silver Center cent (Lot 908), the 1792 Fusible Alloy cent (Lot 909), a whole string of pattern flying eagle cents, not one but *two* Lincoln nickels (coins so rare that most *dealers* have never seen one!), the 1794 copper half dime (Lot 936), the elusive 1792 disme (Lot 937), the elegant 1872 Amazonian quarter in silver and copper (Lots 957 and 958), 1879 "Washlady" quarters, one of the nicest runs of pattern halves ever auctioned (beginning with early Gobrecht and Kneass productions, continuing through issues of 1859 and the GOD OUR TRUST pieces of the early 1860s, on to the elegant Longacre pieces of 1871, then to a fabulous group of the "rarest of the rare" 1877 halves, and concluding with some superb issues of 1879), and an outstanding group of dollars are worthy of mentioning as highlights. Among pattern dollars there are Gobrecht issues, Longacre's Indian Princess coins of 1871, the famous and fabulous Amazonian of 1872, a seldom-seen dollar of 1876, the "Washlady" dollar of 1879, and that *creme de la creme* dollar, the 1879 Schoolgirl. Then you'll find many pattern gold coins, including the 1879 $4 stella. Wow! And, we've just mentioned a few of the highlights!

Completing the Second Session is a nice array of additional consignments of United States coins in all series: colonials, half cents, cents, nickel and silver coins, gold, a nice group of mint sets and Proof sets (including 1860, the magnificent 14-piece 1873, and 1886), encased postage stamps, and other items.

The Third Session of the sale begins with Lot 3001, an ancient Greek electrum coin from Lesbos. Then follow other fine ancient issues, including gold coins of the Byzantine, and classic bronze and silver coins of Greece and Rome. Included are major scarcities and rarities as well as popular coins of lesser valuation.

The extensive coins of the world section of this catalogue offers a smorgasbord of delectable items! Some are rare and expensive; others are of relatively modest value. Silver and minor issues are listed alphabetically from Albania to Western Samoa. Then there comes a special section of gold coins of the world, also listed in order by the countries of issue.

A rare 1793 Proof Bermuda penny, the elusive 1839 Side View Bank of Montreal penny token, a nice offering of Canadian decimal coins (including sets and collections), an old-time (formed in the 1930s!) collection of Chinese coins, a run of German issues, some interesting British coins, a nice grouping of Swiss numismatic items (including an important collection of Swiss shooting medals), and other items are there to attract your bids.

Gold coins of the world are likewise varied and include pieces from Albania, Australia, Austria, Bahamas, Barbados, Belize, Belgium, Bermuda, Bolivia, British Virgin Islands, Bulgaria, and so on down the alphabet to San Marino, Saudi Arabia, Spain, and Switzerland.

This catalogue, like most other Bowers and Ruddy Galleries productions, was the result of the combined efforts of many of the more than 30 people on our staff. A thank you to all! While we issue many catalogues each year and sell many millions of dollars worth of coins each year, it is not necessarily quantity that counts. Quality, a quintessential ingredient, is important, too! We try to salt and pepper our catalogues with tidbits of numismatic information and history—for it is such information that makes a coin more than a simple round disc with a catalogue value attached. The present River Oaks / Kruggjohann offering is one of the most enjoyable catalogues in this regard we've ever prepared. It was a temptation not to stop our description of the 1792 Silver Center cent at two pages but to go on and on with early Mint history for several pages more! Likewise, the same thing can be said for a number of the other issues. We'll be envious of the buyers of the landmark coins in this sale, for most of the pieces have long and fascinating historical and numismatic backgrounds. Perhaps David Rittenhouse, first director of the Philadelphia Mint, held our 1792 Silver Center cent in his hand. Perhaps President George Washington once contemplated the piece, for he had a great interest in our beginning coinage. We'll never know. In a way this is good, for it's fun to speculate where such a coin has been over the past two centuries. Such is a part of the fascination of numismatics!

Investment has always been another strong appeal in our field. When cataloguing great properties such as the River Oaks Collection and the C.W. Krugjohann Collection we cannot help but be impressed with how handsomely the owners will profit when they sell coins they bought ten to twenty years ago. Many of the individual pieces will undoubtedly fetch five, ten, or twenty times the price paid! During the acquisition of the River Oaks Collection I (QDB) spent a day with the owner, a prominent numismatist who had purchased many of the coins from James F. Ruddy and me fifteen to twenty years ago. "Remember when you sold me that 1792 Silver Center cent? I thought the price was high back in 1961, but I've always prized owning it," the owner said. Indeed, the price was "high." But, when it is sold now we are sure that the owner will realize *many multiples* of the four-figure price he paid for it fifteen years ago. And, when it sells now, the buyer will probably say to himself: "I paid a high price for it." But, fifteen years from now it will probably seem to be the world's greatest bargain. Quality is never cheap. But the rewards of buying quality aren't cheap, either. We've always "preached" quality and the rewards of combining collecting and investing at the same time—long before coin investment was a popular subject. Now we're in the position of reacquiring many of the fine collections of American coins we helped build back in the 1950s and 1960s. Each and every one of our old-time customers, without even a single exception to our knowledge, has *multiplied* his investment when he has sold his collection back to us! This is a really remarkable statement—and it points out what a wonderful investment medium our field of numismatics has been. Now, back to less abstract things . . .

This auction will be held in conjunction with the Greater Los Angeles Coin Convention (sponsored by the American-Israel Numismatic Association) to be held at the Hilton Hotel in Los Angeles. We invite you to attend in person. There'll be many exhibits and activities at the convention, not to mention lots of interesting tourist spots to visit in the Los Angeles area, fine restaurants, and so on. Bring your family with you—they can find 101 things to keep busy with while you're at our sale!

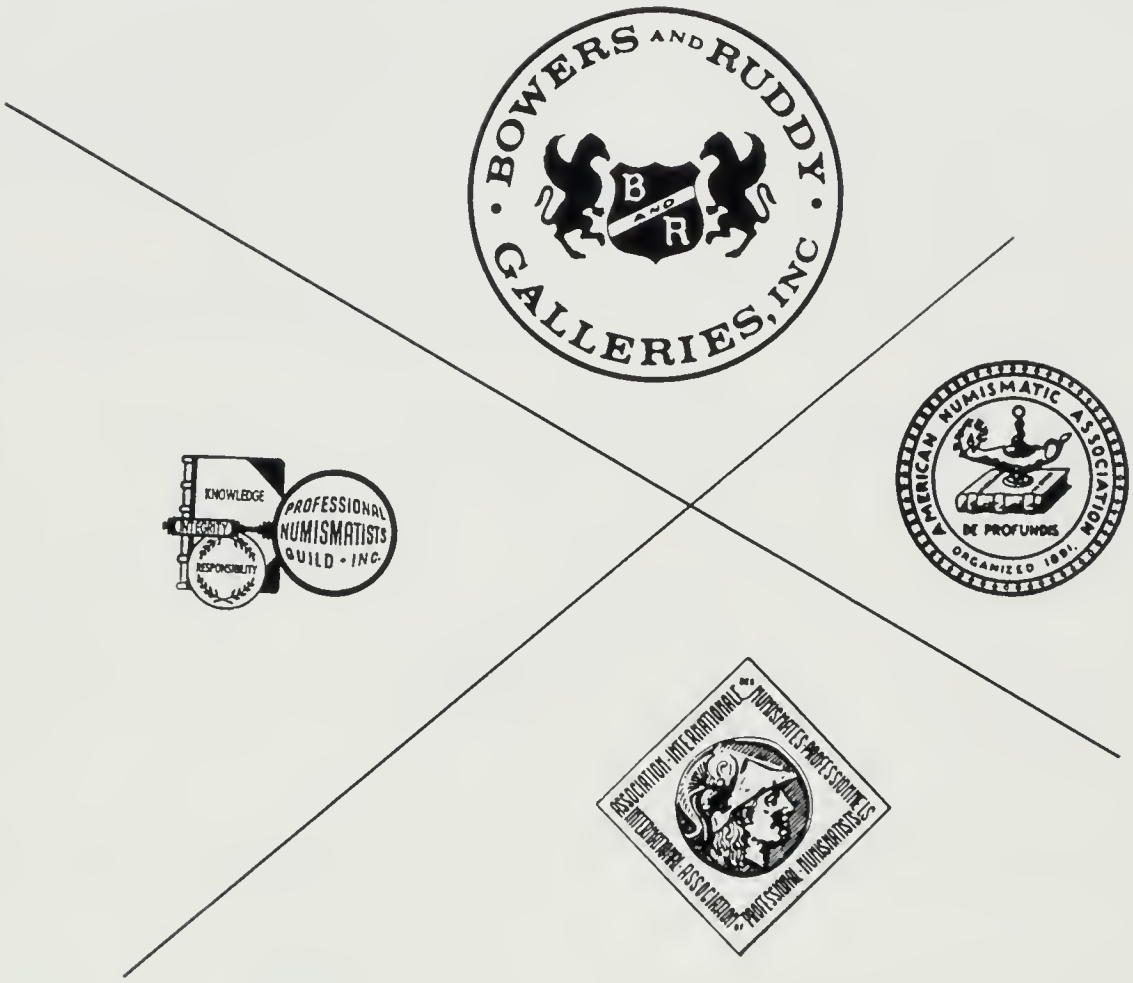
Bidding by mail is also a convenient way to participate in this auction. In fact, most of our clients will participate in this manner. With the present catalogue you will find a bid sheet and an envelope-mailer for your use in this regard. If you bid by mail we will act as your agent and will represent your interest. Bidding by mail is a *fun* way to buy coins. If you haven't participated in our past auctions, then this sale makes a nice beginning opportunity! If you have any questions we invite you to write or call Bob Korver, manager of our auction department, and he will tell you what you want to know. General information concerning bidding appears on page 2 of this catalogue.

On lots that you really want to own or "can't live without," as the saying goes, we urge you to bid liberally. Chances are you'll then win some of the pieces you seek. Then there are probably many other lots—a few dozen or even a hundred or more—which you would like to own if the price is right. Bid on these, too—but bid conservatively. Who knows, you might just win a few of these, too! After each sale we hear comments and laments from prospective bidders who missed out on good buys for they felt certain it would go higher! Well, don't let this happen to you! If a coin seems interesting or desirable, be aggressive and bid on it! If you don't bid on it, then there's no chance you'll own it. If you do bid on it there's still the possibility you won't own it, but, then, there is the possibility you will!

The River Oaks Collection and the C.W. Krugjohann Collection, Part II sale is about to begin. We invite you to submit your bids—either in person or by mail. Many of the bidding opportunities in this sale will not recur for a long, long time, if ever! A really *superb* auction is about to begin. All of us here at Bowers and Ruddy Galleries thank *you* for your participation! And, we hope for two things: that someday we might have the pleasure of cataloguing *your* coins for auction and, more to the immediate point, when we do catalogue them, there will be some coins in envelopes marked "From the River Oaks and C.W. Krugjohann, Part II Collection"—bought way back in 1976!

Sincerely,

Q. David Bowers
Director, Bowers and Ruddy Galleries, Inc.



Another fine Bowers and Ruddy Galleries, Inc. sale is about to begin . . . . . .

FIRST SESSION

Thursday Evening, November 11, 7:00 p.m. Sharp. Lots 1 to 690

Half Cents

Attractive 1793 Half Cent

1 1793 Half cent. First year of issue of the half cent denomination, and the only year in which the *Liberty Cap* design with *Head Facing Left* was employed. As such, it is an essential coin for the type set collector.

The present coin is a pleasing Fine to Very Fine example with excellent definition of detail, including the center of the reverse (which on 1793 half cents is often lightly struck). Die variety Cohen-2. Worth a good bid!

2 1793 Half cent. C-2. Another specimen of this, the first year of coinage of the 1793-1857 half cent series. Good obverse, Very Good reverse. A nice coin for the budget-minded type set collector.

3 1794 C-9. Fine or slightly better overall, the obverse being quite close to full Very Fine. Medium-brown surfaces. Obverse is stronger than the reverse—due to the original design of the coin; the obverse having a high protective rim and the reverse being without this feature.

4 Group of half cents: (1) 1803 VG; (2) 1804 Crosslet 4. Stems. Good; (3) 1804 Spiked chin. Interesting variety. VG; (4) 1804 Spiked chin. VF. Some rough areas; (5) 1805 Large 5. Stems. VF. Whizzed and re-engraved; (6) 1806 Large 6. Stems. Good; (7) 1806 Small 6. Stemless. VG-Fine; (8) 1806 Small 6. Stemless. VG-Fine. Duplicate; (9) 1808 VG-Fine. (Total: 9 pieces)

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

5 1804 Plain 4 in date. Stemless wreath. Borderline Uncirculated. Beautiful glossy brown surfaces. A very nice type set candidate!

6 1804 Crosslet 4. Stemless. AU. Small scratch on obverse.

7 1809/6 Choice Uncirculated with glossy brown and iridescent surfaces. An exceptional specimen of this diecutting error. The engraver first punched the last date digit in upside-down, recognized his gaffe, and then repunched the figure in the correct alignment—hence "1809/6."

8 Group of half cents: (1) 1810 Very Good. Mottled fields; (2) 1825 EF. Particularly sharp; (3) 1826 Fine. Dipped; (4) 1826 Fine. Cleaned; (5) 1828 13 stars. VF, obverse scratch; (6,7,8) 3 pcs. 1828 13 stars. Each VG; (9,10) 2 pcs. 1828 12 stars. Each is EF, cleaned. (Total: 10 pieces)

9 1828 13 stars. Glossy brown Uncirculated with some tinges of mint red. A minuscule edge bump separates this coin from perfection. A very, very beautiful coin!

10 Group of half cents: (1) 1829 AU; (2) 1829 EF, a few marks; (3) 1832 Fine; (4) 1834 EF; (5) 1834 EF, cleaned; (6) 1834 VF; (7) 1834 VF, pin scratch; (8) 1834 VG; (9) 1835 EF, whizzed; (10) 1835 VG; (11) 1835 Another VG. (Total: 11 pieces)

11 1835 Choice brown Uncirculated with tinges of original mint red. Some light iridescent toning accents the beauty of this *superb* half cent. Exquisitely sharply struck.

Very Rare 1840 Proof Half Cent

12 1840 Rare Proof-only issue. The present coin is a second restrike with small berries on the reverse wreath. Choice Proof with brown surfaces. High wire edge. One of just a couple dozen known examples of this issue. A rare, rare, rare item! Worth a generous bid!

Note: Half cents of the Proof-only 1840-1848 years occur in three different formats:

(1) Originals—with large berries in reverse wreath.

(2) First Restrikes—with small berries in reverse wreath and with recut NT of CENT and recut wreath ribbon, the so-called "Reverse of 1856."

(3) Second Restrikes—with small berries in reverse wreath and with parallel die striae above RICA of AMERICA.

13 Group of half cents: (1) 1849 Large date. EF-AU; (2) 1853 Borderline Uncirculated; (3) 1853 Borderline Uncirculated. Dipped; (4) 1853 EF; (5) 1853 EF. Dipped; (6) 1854 AU; (7) 1854 EF. (Total: 7 pieces)

14 1856 Brilliant Uncirculated. Dipped. and now an unnatural orange hue. Needs retoning! Immaculate surfaces. Full, sharp strike and sharp rims.

15 1857 Borderline Uncirculated. Last year of issue of the half cent denomination.

Large Cents

Pleasing 1793 Wreath Cent

16 1793 Wreath cent. Vine and bars edge. S-6. The *Sprung Die* variety. Very Fine. Some edge bumps. Attractive light brown surfaces. A popular and necessary coin for type sets.

Attractive 1793 Wreath Cent

17 1793 Wreath cent. Lettered edge. S-11b. Double leaf ornament on edge. F-VF. Some moderate marks and nicks. Pleasing light brown planchet. A very *attractive* coin overall—as an in-person examination will reveal. Worth a good bid!

18 Group of large cents: (1) 1794 Very Good obverse, Abt. Good reverse; (2) 1796 Liberty cap. Fair; (3) 1797 Very Fine obverse, Fine reverse. A few scrapes and marks; (4) 1798 2nd hair. F-VF; (5) 1798 2nd hair. VG; (6) 1802 Fine. Cracked dies; (7) 1802 VF; (8) 1803 Small date. Small fraction. Abt. Good. (Total: 8 pieces)

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19 1795 Plain edge. S-76b. ONE CENT high in wreath. AU with glossy brown surfaces. Some areas of weak striking around the periphery as is usual with this variety. A very pretty coin overall.

Uncirculated 1797 Large Cent
—From the Nichols Find—

20 1797 S-123. **Choice Brown Uncirculated** with glossy fields. Some lightness of striking at the centers as is usual for a Nichols Find cent. A magnificent large cent: a prize for the type set collector or the large cent specialist.

Note: In today's coin market there are millions of serious and semi-serious buyers—far more than there are classic older coins to go around. The need is filled to a large extent by modern issues—coins and medals of our own time which are collected avidly.

Early classic issues, never plentiful, have become increasingly elusive as more and more bidders compete for them. Just as the serious collector of art cannot really aspire to own a Rembrandt painting, it may someday be the case that the serious numismatist cannot aspire to own an Uncirculated pre-1800 large cent, for most will be in museums or will be priced at many thousands of dollars.

And yet it is the classics which are the backbone of numismatics. When one dreams of great collections one thinks not of a superb exhibit of bicentennial medals or collections of other recent issues but, rather, one contemplates 1793 large cents, 1802 half dimes, 1840-1848 Proof half cents, and the like. As a cataloguer we have had just about every type of coin imaginable pass through our hands—from issues made centuries ago to pieces coined in 1976. Each has its place and its own admirers. It could be argued that a $5000 sale of 20th century Liberty standing half dollars is just as profitable to us as a $5000 sale of a rare early large cent or an elusive pattern—but, somehow, the classics seem to be more interesting. When cataloguing these—and the 1797 Nichols Find cent in this present Lot is a good example—one has a sense of tradition, of posterity. One can take from the shelf a century-old copy of the "American Numismatic Journal" or the "Coin Collectors Journal" and read about how 1797 Nichols Find cents were admired a hundred years ago back in 1876—the very same coin which we have here today.

Classic coins have a quintessence to them—an ineluctable quality of timelessness—a personality—an aura—which seems to be the very essence of what traditional numismatics is all about. Perhaps you can appreciate that this present catalogue, which is filled with classics, means quite a bit more to us in a personal sense than would the same amount of money deposited to our account from selling later, miscellaneous coins. Perhaps it is the remembrance quality that we're trying to pinpoint. 20 or 30 years from now we'll remember the classics in this sale, whereas a lot of other coins in the meantime will have been forgotten . . .

21 1803 S-257. Small date. Small fraction. Extremely sharp EF-AU. Some slight (and perhaps easily removable) verdigris on reverse. A very desirable specimen of this issue.

22 Group of early cents: (1) 1803 Small date. Small fraction. Very Fine. A few light marks. Nice brown surfaces; (2) 1803 Small date. Large fraction. Fine, cleaned; (3) 1808 Fine. A few marks. Well centered. Variety with a very weak first star, as struck. Sometimes this is called the *12-star* issue. (Total: 3 pieces)

23 1811 **Extremely Fine.** Light brown color. Very nice fields. Well struck. A *delightful* 1811 cent!

24 Group of large cents: (1) 1816 EF. Some porosity on reverse; (2) 1817 AU; (3) 1819/8 overdate. EF, cleaned; (4) 1819 Small date. EF, whizzed; (5) 1819 Large date. EF; (6) 1822 EF, dark; (7) 1825 EF, porous. (Total: 7 pieces)

25 1817 **Choice brown Uncirculated.** Attractive pale brown and golden toning as acquired over the past two centuries. A coin which the advanced collector will enjoy owning—and viewing often!

26 Pair of cents: (1) 1817 AU. Dipped; (2) 1818 AU. Dipped. (Total: 2 pieces)

27 1818 **Choice red and brown Uncirculated.** Bright original mint red fading to mottled brown. A Randall Hoard cent—and a nice example from that treasure trove.

28 1834 **Small 8. Choice brown Uncirculated** with glossy fields. Tiny rim nick near the 12th star. Another *delectable* early cent.

Rare Uncirculated 1843 Type of '44 Cent

29 1843 **Obverse and reverse of 1844. Choice red and brown Uncirculated.** Of the three major types of 1843, it has been our experience that in top grades the variety with obverse and reverse of 1844 (also called 7th head, large letters) is the rarest—eclipsing the higher-cataloguing obverse of '42, reverse of '44 (6th head, large letters) variety. For the advanced collector of large cents here is a really remarkable opportunity—a sleeper in every sense of the word.

Small Cents

Complete Set of Flying Eagle and Indian Cents
—1856 to 1909-S—

30 **Complete set of Flying Eagle and Indian cents from 1856 to 1909-S.** Includes the 1869/8 overdate, both aperture varieties of 1873, both varieties of 1886, and the mintmarks. All are **Uncirculated** or close to it, plus there are some Proofs. The collection includes the following:

FLYING EAGLE CENTS: 1856 **Brilliant Uncirculated.** A few spots; 1857 **Choice Brilliant Uncirculated;** 1858 LL. **Brilliant Uncirculated.** Small spot on reverse; 1858 SL. **Brilliant Uncirculated.** Small spot on obverse.

INDIAN CENTS: 1859 AU; 1860 Choice Brilliant Uncirculated; 1861 Choice Brilliant Uncirculated; 1862 Brilliant Uncirculated. Some spots; 1863 Borderline Uncirculated; 1864 Copper-nickel. Borderline Uncirculated.

1864 Bronze. Brilliant Uncirculated. Spots; 1864-L Borderline Uncirculated. Spots; 1865 BU. Spots; 1866 BU; 1867 Choice BU save for some tiny flyspecks; 1868 Polished AU; 1869/8 BU. Spots on obverse; 1869 Borderline Unc. Spots; 1870 BU; 1871 Borderline Unc.; 1872 BU. Date weakly struck; 1873 Closed 3. Choice Proof; 1873 Open 3. BU; 1874 BU; 1875 Borderline Unc.; 1876 AU. Spots; 1877 Borderline Unc.; 1878 BU; 1879 BU. Spot on reverse;

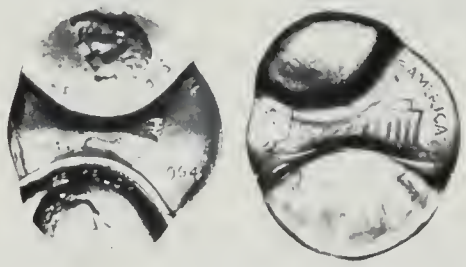
1880 Choice BU; 1881 BU; 1882 BU; 1883 Choice BU; 1884 BU. Spot on obverse; 1885 Borderline Uncirculated; 1886 Variety I. BU; 1886 Var. II. Choice Proof, beginning to tone; 1887 BU. Spotted obverse; 1888 BU. Spotted obverse; 1889 Choice BU; 1890 BU; 1891 Choice Proof; 1892 BU. Reverse spots; 1893 BU. Spotted obverse. Toning; 1894 BU. Spotted; 1895 Nicely toned Unc.; 1896 BU. Spotted; 1897 BU; 1898 Toned Proof; 1899 BU. Spots.

1900 Proof. Small spot; 1901 Choice BU; 1902 BU; 1903 Choice BU; 1904 Choice BU; 1905 BU. Small spot on obverse; 1906 BU; 1907 BU. Spotted obverse; 1908 AU; 1908-S BU; 1909 Choice BU; 1909-S BU.

Complete sets of Flying Eagle and Indian cents are seldom offered on today's market. This set, comprising higher-grade coins, should attract wide attention. (Total: 62 pieces)

31 1857 **Flying eagle. Brilliant Uncirculated.** First year of regular issue of the short-lived flying eagle design.

32 1906 Indian. Choice Brilliant Uncirculated.



33 1964 Triple struck error (as per illustration). Brilliant Uncirculated.

Nickel Five-Cent Pieces

34 Group of nickels: (1) 1868 Borderline Uncirculated; (2) 1883 Liberty. No CENTS. Choice BU; (3) 1884 Liberty. No CENTS. Choice BU. Nick on face; (4) 1906 BU. (Total: 4 pieces)

35 1882 Shield. Borderline Uncirculated.

36 1884 Choice Brilliant Uncirculated.

37 1901 Choice Proof. Attractive light blue and gold toning. A few flyspecks.

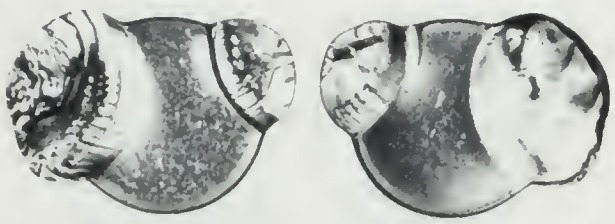
CHECK YOUR BID SHEET CAREFULLY!
—and—
MAIL YOUR BIDS EARLY!

High Quality 1918/7-D Overdate Nickel

38 1918/7-D Overdate. AU with much original mint lustre still visible. The 1918/7-D, discovered long after the year of issue (and too late for mint rolls to be saved), is very elusive in grades better than Very Fine. Catalogues $1400 Extremely Fine and $7500 Uncirculated in the *Guide Book*. The present specimen should bring within those two limits. Very rare!

39 1919 Mint error. Double clipped. Also broadstruck without collar. Really a spectacular item! Brilliant Uncirculated.

40 1936 Gem Proof. Struck early in the year 1936, this is the variety with sharply-defined surfaces, square rim and a semi-matte surface. The first thousand or so 1936 Proof sets struck were with cents and nickels of this format. Later the style was changed to the completely brilliant surface. The presently-offered coin is a Gem and is as nice as the day it was made.



41 1964 nickel. Struck twice, each a partial impression to the sides of the planchet blank. Brilliant Uncirculated.

Half Dimes

High Grade 1795 Half Dime

42 1795 Half dime. Valentine-4a. The beautiful *Flowing Hair* style as made only in 1794 and 1795. The present coin is a delightful Extremely Fine example. Rim die break over TY of LIBERTY and propinquitous star. For the type set collector this represents a nice opportunity to acquire a sharply-defined half dime of this style without having to pay the price for a higher-grade example.

43 1795 V-1a. Variety as preceding, *Flowing Hair* motif as used in 1794 and 1795. Generally Very Fine. Some weakness at borders as struck. Some surface marks here and there. Overall quite attractive.

Magnificent 1800 Half Dime

44 1800 V-1. First year of the *Heraldic Eagle* reverse style, a motif which was continued through 1805. The present coin is in Borderline Uncirculated grade and is sharply struck with wide borders—giving the coin a cameo-like aspect. Nearly all of the original mint frost is still intact, with the reverse being particularly outstanding in this regard. A prize item!

Superlative 1801 Half Dime

45 1801 V-1a. Brilliant Uncirculated. Average striking for this date, with some weakness in areas. This coin, in mint state, possesses full original mint lustre. It may well be the *finest known* specimen of this date.

Appearing earlier in our May sale, this coin is the finest 1801 half dime we have ever seen or handled. It is indeed a pleasure to be able to handle it again—in such a short time!

Note: As readers of our and others' auction catalogues know well, certain coins get to be "old friends" after a while. It is very often the case that we will handle the same rarity several times over a period of years. Whenever we sell a nice coin it is our hope that perhaps the buyer will think of Bowers and Ruddy Galleries in some future day when his collection comes on the market.

46 1832 Brilliant Uncirculated. A nice coin for a type set.

47 1853 Arrows at date. Choice Brilliant Uncirculated. A really *superb* specimen of this popular issue. In tremendous demand for type sets.

48 1853 Arrows at date. Brilliant Uncirculated. A few obverse marks. Very attractive overall.

49 1859 Proof with some light hairlines. Attractive golden toning. A very pleasing coin to behold—and certainly in the upper 25% of extant Proof 1859 half dimes from the standpoint of quality. The 1859 is particularly interesting for it is of a distinctive design used only in this year—with hollow star points and slimmer arms on Ms. Liberty.

50 Pair of half dimes: (1) 1862 Borderline Uncirculated; (2) 1872-S Mintmark below wreath. AU. (Total: 2 pieces)

51 1865 Brilliant Uncirculated, prooflike. Some hairlines and minor marks in the field. Only 13,000 business strikes were made of this issue, and of this number probably no more than two or three dozen remain today in condition equal to or greater than the present example. Very rare—and deserving of a commensurate bid.

52 1872-S Mintmark within wreath. Brilliant Uncirculated. Ineptly cleaned and with 101 hairlines resulting therefrom.

Dimes

Superb Uncirculated 1844 "Orphan Annie" Dime

53 1844 Liberty seated dime. Gem Brilliant Uncirculated. This is one of the most famous coins in the Liberty seated series. Called the *Orphan Annie dime* by old-time collectors and dealers, this coin is exceedingly rare in grades above Extremely Fine. It is our estimate that no more than a dozen or two Uncirculated pieces exist, and of these, the present coin, a Gem, is among the top three or four finest. The others would be tied with it, for none could exceed it in quality.

The fame of the 1844 dime has given it an aura over the years. To ameliorate this, the *Standard Catalogue of U.S. Coins* notes that the piece is overrated in worn grades—but observes that it is a rarity in mint state: "Above and beyond its low mintage, the rarity of this date has been greatly exaggerated. It is actually far commoner in used conditions than the 1846. Very rare in Uncirculated grade."

A few years ago in *Coin World* your cataloguer asked readers to submit explanations for the Orphan Annie appellation given to the 1844 dime. No one really knew how it started. Among the thoughts expressed by *Coin World* readers were that it was called thus because it was a great rarity and thus was "alone," like an orphan. Another thought was that in some ancient Orphan Annie comic strip an 1844 dime may have been mentioned (Disneyana aficionados among our readers may recall in a related vein that Scrooge McDuck once tried to hoard all of the world's supply of 1916 quarter dollars!). Perhaps the explanation will never come to light—just as no one knows today who gave the *Booby Head* and *Silly Head* names to certain 1839 large cents.

Anyway, this 1844 dime is a real numismatic landmark. Its next owner will have a truly marvelous coin!

54 1853 Arrows at date. Brilliant Uncirculated. Exceedingly popular with type set collectors for dimes of the with-arrows format were coined only during the 1853-1855 years.

Extraordinary 1860-S Dime

55 1860-S Choice Brilliant Uncirculated with a hint of light golden toning. From Joel Rettew's "Great Eastern Collection," and described by the cataloguer as: "A few Extremely Fine and AU pieces have been offered in the past two decades. We have personally seen five pieces with rubbing in the past twenty years. This is the finest known Uncirculated example."

A perusal of the past great auctions held by our firm and our contemporaries reveals some Uncirculated 1860-S dimes, but very, very few. Many "name" collections have contained worn examples of this issue. Until recently it was not general practice to divide the Uncirculated grade into the three main categories in popular use today: Uncirculated (average), Choice Uncirculated, and Gem Uncirculated—so it is difficult to know how the present specimen we offer compares to, for example, the Anderson-Dupont Uncirculated (without other adjectives) coin sold by Stack's in 1954 or others from years ago simply described as being in mint condition.

It is certain that 1860-S, the only 1860 dime of the old design style (with stars on obverse), is a great rarity in this condition. Worth a generous bid.

56 1863-S Brilliant Uncirculated. Subtle traces of light golden toning. A great rarity in this grade. Very, very few mint state specimens are known to exist. A prize for the specialist.

Note: Due for a serious re-evaluation of price and a recognition of their rarity are Liberty seated silver coins of the 1860's. Very few Uncirculated coins were saved at the time of issue—due to the fact that nearly all were exported or melted. For an explanation of this see Bruce Lorich's "Centennial Replenishment" article in our "Rare Coin Review" No. 26. Thus the present market offers purchase opportunities which may not be available when studies of true rarity are completed. A word to the wise is sufficient, so they say!

A LASTING MEMORIAL

You have spent many years assembling your collection. Now you may be thinking of selling—and the attractive profits which await you. The ideal way to sell—the one sure way that will net you the greatest amount of money when all is said and done—is through a Bowers and Ruddy Galleries auction. Your coins will be presented in a beautiful manner in our catalogue—making a lasting memorial which will endure through the years as a permanent reference to your collecting interest.

And from a financial viewpoint, if there is a way to sell coins which will net you a higher cash return than one of our sales, we haven't heard of it in our many years of numismatic experience.

A Bowers and Ruddy Galleries auction is the ideal way to sell your collection or individual rare coins. Your telephone call or letter will receive our immediate attention. RIGHT NOW we are accepting coins for our next important sale.

Extremely Rare 1871-CC Uncirculated Dime

57 **1871-CC Brilliant Uncirculated.** Sharply struck and with wide rims. Some minor hairlines in field. From Stack's 1960 sale of the Milton Holmes Collection where it was described as:

"THE VERY RARE 1871-CC DIME. 1871-CC Brilliant Uncirculated Gem. Some Proof surface. Easily the finest known. We can find only three records of this date in Uncirculated grade appearing at auction in the past 30 years. This will give you an idea of its rarity."

In Uncirculated grade the 1871-CC is unpriced in the *Guide Book of U.S. Coins*. For the Liberty seated specialist this may well be a once in a lifetime opportunity. The chances of an equal or better one appearing on the market are nil.

58 **1871-S Gem Brilliant Uncirculated** with light golden toning. A superb, spectacular, magnificent, and otherwise outstanding coin! While so little research concerning the rarity of this and contemporary Uncirculated dimes has been done, it is evident that in this grade the coin is at the very least a rarity and may be a major rarity. Scott notes that the coin is "Extremely rare in Uncirculated grade," and the paucity of specimens appearing in auction sales, even major ones, affirms this. Another prize for the Liberty seated specialist!

59 1876 Toned Proof. Some light handling marks. Centennial year coin.

Superb Uncirculated 1885-S Dime

60 **1885-S Choice Brilliant Uncirculated.** Well struck and quite pleasing in every regard. "Extremely rare in Uncirculated grade," notes Scott, and the *Guide Book* confirms this by posting a $1,100 price. The present sale will be long noted and remembered by Liberty seated specialists, and the present Lot is one of the reasons why.

61 1891 Borderline Uncirculated.

62 1904 Barber. Brilliant Uncirculated. Hint of light golden toning.

63 1906-D Choice Brilliant Uncirculated. Hint of light golden toning.

64 1906-D Brilliant Uncirculated.

65 1916-S Barber type. Struck 5% off center, not exactly a common situation for Barber dimes. Brilliant Uncirculated.

66 Group of Mercury dimes in higher grades—and containing some really superlative coins: (1) 1916 Gem Brilliant Uncirculated. Full bands on reverse; (2) 1916-S Choice Brilliant Uncirculated; (3) 1917 Gem Brilliant Uncirculated. Full bands; (4) 1920 Choice Brilliant Uncirculated. Full bands; (5) 1925 Choice Brilliant Uncirculated. Full bands; (6) 1926 Gem Brilliant Uncirculated. Full bands; (7) 1927 Choice Brilliant Uncirculated. Full bands; (8) 1928 Gem Brilliant Uncirculated. Full bands; (9) 1929 Gem Brilliant Uncirculated. Full bands; (10) 1930 Choice Brilliant Uncirculated. (Total: 10 pieces)

Gem Uncirculated 1916-D Dime!

67 **1916-D Mercury dime. Gem Brilliant Uncirculated.** Very close to full MS-70 grade. Pardon our use of an exclamation point in the preceding headline, but if any Mercury dime is deserving of such enthusiasm, this is it! The world's record price for a 1916-D dime will probably be defined when this Lot comes up for bidding. Exceedingly rare so fine.

68 1917-D Choice Brilliant Uncirculated.

69 Elite group of Mercury dimes: (1) 1917-S Brilliant Uncirculated; (2) 1918 Choice Brilliant Uncirculated; (3) 1918-S Brilliant Uncirculated; (4) 1920-S Brilliant Uncirculated; (5) 1924-S Brilliant Uncirculated; (6) 1925-S Brilliant Uncirculated. Full bands; (7) 1926-D Brilliant Uncirculated. Obverse polished; (8) 1929-S Choice Brilliant Uncirculated. (Total: 8 pieces)

70 1918-D Choice Brilliant Uncirculated.

71 1919 Gem Brilliant Uncirculated. Full bands.

72 1919-D Choice Brilliant Uncirculated. Rim slightly flat as struck, but in no way affecting the designs or letters.

73 1919-S Gem Brilliant Uncirculated. Bands 75% full.

74 1920-D Choice Brilliant Uncirculated. Full bands. Very close to the Gem category.

Be Sure to Order a Copy of the Prices Realized List Just $1—Check your bidsheet

75 1921 **Choice Brilliant Uncirculated. Full bands on reverse.** Very well struck (which is not always the case; often 1921 is lightly struck). A really *superb* specimen of this highly desired low mintage date.

76 1921-D **Gem Brilliant Uncirculated. Full bands.** Extremely sharply struck. No finer 1921-D dime does or could exist. A *fantastic* coin, for want of a better word!

77 1923 Gem Brilliant Uncirculated. MS-70. The Mercury dime specialist will recognize that this area of the catalogue represents one of the finest offerings of this series to ever come on the market.

8 1923-S Gem Brilliant Uncirculated. Full bands.

9 1924 Gem Brilliant Uncirculated. Full bands.

0 1924-D Gem Brilliant Uncirculated. Full bands.

1 1925-D Brilliant Uncirculated. Full bands. Matte-like field surfaces due perhaps to cleaning long ago.

2 1926-S **Gem Brilliant Uncirculated. Full bands.** An extraordinary specimen of one of the most highly prized issues in the Mercury dime series.

3 1927-D **Gem Brilliant Uncirculated. Full bands.** Another really exceptional coin.

4 1927-D **Brilliant Uncirculated.** Another specimen of this scarce issue.

5 1927-S Gem Brilliant Uncirculated. Full bands.

6 1928-D Choice Brilliant Uncirculated. Full bands.

7 1928-S Choice Brilliant Uncirculated. Bands nearly but not completely full. Outstanding for a 1928-S.

88 Group of Mercury dimes: (1) 1928-S Choice Brilliant Uncirculated; (2) 1929-D Choice Brilliant Uncirculated; (3) 1931-D Choice Brilliant Uncirculated; (4) 1934-D Choice Brilliant Uncirculated. (Total: 4 pieces)

89 1929-D Gem Brilliant Uncirculated. Full bands.

90 1930-S Gem Brilliant Uncirculated. Full bands.

91 1931 Choice Brilliant Uncirculated. Full bands.

92 1931-D Gem Brilliant Uncirculated. Full bands. Remarkable for its low mintage of just 1,260,000 pieces—really low for a Mercury dime.

93 1931-S Gem Brilliant Uncirculated. Nearly full bands.

94 Set of Mercury dimes of all dates and mints (no overdates) plus 1945-S Micro S; 1934 to 1945 inclusive. All are Choice Brilliant Uncirculated to Gem Brilliant Uncirculated. A dazzling little collection! (Total: 36 pieces)

Landmark Gem Uncirculated 1942/1 Dime

95 1942/1 **Overdate. Gem Brilliant Uncirculated. Full bands.** One of the finest known examples of this rarity. Mint state specimens of 1942/1 are exceedingly rare, for the variety was not known to collectors until 1943, by which time nearly all had been in circulation from a few months up to a year or so. The present coin is truly *superb* and could not be actually or theoretically exceeded in quality by any other specimen. Another item for the connoisseur!

96 Brockage mint error of a Roosevelt dime reverse. Clad planchet. Brilliant Uncirculated.

Considering the sale of your coin collection? Consider the advantages that a combined public and mail bid auction by Bowers and Ruddy Galleries offers you:

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Expert cataloguing
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Twenty-Cent Pieces

97 **1875-CC Brilliant Uncirculated.** Centers very softly struck. The only collectable Carson City issue of this denomination, the 1876-CC (of which about a dozen to 20 are known) being for all practical purposes unobtainable.

98 1875-CC Borderline Uncirculated. Quite sharply struck.

99 **1875-S Choice Brilliant Uncirculated.** A nice candidate for a top quality United States type set.

100 **1875-S Brilliant Uncirculated.** Becoming scarce in this grade.

Note: There is a great demand for twenty-cent pieces due to their place in type sets. Better-grade pieces—AU, Borderline Uncirculated, Uncirculated, and Proof—are becoming increasingly elusive.

101 **1875-S Brilliant Uncirculated.** Light toning just beginning to form. A very pretty coin.

102 1875-S Brilliant Uncirculated. cleaned. Minor planchet defect at the 12th star.

103 **1876 Brilliant Proof.** Scarce issue. Despite the relatively high mintage (for a Proof silver coin of this era) of 1,150 pieces, specimens do not appear on the market often. In strong demand.

104 1876 Borderline Uncirculated.

Rare 1878 20c Piece

105 **1878 Proof** with beautiful iridescent toning. Rare Proof-only issue. Just 600 pieces were made of the 1878 twenty-cent piece—all Proofs. No coins were struck for circulation. Of added importance as the last year of this short-lived denomination.

"Dear Sirs:

"I have enclosed a check for the balance due on the lot I received from the Dr. Edward B. Willing auction.

"I want to thank you for such a beautiful coin accurately described. From here on in you will get all of my future numismatic business." — *an unsolicited testimonial from I.M. of Edison, New Jersey*

Quarter Dollars

Elusive 1796 Quarter Dollar

106 **1796** Quarter dollar. First year of issue of the quarter dollar denomination and the only year with the *Draped Bust* obverse and *Small Eagle* reverse style. Of great interest and importance to the type set collector. The present specimen is a pleasing Very Good grade with attractive light gray toning with hints of iridescence.

107 1853 Arrows at date. Rays on reverse. Important type coin of the style coined only in 1853. Borderline Uncirculated. Quite probably an Uncirculated coin which was unwisely cleaned by light polishing.

108 1853 Arrows at date. Rays on reverse. AU.

109 **1854 Arrows at date. Choice Brilliant Uncirculated.** Quarters of the with-arrows style (and without rays on reverse) were made only in 1854-1855. Top-grade pieces are becoming increasingly difficult to find.

110 **1861 Brilliant Uncirculated.**

111 1861 Brilliant Uncirculated, cleaned.

112 **1862 Brilliant Proof.** Light gray toning. A pleasing specimen of this scarce coin. Only 550 Proofs were minted.

113 **1862 Choice Brilliant Uncirculated** with golden toning. A splendid coin in every respect. Rare so fine!

114 1863 Proof but with fields somewhat cloudy. Low mintage of just 460 Proofs this year, one of the lowest Proof figures of any quarter since Proofs were first sold to collectors in 1858.

115 **1876 Choice Brilliant Uncirculated, prooflike.** An exceptional specimen of this coin. Centennial year issue.

6 1878 Proof with dull gray toning. 800 Proofs struck this year.

7 1879 Proof. Cloudy reverse. Scarce issue.

8 1880 Brilliant Proof with some light hairlines. Attractive blue toning around the periphery.

9 1882 Choice Proof with attractive violet and blue toning. Scarce, as are nearly all other quarters from the 1880s.

0 1884 Choice Brilliant Proof, light marks. Extremely popular due to the low mintage of this date: just 8,000 business strikes plus 875 Proofs.

1 1891 AU. Last year of the 1839-1891 Liberty seated motif.

2 1892 Brilliant Uncirculated. Inauguration of the Barber design, a style which was continued through 1916.

3 Pair of 1892 quarters, both Borderline Uncirculated. (Total: 2 pieces)

4 Pair of Barber quarters: (1) 1892-O Extremely Fine, polished; (2) 1892-S Scarce issue. AU. (Total: 2 pieces)

5 Pair of quarters: (1) 1893 Extremely Fine. Acid-etched; (2) 1893-S EF, cleaned. (Total: 2 pieces)

6 1893-O Borderline Uncirculated.

7 Trio of 1894 quarters: (1) 1894 EF; (2) 1894-O EF-AU; (3) 1894-S AU, polished. (Total: 3 pieces)

8 Trio of 1895 quarters: (1) 1895 EF. Planchet lamination band on reverse (incurred during the planchet preparation process prior to striking); (2) 1895-O Brilliant Uncirculated, cleaned; (3) 1895-S Extremely Fine. Some marks. (Total: 3 pieces)

9 Group of quarters: (1) 1896 EF-AU; (2) 1896-O VF-EF; (3) 1897 VF-EF; (4) 1897-O EF; (5) 1897-S AU, cleaned. (Total: 5 pieces)

0 Group of quarters: (1) 1898 AU; (2) 1898-O EF; (3) 1898-S VF-EF. Scratch; (4) 1899 AU; (5) 1899-S EF. (Total: 5 pieces)

1 1899-O Choice Brilliant Uncirculated. Quite elusive in this excellent condition.

2 Group of quarters: (1) 1900 VF, whizzed; (2) 1900-O EF, whizzed; (3) 1900-S EF, cleaned; (4) 1901 EF-AU; (5) 1901-O VF; (6) 1902 AU; (7) 1902-O VF, cleaned; (8) 1902-S EF, cleaned; (9) 1903-O EF; (10) 1903-S VF. (Total: 10 pieces)

3 Group of quarters: (1) 1903 Borderline Uncirculated; (2) 1904 AU; (3) 1904-O EF-AU; (4) 1905 EF-AU; (5) 1905-O VF-EF; (6) 1905-S EF. (Total: 6 pieces)

4 1906 Choice Brilliant Uncirculated. Blue and gold toning. A nice coin for a type set.

THANK YOU FOR YOUR PARTICIPATION!

135 Group of quarters: (1) 1906 Brilliant Uncirculated, cleaned; (2) 1906-D AU, cleaned; (3) 1906-O AU; (4) 1907 Borderline Uncirculated; (5) 1907-D AU, polished. (Total: 5 pieces)

136 Group of quarters: (1) 1907-O AU; (2) 1907-S EF-AU; (3) 1908 EF-AU; (4) 1908-O Borderline Uncirculated; (5) 1908-S EF. Lightly cleaned. (Total: 5 pieces)

137 Group of quarters: (1) 1908-D AU, cleaned; (2) 1909-D AU, cleaned; (3) 1909-O Scarce. VF-EF; (4) 1909-S VF; (5) 1910 AU, cleaned. (Total: 5 pieces)

138 1909 Choice Brilliant Uncirculated.

139 Group of quarters: (1) 1910-D AU, whizzed; (2) 1911 AU; (3) 1911-D EF. Scarce; (4) 1911-S AU, cleaned; (5) 1912-S EF. (Total: 5 pieces)

140 1912 Choice Brilliant Uncirculated.

141 Group of quarters: (1) 1913 EF; (2) 1913-D AU; (3) 1914 AU; (4) 1914-D EF-AU; (5) 1914-S VF, polished. Scarce. (Total: 5 pieces)

142 Group of quarters: (1) 1915 VF; (2) 1915-D EF, whizzed; (3) 1915-S EF; (4) 1916 Barber. AU, cleaned; (5) 1916-D EF-AU. (Total: 5 pieces)

143 **1917 Type I. Brilliant Uncirculated. Full head.** A very attractive specimen of the first design style of the Liberty standing quarter.

144 1917-S Type II. Choice Brilliant Uncirculated.

Half Dollars

145 1795 O-112. Rare die variety (R-5). Date sharply recut on obverse. VG-Fine. A popular coin for type sets to illustrate the *Flowing Hair* design of '94 and '95.

146 1822 Brilliant Uncirculated. Lightly cleaned. Sharply struck. A very pleasing-appearing coin.

147 1826 Borderline Uncirculated.

148 1827 Square base 2 in date. Borderline Uncirculated with nearly complete original mint lustre.

149 **1829 Brilliant Uncirculated.**

150 **1830 Small 0. Brilliant Uncirculated.**

151 1837 Reeded edge. Borderline Uncirculated. Pale golden toning.

152 1837 EF-AU. Light gray toning.

153 **1853 Arrows at date. Rays on reverse. Brilliant Uncirculated** with some minor friction in the fields and a light obverse nick—due no doubt to coin-to-coin contact in a mint bag. Nearly full original mint frost and brilliance.

154 1871-S AU, cleaned.

155 1877-S Borderline Uncirculated. Reverse has the full sharpness and brilliance of a Choice Uncirculated coin!

156 1879 Brilliant Proof. Obverse lightly cleaned.

✸

CHECK YOUR BID SHEET CAREFULLY!
—and—
MAIL YOUR BIDS EARLY!

157 **1880 Brilliant Proof.** Low-mintage date, as are all halves of the 1880s.

158 **1880 Brilliant Uncirculated.** Very rare in this grade, rarer than Proof in fact.

159 **1883 Brilliant Proof.** Some trivial hairlines in the obverse field. Another highly-prized low mintage date!

160 1892 Barber half dollar. First year of issue of this design. Borderline Uncirculated. Nearly complete original mint lustre is present.

161 1892-O AU.

162 1894-O AU.

163 **1894-S Brilliant Uncirculated.**

164 **1898 Choice Proof** with light blue and gold toning. Two minor rim nicks impair neither the denticles nor the designs/fields in any way.

165 **1899-S Brilliant Uncirculated.**

166 **1902-O Brilliant Uncirculated.** Lightly struck at the centers—as is not unusual for 1902-O. Fully frosty and otherwise quite choice.

167 1906 Borderline Uncirculated. The reverse to all appearances is a fully Uncirculated coin.

168 1907 Borderline Uncirculated. The twin, condition-wise, to the preceding—for the reverse appears to be fully mint state.

169 1908-D Borderline Uncirculated. Light golden toning.

170 1911 AU.

171 1912 Brilliant Uncirculated. Small scratch on reverse.

Outstanding 1921 Half Dollar

172 **1921 Choice Brilliant Uncirculated.** A very outstanding specimen of this highly-prized Liberty walking half dollar issue. Only infrequently does a 1921 of this calibre come up for bidding competition. A major opportunity for the specialist!

173 **1927-S Choice Brilliant Uncirculated.** Softly struck at the centers as usual for 1927-S.

BID WITH CONFIDENCE BY MAIL

If you're not attending the sale in person, then we invite you to bid by mail. Complete details are given on page 2. We act as your agent and buy each lot for you as reasonably as possible — just as if you were here bidding in person.

Silver Dollars

174 **1798 Small eagle reverse.** Bolender-2. 15 stars on obverse. Very scarce (Rarity 5) issue. Of the reverse die M.H. Bolender notes: *This identical die was used for four years, but always sparingly for small issues. Very rare.* The present coin is in Very Fine grade. A very important item for the silver dollar specialist.

175 **1799/8** B-1. Rarity 5. VF+ grade. Advanced die break at top of reverse.

176 **1799/8** 15-star reverse. B-3. Rarity 5. Nice Very Fine.

Rare 1836 Gobrecht Dollar

177 **1836 Gobrecht dollar.** Name on base. Plain edge. Reverse with eagle in starry field. Reverse die inverted 180 degrees. One of just 600 specimens struck (on March 31, 1837). Proof with some wear. In all probability a coin which circulated for just a few months. Attractive steel-blue and gray toning. A very sharp and desirable coin—and one which is exceedingly popular.

178 1842 AU.

THE BEST PRICE FOR YOUR COINS

When Armand Champa, one of America's leading numismatists, decided to sell his collection he solicited offers from leading dealers. Dissatisfied with the bids received and with the great time and effort it took to show his collection to many different people, he then consigned his magnificent collection to us for auction sale. The Armand Champa Collection sale took place and attracted international attention. When the sale was over, Mr. Champa told us that his coins sold in our sale for MORE THAN DOUBLE the highest cash offer he had previously received! So appreciative was he, that he did something unprecedented in the annals of numismatics: completely unsolicited by us, Armand Champa placed large advertisements in "The Numismatist," "Coin World," and "Numismatic News" to thank us for the great job we did for him!

Thinking of selling? Do as Mr. Champa did: consign your coins to us. It's the ideal way to sell!

Rare 1859 Proof Dollar

'79 **1859 Choice Brilliant Proof.** A simply *splendid* specimen of this early issue. It is our estimate that perhaps 200 to 350 Proofs were struck this year. Of the original mintage it is almost certain that no more than 25 to 50 really *Choice* Proofs survive, of which this is one. Worth a generous bid from the discriminating numismatist.

'80 **1860 Brilliant Proof.** Some light hairlines. One mark in the obverse field.

'81 **1863 Brilliant Proof.** With light hairlines. Proof Liberty seated dollars are an elusive commodity, and the "run" of them we offer here is quite unusual!

'82 **1864 Brilliant Proof** with light handling marks.

'83 1864 AU. Attractive iridescent toning.

'84 **1866 Brilliant Proof** with light hairlines. First regular year of issue with the IN GOD WE TRUST motto on reverse.

'85 **1867 Brilliant Proof** with light hairlines.

'86 **1869 Brilliant Proof** with light hairlines.

'87 **1870 Brilliant Proof** with a few light handling marks.

Note: These large and heavy coins are more susceptible to handling marks than are smaller-size issues. Thus it is the rule, not the exception, that extant Proof Liberty seated dollars have some marks of one sort or another. Of course, there are some which don't, but these are very, very hard to find.

'88 **1872 Choice Proof** with beautiful steel and lavender toning. A prize coin from an old-time collection. Rare so nice!

'89 **1872 Brilliant Uncirculated.**

SEND YOUR BID SHEET EARLY!

190 **1873 Brilliant Proof.** Last year of the Liberty seated design.

191 **1879-CC Morgan. Choice Brilliant Uncirculated.** One of the most desired of all Morgan dollar mintmark varieties. The second rarest Carson City issue (1889-CC is rarer).

192 **1879-CC Brilliant Uncirculated.** Another specimen of this popular issue. Rare.

193 **1879-CC Brilliant Uncirculated.** A third example. This is quite an offering—and there's more to come!

194 **1879-CC Brilliant Uncirculated.** Mr. Krugiohann took a fancy to this rarity and acquired a nice group of them. An opportunity to bid on so many rarely occurs. Take advantage of it!

195 **1879-CC Brilliant Uncirculated.** Another specimen of this very popular issue.

196 **Two Brilliant Uncirculated 1879-CC dollars.** A pair of this rarity! (Total: 2 pieces)

197 **Another pair of Brilliant Uncirculated 1879-CC dollars!** Another exceptional opportunity! In our past sales we've sold several hoards and hoardlets of coins. These always attract wide attention. This is the first we've had of this rare Carson City Mint dollar variety. (Total: 2 pieces)

198 **Another pair of Brilliant Uncirculated 1879-CC dollars.** Another remarkable bidding opportunity! (Total: 2 pieces)

199 **Another pair of Brilliant Uncirculated 1879-CC dollars.** Another remarkable opportunity! (Total: 2 pieces)

200 **Another pair of 1879-CC dollars, each in Brilliant Uncirculated grade.** Another amazing opportunity! (Total: 2 pieces)

201 **1883-S Choice Brilliant Uncirculated.** Scarce San Francisco Mint issue.

202 1886-S Choice Brilliant Uncirculated, prooflike.

203 1886-S Choice Brilliant Uncirculated.

204 1888-S Choice Brilliant Uncirculated, prooflike.

205 1888-S Choice Brilliant Uncirculated.

206 1889-CC Rarest Carson City issue. EF-AU.

207 1889-S Choice Brilliant Uncirculated.

208 1890-CC Choice Brilliant Uncirculated.

209 1891-CC Choice Brilliant Uncirculated.

210 1891-CC Brilliant Uncirculated.

211 1891-S Choice Brilliant Uncirculated. Some light water spots.

212 1892-CC Brilliant Uncirculated.

213 1893 Choice Brilliant Uncirculated. A few areas of toning.

214 1894-S Choice Brilliant Uncirculated.

215 1895-S Cleaned AU.

216 **1896-S Brilliant Uncirculated.** Scarce.

217 1897-S Choice Brilliant Uncirculated.

218 1898-S Choice Brilliant Uncirculated.

219 1898-S Brilliant Uncirculated.

220 **1899-S Gem Brilliant Uncirculated.** A *superb* specimen of this late 19th century San Francisco Mint issue.

221 1899-S Choice Brilliant Uncirculated.

222 1899-S Choice Brilliant Uncirculated.

223 1900-S Brilliant Uncirculated.

224 1901 Brilliant Uncirculated.

225 1901-S Brilliant Uncirculated.

226 1902-S Choice Brilliant Uncirculated. Some minor evidence of light striking at the centers.

Important 1903-S Uncirculated Dollar

227 **1903-S Choice Brilliant Uncirculated.** A really outstanding specimen of this, one of the scarcest and most desired of all San Francisco Mint silver dollar issues. Worth a nice bid from the advanced collector of Morgan silver dollars.

228 **1904-S Choice Brilliant Uncirculated.** An exceptional specimen of this scarcity.

229 1924-S Peace dollar. Choice Brilliant Uncirculated.

230 1927-S Choice Brilliant Uncirculated.

231 1928-S Brilliant Uncirculated. Mark on reverse.

Trade Dollars

232 1873 Proof with blue and gold toning. Small mark on hand. First year of issue of the trade dollar series.

233 1873-CC Borderline Uncirculated. One of the scarcer Carson City Mint trade dollar issues. Just 124,500 were coined.

234 **1873-S Brilliant Uncirculated.** First San Francisco Mint trade dollar issue.

235 **1874 Gem Proof** with light gold and blue toning. A superb specimen!

236 1874-CC Borderline Uncirculated. Light peripheral toning.

237 1874-CC Borderline Uncirculated. With a generous quotient of original mint lustre present.

238 **1874-S Brilliant Uncirculated, prooflike.** Small scrape on reverse. Better than our description indicates!

239 **1875 Choice Brilliant Proof** with attractive light lilac toning. Very scarce in this *superlative* condition.

240 1875-CC AU.

241 1875-S/CC The famous "overmintmark." EF-AU grade. Scarce and quite interesting variety.

242 **1875-S Brilliant Uncirculated, prooflike.** Consider this one for your type set.

243 **1876 Brilliant Proof** with light hairlines. Gold and blue toning around the periphery. Centennial year coin.

244 1876-CC Borderline Uncirculated. Attractive peripheral toning.

245 **1876-S Choice Brilliant Uncirculated.**

246 **1877 Choice Proof** with beautiful blue and lavender toning. A really outstanding specimen of this very rare issue. Only 510 Proofs were minted this year, and of this number we doubt if more than 50 to 100 can equal the state of preservation of this! Bid . . . and bid generously! You'll be glad you did, for today's "high prices" have a way of becoming tomorrow's bargains!

247 **1877-CC Brilliant Uncirculated.** Some light marks.

248 **1877-S Choice Brilliant Uncirculated** with very frosty surfaces. A really outstanding specimen!

249 **1877-S Brilliant Uncirculated,** bagmarked.

250 **1878 Choice Proof** with beautiful gold, blue, and lavender toning. Rare Proof-only issue. Desirable!

251 **1878-CC AU.** A lovely specimen of this, the rarest and most elusive Carson City trade dollar issue.

252 **1878-S Choice Brilliant Uncirculated.**

253 **1879 Choice Brilliant Proof.** Superb surfaces. A delightful specimen of this very rare coin; a Proof-only issue—and a member of the elite Philadelphia Mint trade dollars of the 1878-1883 years which all share this status—plus, of course, those great rarities, the 1884 and 1885.

254 **1880 Proof** with some hairlines. Attractive light toning. Another rare and highly prized Proof-only issue.

255 **1880 Proof** but with *matte* surfaces due to acid-etching. Probably the result of a long-ago misguided attempt at "improving" a beautifully toned coin by cleaning it.

256 **1881 Choice Brilliant Proof.** Only 960 of these were minted, one of the lowest mintages in the elite Proof-only series.

257 **1882 Brilliant Proof.** Light golden toning just beginning to form.

258 **1883 Brilliant Proof** with light hairlines. Light peripheral toning.

Gold Dollars

259 **1855 Extremely Fine** with some minor friction. The popular and scarce Type II design.

260 **1874 Brilliant Uncirculated.** Lightly struck, and with the word LIBERTY missing from Ms. Liberty's headdress.

PLAN TO ATTEND THE SALE!

Quarter Eagles

261 **1838-C VF-EF.** Rim nicks on the reverse. First Charlotte Mint quarter eagle. Very rare—the rarest coin in the *Classic Head* quarter eagle series, in fact. Just 7,880 were minted, and only a few are still with us today.

Three-Dollar Gold Pieces

262 **1854** First year of issue of the three-dollar gold series and the only year with the word DOLLARS on the reverse in very small letters. Extremely Fine, cleaned.

Beautiful Uncirculated 1878 $3 Gold

263 **1878 Choice Brilliant Uncirculated.** A very beautiful specimen of this issue. Ideal for inclusion in a top-grade type set of United States gold coin denominations and/or designs.

264 **1878** Extremely Fine.

Exceedingly Rare 1881 $3 Gold

265 **1881 Brilliant Proof** with light handling marks. One of the rarest of all American gold coins, the 1881 three-dollar gold piece has a mintage of just 54 Proofs plus 500 coins for circulation—for a total coinage of only 554. Specimens come on the market only at widely separated intervals. The present coin is quite sharp. A *find* for the gold specialist.

Very Rare Proof 1885 $3 Gold

266 **1885 Brilliant Proof** with some faint hairlines. Complete original brilliance. Very rare date. Only 910 three-dollar gold pieces were minted this year: 801 business strikes plus 109 Proofs. Only rarely does an 1885 in *any* grade make an appearance in the marketplace. An important opportunity for the gold coin specialist!

Half Eagles

1798 Heraldic Eagle $5 Gold

267 1798 Half eagle. Second design of the year with heraldic eagle reverse. Attractive VF/EF, the reverse being sharper than the obverse.

268 1804 Small 8 over large 8. Interesting diecutting error! Extremely Fine. Some interesting die breaks on the reverse.

269 1836 Borderline Uncirculated. With much original mint frost still adhering.

270 1857-C AU. A very excellent specimen—one of the finest known, in fact—of this elusive Charlotte Mint half eagle.

271 1857-D AU. An outstanding specimen of this rare issue. One of the finest known examples.

Thinking of selling? Auction offers you the ideal way! When you sell by auction in one of our sales, we are on the same side of the transaction and have the same incentives that you do: the more your coins realize, the happier we are—for our compensation is on a commission basis. Valuing a collection is difficult—and auction solves this problem. You don't have to later ask, "Did I get the right price?"—for you know you got the right price—as thousands of active buyers from all over the world will have competed for your coins. Auction is the ideal way to sell large and valuable numismatic properties. Write or call today and we'll give you complete information.

We are now planning our next several auction sales. Thinking of selling? We invite you to contact us today for complete details about selling your collection. We offer you: (1) Expert cataloguing, with quality illustrations of important pieces and with detailed descriptions of scarcities and rarities; (2) Complete publicity and advertising to accompany the sale; (3) Catalogue distribution to our mailing list of the world's most active buyers; (4) Proven results—the results of years of selling millions of dollars worth of outstanding collections.

Eagles

Beautiful 1795 Eagle

272 1795 Eagle or $10 gold. First year of issue of this denomination, and at the time the largest United States gold coin. The obverse is of the *Capped Bust to Right* style. The reverse is one of the most beautiful in American numismatics, in our opinion: the *Small Eagle* motif with a delicately-sculpted eagle perched on a palm branch and holding aloft a victory wreath.

The present coin is **Extremely Fine** and is desirable in every respect. The fields exhibit traces of prooflike surfaces. The design detail is superb, including the feathers on the eagle's wings and breast.

For the advanced collector of United States gold coins or for the numismatist seeking an outstanding coin to illustrate this early design type, this Lot offers a really great opportunity.

Extremely Fine 1800 Eagle

273 1800 Eagle. With the heraldic eagle reverse style as used 1797-1804. Attractive Extremely Fine.

Choice Uncirculated 1801 Eagle

274 1801 Eagle. With *Capped Bust* obverse and *Heraldic Eagle* reverse as used 1797-1804. The present coin is remarkable for its condition: it is a **Choice Brilliant Uncirculated** example with full mint frost. To be accurate we must mention a small scratch hidden in the cap folds on the obverse and a few minor mint-caused adjustment marks at the bottom of the shield on the reverse—but this is almost nit-picking, for this is truly a *superb* coin overall. In fact, we are sure it is accurate to say that it is among the top four or five finest known examples of this date. A decade or two of searching probably could not locate a duplicate. A truly outstanding coin—and one deserving of an outstanding bid!

275 1901-S Borderline Uncirculated.

276 1903-S Borderline Uncirculated.

Double Eagles

277 1873-CC Closed 3 in date, as are all Carson City double eagles this year. Mintage of 22,410 pieces from native gold bullion. Attractive AU with a good percentage of the original mint frost still remaining.

278 1876-CC **Borderline Uncirculated.** Centennial year Carson City Mint coin. Scarce in high grades such as this.

279 1882-CC **Borderline Uncirculated.** With nearly complete original mint lustre. Mintage of 39,140 pieces.

280 1883-CC **Brilliant Uncirculated.** Full original mint frost. Some light usual bagmarks keep this out of the Choice category. Carson City Mint double eagles in Uncirculated grade are *exceedingly* rare. An opportunity for the knowing numismatist.

Important 1891-CC Double Eagle

281 1891-CC One of the rarest issues among Liberty head double eagles and one of the rarest gold issues of the Carson City Mint, the 1891-CC double eagle has a mintage of just 5,000 pieces. Specimens are rare in all grades. The present coin is a beautiful AU example. A major opportunity for the specialist.

282 MCMVII (1907) **High Relief $20.** Wire edge. The beautiful design by noted American sculptor Augustus Saint-Gaudens. The present coin is a sharp Extremely Fine example.

283 1912 Brilliant Uncirculated.

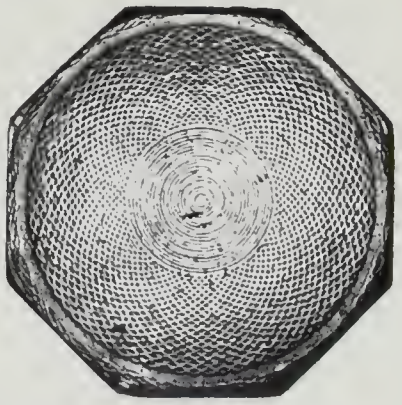
Very Rare 1921 Double Eagle

284 1921 Double eagle. One of the rarest issues among twentieth century coins of this denomination. Of the 528,500 pieces struck this year, apparently only a few were released into circulation (most extant specimens show some wear) and the rest were melted after the gold recall order in 1933. Today 1921 is a major rarity in all grades. The present coin is an **Extremely Fine** example with some light cleaning.

Territorial Gold Coins

285 1853 $20. **United States Assay Office of Gold.** Variety with 900 THOUS. on cartouche above eagle's head. Fine condition or slightly better. A few marks at the bottom obverse edge. This was the most popular issue produced by that far-west government minting institution.

Impressive 1851 $50 Slug



286 1851 $50 gold octagonal "slug." **Augustus Humbert.** Issued by Augustus Humbert, the United States Assayer of Gold in California, this coin depicts a defiant eagle (by engraver Kuner) on the obverse and an engine-turned "target" style reverse. 880 THOUS. is on the cartouche above the eagle, signifying that the coin is 880/1000th pure gold. The edge is reeded. The grade is VF-EF with some usual edge bumps. All in all it is a handsome example of one of America's most romantic gold coin issues.

THANK YOU FOR YOUR PARTICIPATION!

Outstanding 1852 U.S. Assay Office $50

287 **1852 $50 gold "slug" issued by the United States Assay Office of Gold, San Francisco.** Obverse with defiant eagle. 887 THOUS. above. Reverse with engine-turned design. Attractive AU grade with nearly full original mint lustre. Some light striking on the eagle's leg as usual (see, for example, the *Guide Book* plate coin). One of the finest known examples of this issue. Worth a generous bid!

Commemorative Coins

288 1900 Lafayette silver dollar. AU grade. The only United States commemorative coin of this denomination.

289 1935 Connecticut 50c. Brilliant Uncirculated.

290 1935 **Hudson** 50c. Brilliant Uncirculated. Lightly cleaned and with some resultant friction marks. One of the scarcest commemorative half dollar issues.

Pattern Coins

All attributions are to "United States Patterns," by Dr. J. Hewitt Judd. The following group contains some really outstanding examples.

291 1850 Pattern 1c. J-119. Ring cent in billon composition. Some vestigial traces of original silvering. Several die cracks on obverse. Deeply toned Uncirculated.

292 1854 Pattern 1c. J-160. Liberty head style without obverse stars. Copper. Borderline Uncirculated.

293 1858 Pattern 1c. J-193. Obverse with the regular flying eagle die, small letters. Reverse with oak wreath and ornamented shield. Copper-nickel metal. Proof with light hairlines.

294 1858 Pattern 1c. J-208. Obverse with the Indian head motif by Longacre. Reverse with laurel wreath. Very important *transitional* issue—identical to the regular-issue 1859 Indian cent in every respect save the date! A very popular coin. Choice Proof. A lovely specimen in every respect.

295 1896 Pattern 1c. J-1767a. Shield design cent in pure nickel (magnetic). Plain edge. Exceedingly rare. Choice Proof. Exceptional grade for an 1896 pattern, for the 1c and 5c pieces of this issue, most of which trace their numismatic pedigrees to William H. Woodin's estate, are mostly with oxidized surfaces. A prize item for the pattern specialist!

296 1850 Pattern 3c silver. J-125. Weight: 13.4 grains. Original. Obverse with Gobrecht's Liberty cap design (from Gobrecht's 1836 work, including the Steam Coinage medal and the pattern gold dollars). Reverse with III in wreath. Silver. Proof with some hairlines. Scarce.

297 1850 Pattern 3c silver. J-125. Design as foregoing. Weight: 10.5 grains. Restrike. Proof with some evidence of circulation.

298 1866 Pattern 5c. J-521. A two-headed coin. The obverse portrays George Washington with UNITED STATES OF AMERICA. The reverse portrays George Washington with IN GOD WE TRUST. Silver. Uncirculated. With two small planchet defects on reverse and some minor handling marks. A *piece de caprice* made to create a rarity for collectors. The purpose was indeed achieved, for the coin is extremely rare. Dr. Judd notes that only *two or three are known to exist.* A very important opportunity for the collector of Washington items.

299 1868 Pattern 10c. J-647. Obverse with the 1868 large cent die. Reverse is of the large cent style with TEN CENTS within wreath. Nickel. Choice Proof. One of the most interesting pattern issues of this denomination.

300 1875 Pattern 10c. J-1390. Regular dies in copper. Reeded edge. Cleaned Proof.

"Dear Sir:
Just a few lines in appreciation for the results of the June auction, as I received my check the other day. Keep me on your mailing list with the auction catalogues and prices realized. I plan on auctioning some more of my collection through you in the near future." — an unsolicited testimonial from J.C. of Antioch, Ca.

301 **1875 Pattern 20c. J-1412.** Style somewhat similar to the regular issue but with date in smaller numerals and with some differences in the branch on reverse. Copper. Beautiful Proof with chestnut-colored natural toning. An outstanding specimen of this issue. Twenty-cent patterns are very scarce.

302 **1870 Pattern 25c. J-894.** Standard Silver design in silver. Reeded edge. Brilliant Proof.

303 **1859 Pattern 50c. J-235.** Obverse with Liberty seated with fasces and shield. Reverse with Paquet's eagle. Silver. Reeded edge. Deep striking with high wire rim on obverse. **Choice Brilliant Proof.**

Significant 1839 Gobrecht Dollar

304 **1839 Gobrecht silver dollar. J-104.** Obverse with Gobrecht's Liberty seated design, 13 stars around, date below. Reverse with eagle in plain field. Reeded edge. Proof with some light circulation, now EF+. Attractive light blue toning. A very popular issue as are all 1836-1839 Gobrecht dollars.

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully — and then airmail your bidsheet to us!

305 **1871 Pattern $1. J-1150.** This coin, one of the most attractive in the silver dollar pattern series, features on the obverse Longacre's beautiful Indian princess design with stars surrounding. The reverse is the regular die as used on Liberty seated silver dollars of this year. Aluminum. Plain edge. A Choice Proof so far as the fields are concerned, but with some oxidation areas on the raised portions. Quite attractive overall.

306 **1852 Pattern $1 gold. J-140.** Ring dollar. Copper-nickel. Plain edge. Wreath design. Toned Uncirculated.

307 **1852 Pattern $1 gold. J-147.** Ring dollar. Copper. Plain edge. **Choice Brilliant Proof.**

308 **1865 Pattern $1 gold. J-438.** Regular gold dollar dies struck in copper. Reeded edge. **Choice Proof** with beautiful iridescent and blue toning. Exceedingly rare.

309 **1871 Pattern $3 gold. J-1168.** Regular dies struck in aluminum. Reeded edge. **Choice Brilliant Proof.** Exceedingly rare.

310 **1876 Pattern $3 gold. J-1482.** Regular dies struck in copper, gilt. Proof. Of special interest and importance due to the extreme rarity and value (c. $20,000-$25,000) of the related Proof gold examples. Except for the weight the present piece has every aspect of a gold issue.

311 **1872 Pattern $5 gold. J-1244.** Regular dies struck in aluminum. Brilliant Proof. Very rare and seldom seen or offered for sale.

312 **1862 Pattern $10 gold. J-297.** Regular dies obverse. Reverse with pattern dies incorporating the motto GOD OUR TRUST. Copper, gilt. Proof.

Note: Around this time there was great interest in putting the name of the Deity on our coins. Proposed mottos included GOD AND COUNTRY and GOD OUR TRUST. The winner, first used on circulating coins (the two-cent piece) in 1864, was IN GOD WE TRUST—an adaptation of Francis Scott Key's "Star Spangled Banner" verse: "And let this be our motto, in God is our trust."

Additional Items

Rare 1881 Hawaii Pattern 5c

313 **1881 Hawaii 5c pattern.** Obverse with bust and legend: KALAKAUA KING OF SANDWICH ISLANDS, 1881. Reverse with crowned garter bearing the inscription: AU MAU KE EA O KA AINA I KA PONO. Dutch-style numeral 5 within. Aluminum. Very thick planchet. Precise documentation concerning this issue is lacking, but it is believed that pieces were struck in Canada early in the 20th century. The present coin is a Brilliant Proof example with a few trivial field marks; really one of the finest we've seen of this issue. A find for the Hawaiian specialist.

INSTANT CASH FOR YOUR COINS

Do you want to take advantage of the proven results of our auction sales but do you also want instant cash right now? We'll gladly give you a generous cash advance against the realization of your coins. In that way you have a large percentage of your money right now—but you don't forfeit the auction way of selling, the way that important coins and other numismatic properties bring the most money for you.

Thinking of selling? Right now is a good time to contact us by telephone or letter, for we are preparing our next magnificent auction sale.

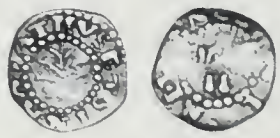
Another Rare 1881 Hawaii Pattern 5c

314 **1881 Hawaii pattern 5c.** Same dies as preceding, but deeply struck on a thin aluminum planchet. A superb coin in every respect. **Choice Brilliant Proof.** Catalogues $3250.00 on page 250 of the 1977 *Guide Book of U.S. Coins*, but specimens are seldom available at any price.

315 **Pair of mint errors:** (1) 1923 1c. Struck once, and then impressed at the bottom with a blank planchet, causing a "lip." AU; (2) 1906 5c. Indentation caused as preceding. AU. (Total: 2 pieces)

316 **Mint errors:** Group of blank planchets, all average EF grade: (1) Silver dollar, pre-1936. Type I. Blank (not rolled); (2) Silver 50c. Type II (rolled); (3) Duplicate of No. 2; (4) Clad 25c. Type II (rolled); (5) Silver 10c. Type II (rolled); (6) Nickel 5c. Type II (rolled). (Total: 6 pieces)

Colonial Coins



317 **1662 Massachusetts Oak Tree twopence.** Noe-21. Weight: 11.4 grains. Abt. Fine. A nice specimen of this scarce issue. The only Massachusetts silver coin dated 1662 instead of 1652—the result of a die engraving error.

Attractive 1652 Oak Tree Shilling

318 **1652 Oak Tree shilling.** Noe-1. First issue in this tree series. Weight: 68.6 grains. A very attractive and pleasing example with light gray surfaces. Very Fine. Worth a really generous bid!

319 **1652 Oak Tree shilling.** Noe-13. Weight: 66.8 grains. Very Good. Bent twice and straightened, with resultant wear along the bend lines. A very nice example of a *witch piece*. It was said

that a silver coin if bent twice would ward off witches and evil spirits which, as history tells us, were once quite a concern for residents of Salem and other Massachusetts towns. Interesting!

320 **1652 Oak Tree shilling.** Noe-5. Weight: 44.6 grains. Good or slightly better, as illustrated.

321 **1652 Pine Tree sixpence.** Noe-33a. Weight: 31.7 grains. **Extremely Fine.** Struck slightly off-center, as illustrated. Some very minor surface scratches. Dipped long ago. Quite probably a coin which has seen very little actual circulation. One of the finest known examples of this issue. In need of judicious retoning—which will occur naturally in coming years. Should be examined—really an outstanding sixpence.

322 **1652 Pine Tree shilling.** Large planchet style. Noe-2. Weight: 47.6 grains. Heavily clipped around the borders, as illustrated. Fine grade.

323 **1652 Pine Tree shilling.** Small planchet. Noe-17. Weight: 65.5 grains. Averages VF-EF or slightly better, as illustrated. Attractive light gray surfaces. A very pleasing specimen of this popular Massachusetts issue.

Very Rare 1658 Maryland Shilling

324 **1658 Cecil, the second Lord Baltimore, shilling.** The largest of the three silver denominations produced in England and distributed in colonial Maryland by Cecil Calvert, the "Lord Proprietor of Maryland."

The present coin is a beautiful VF-EF piece which was purchased by the consignor from our Dr. D.C. Montgomery, Jr. Sale. Earlier the coin was acquired from Richard Picker. The surfaces are beautiful in every respect. A tiny planchet defect at 5 o'clock does not significantly affect the coin's value.

As we noted in our Montgomery Collection catalogue, we can trace only two other specimens of the Lord Baltimore shilling at auction in recent years: the Very Fine but plugged coin which appeared as Lot 299 in Stack's sale of December 1974 and our own Kensington Collection specimen, Lot 222, which we sold in 1975.

Known specimens of the Lord Baltimore shilling are weakly struck at the obverse center, and only on better-grade coins (such as this one) does the facial detail on the portrait show up clearly. The coin offered in this Lot is superior to the *Guide Book* plate coin and is about par with the Scott *Encyclopedia* illustration.

A very important coin for the colonial specialist.

325 Group of miscellaneous early American and colonial coins: (1) (1678) St. Patrick or Mark Newby farthing. Very Good, porous; (2) 1773 Virginia halfpenny. Period after GEORGIVS. Abt. Fine; (3) 1788 Massachusetts 1c. Period after legend. Fine. Minor surface pitting; (4) 1794 Talbot, Allum & Lee cent. Fine. (Total: 4 pieces)

326 Group of miscellaneous colonials: (1) (1678) St. Patrick's farthing. Very Good; (2) 1722 Rosa Americana halfpenny. D.G. REX. ROSA AMERI. Very Good; (3) 1723 Rosa Americana twopence. Very Good; (4) 1723 Rosa Americana twopence. Good; (5) 1723/2 Hibernia halfpenny. Fine; (6) 1788 Connecticut. Mailed bust left. Miller 11-G. (R-2). Fine. (Total: 6 pieces)

327 Trio of French colonies pieces: (1) 1721-H Sou. Very Fine; (2) 1722-H Sou. Very Fine. Edge damage; (3) 1767 Sou. With RF counterstamp (for *Republique Francaise*). Fine. (Total: 3 pieces)

328 Pair of Hibernia or Wood's halfpennies: (1) 1722 Harp at left. VF-EF. Some surface scratches; (2) 1723 Very Fine. (Total: 2 pieces)

FOR INFORMATION ABOUT BIDDING . . .

For information about bidding in this sale be sure to read the Terms of Sale on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.

329 1723 Rosa Americana penny. Beautiful AU grade. Sharply struck and with pleasing surfaces. Rarely does a Rosa Americana coin appear in such nice condition.

330 Pair of colonials: (1) 1723 Rosa Americana penny. Very Fine; (2) 1723 Hibernia halfpenny. Extremely Fine. (Total: 2 pieces)

331 1760 Voce Populi halfpenny. AU or even better. Weakness at the centers as issued. Virtually no trace of wear. Very *elegant* condition for a Voce Populi coin. A prize item for the specialist!

332 1760 Voce Populi halfpenny. Very Fine.

333 1766 Pitt halfpenny. Very Good. Some surface damage (perhaps run over by a horse-drawn streetcar?) and irregularity, but so ancient that the coin is now uniformly toned a chocolate brown. Scarce.

334 1773 Virginia halfpenny. No period after GEORGIVS. **Brilliant Uncirculated.** Even light reddish-orange coloration completely bereft of the spotting normally seen on these issues (most of which trace their ancestry to the Col. Cohen hoard which was dispersed in Maryland in the last century). Not extremely rare, but becoming fairly scarce—and always popular for, after all, an *Uncirculated* early colonial coin is quite a novelty!

335 Group of colonials: (1) 1773 Virginia halfpenny. Period after GEORGIVS. F-VF; (2) 1773 Virigina halfpenny. No period. Good. (3) 1781 North American token. VF; (4) 1781 North American token. F-VF, obverse scratches; (5) 1783 Nova Constellatio. Blunt rays. VF, pitted; (6) 1785 Nova Constellatio. Blunt rays. Abt. Good. Holed at center; (7) 1787 Nova Eborac. Figure facing left. Very Good. Small edge clip. (Total: 7 pieces)

30% MORE THAN HE EXPECTED!

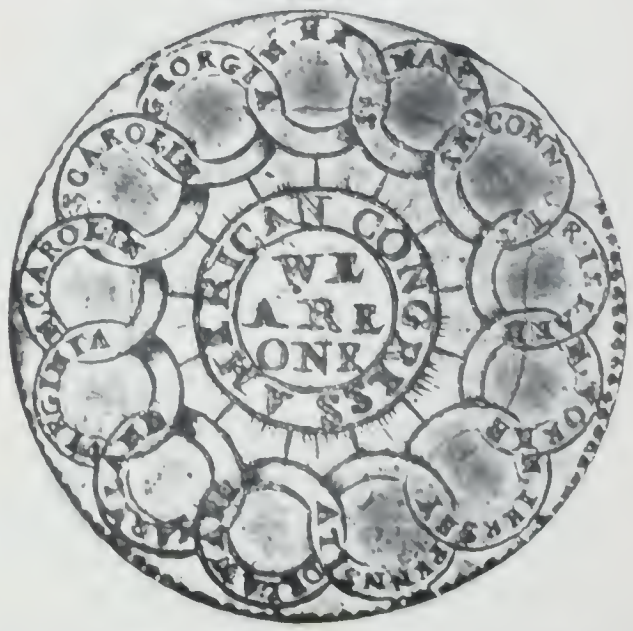
One of our consignors recently wrote us to say that his coins sold for 30% more than he expected to receive—after his study of the coin market! Armand Champa, one of America's most prominent numismatists, wrote to us to say that his coins sold for DOUBLE the highest cash offer he was able to get for his coins by having dealers come to make bids on his collection. And, our files are full of many other such experiences. Recently, a piece which the consignor expected to get about $15,000 for fetched $50,000! We could think of even more spectacular instances, but you get the idea!

Thinking of selling? There is one right answer: An auction sale by Bowers and Ruddy Galleries, Inc.

Superb Uncirculated 1776 Continental Dollar

336 **1776 Continental dollar** in pewter. Variety with obverse legend misspelled as CURENCY. Beautiful prooflike light gray surfaces. **Brilliant Uncirculated.** With some small and hardly noticeable edge bumps. One of the finest known examples of this important coin. The only American-legends colonial coin bearing the 1776 date.

Incredible 1776 "E.G. FECIT" Continental $1



337 **1776 Continental dollar** in pewter. Variety with E.G. FECIT ("E.G. made it") in field. **Choice Brilliant Uncirculated** with light toning just beginning to form. One of the finest 1776

Continental dollars in existence. A superb, magnificent, outstanding, and otherwise memorable coin—a piece which no amount of adjectives could overdescribe. For the colonial specialist this represents a truly great opportunity. Cataloguing a coin such as this is one of the joys of being a professional numismatist. An American numismatic landmark.

High Grade 1776 Continental Dollar

338 **1776 Continental dollar** in pewter. Variety as preceding with E.G. FECIT on obverse. Attractive and quite sharp **Extremely Fine.** Minor planchet crack (incurred at the time of striking) from the rim between U and R of CURRENCY. Deep gray surfaces. A nice coin for the numismatist who wants a sharply defined specimen of this famous American rarity but who doesn't want to pay the price that the preceding item, Lot 337, will bring.

339 Miscellanea: (1) Dickeson copy, made circa 1961, of the 1776 Continental dollar. White metal. Proof; (2) Duplicate of No. 1; (3) 1796 Castorland medal. Modern restrike in silver. Proof; (4) Duplicate of No. 3; (5) 1792 Coventry halfpenny featuring one of the world's best-known equestrian ladies riding sidesaddle (toward the viewer). This token, featuring none other than Lady Godiva, is Very Fine; (6) 1837 Feuchtwanger cent. EF-AU; (7) 1837 Feuchtwanger cent. EF. Some planchet cracks; (8) 1837 Feuchtwanger cent. Very Fine. (Total: 8 pieces)

340 Pair of Nova Constellatio coppers: (1) 1783 Pointed rays. Small US. Very Fine. Pinch mark on obverse; (2) 1785 Pointed rays. Fine. (Total: 2 pieces)

341 1785 Nova Constellatio. Pointed rays. EF-AU.

ATTEND THE SALE!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

342 (1785) **Bar cent.** One of the most simplistic of all early American coin designs, the bar cent features a USA monogram on the obverse and a series of 13 parallel bars on the reverse. The motif is said to have been inspired by a Continental Army uniform button. Very Fine. Popular.

343 Trio of Vermont coppers: (1) 1785 Vermont copper. Ryder-2. VERMONTS spelling. Sun and mountains design. Very Good to Fine; (2) Duplicate. VG-Fine. Planchet defects; (3) Duplicate. VG. Porous. With light edge clip. (Total: 3 pieces)

344 1786 Vermont copper. Ryder-6. VERMONTENSIUM spelling on obverse. Sun over forested ridge design. Very Fine. Weakly struck in areas with some minor edge roughness.

345 1786 Vermont. Ryder-6. Fine to Very Fine. Some usual planchet defects and light striking areas.

346 **1786 Vermont.** Ryder-8. VERMONTENSIUM spelling. **Very Fine.** And with this unusual feature: a perfect planchet!!! Also quite well struck. The Vermont coiners must have had someone watching when they made this one, for 90% of all sun-over-mountains coins are poorly struck on ill-prepared planchets.

347 Pair of 1786 Vermont coppers: (1) 1786 Vermont. Ryder-8. VERMONTENSIUM. Sun-over-mountains design. Abt. Fine. Very rough surfaces; (2) Duplicate. Very Good. Planchet defects. (Total: 2 pieces)

348 Group of Vermont coppers: (1) 1787 BRITANNIA variety. Ryder-13. Very Fine obverse. Reverse weak as struck. Small mint clip; (2) Duplicate of No. 1. Fine; (3) Duplicate of No. 1. Fine. Some old scratches; (4) Duplicate of No. 1. Fine. Rough surface; (5) Duplicate of No. 1. Good; (6) 1788 Bust right. Ryder-25. Very Good. Large punch mark. (Total: 6 pieces)

349 Pair of Vermont coppers: (1) 1787 Bust right. Ryder 14. Fine; (2) 1788 Bust right. Ryder 16. Fine. (Total: 2 pieces)

350 Group of Connecticut coppers: (1) 1785 Bust facing right. Very Good. Rough surface; (2) 1786 Mailed bust left. Abt. Fine. Porous; (3) Duplicate of No. 2. Good. Rough; (4) 1787 Draped bust left. Abt. Fine; (5) 1787 Draped bust left. Abt. Fine. Scratch; planchet defect; (6) 1787 Draped bust left. Very Good; (7) 1787 Draped bust left. Very Good; (8) 1787 Draped bust left. G-VG; (9) 1787 Draped bust left. Good. (Total: 9 pieces)

351 Group of Connecticut coppers: (1) 1785 Mailed bust right. Miller 2-A.4. Abt. Fine. Dark; (2) 1787 Mailed bust left. Miller 4-L. Perfect die (early die state of the famed *Horned Bust* variety). Fine; (3) 1787 Mailed bust left. Miller 13-D. Fine; (4) 1787 Mailed bust left. Miller 15-F. F-VF. Some light planchet defects; (5) 1787 Draped bust left. Miller 32.2-X.2. Fine. (Total: 5 pieces)

352 1787 Connecticut. Draped bust left. Miller 37.3-i. (R-2). Brown Uncirculated. Quite weakly struck (as issued and as usual) but with no sign of wear. One of the finest known specimens of this variety.

353 Pair of Connecticut coppers: (1) 1787 Mailed bust left. Miller 14-H. Very Good; (2) 1787 Draped bust left. Miller 31.2-r.3. VF-EF. (Total: 2 pieces)

354 1788 Connecticut. Miller 2-D. Mailed bust right. Extremely Fine. A very pleasing specimen of this issue.

355 Trio of New Jersey coppers: (1) 1786 Maris 16-L. Very Fine. Light porosity; (2) 1786 Narrow shield. Maris 24-P. Very Fine. Some old scratches on reverse; (3) 1787 Small planchet. Outline to shield. Maris 33-U. Very Fine. Porous and dark. (Total: 3 pieces)

356 1787 New Jersey. Maris 56-n, struck over a 1787 Connecticut copper, with both 1787 dates still visible. Interesting! VF+.

357 1787 New Jersey. Maris 63-s. Large planchet. Plain shield. Extremely Fine. A very attractive coin.

358 Group of New Jersey coppers: (1) 1787 Large planchet. Plain shield. Very Fine. Some scratches; (2) Duplicate of No. 1. VF. Porous and dark; (3) 1787 Small planchet. Outline to shield. Fine. Porous; (4) 1787 Small planchet. Very Good. Porous; (5) 1787 Small planchet. Plain shield. Very Good. Minor surface marks. (Total: 5 pieces)

359 1788 Massachusetts half cent. Extremely Fine.

360 Trio of Massachusetts cents: (1) 1787 Fine; (2) 1787 *Horned Eagle* variety. VF-EF. Some porosity; (3) 1788 Period after MASSACHUSETTS. VF-EF. A couple of minor rim marks. (Total: 3 pieces)

361 Group of Massachusetts cents: (1) 1788 Period. VF-EF. Some burnishing on obverse; (2) 1788 Period. VF; (3) 1788 Period. VF. Dark. Some planchet cracks; (4) 1788 Period. Abt. Good; (5) 1788 No period. Fine; (6) 1788 No period. Very Good; (7) 1788 No period. Good. Edge nicks; (8) 1788 No period. Abt. Good. Edge cut. (Total: 8 pieces)

362 1787 Fugio cent. STATES UNITED variety. Choice brown Uncirculated with tinges of original mint red. A very attractive Fugio cent!

363 1787 Fugio cent. UNITED STATES. Brown Uncirculated with tinges of original red. Another very pleasing Fugio copper.

364 1787 Fugio cent. Pointed rays. STATES UNITED. Attractive AU.

365 1787 Fugio. No cinquefoils. Cross after date. STATES UNITED. Abt. Good obverse. Good reverse.

366 Group of 1787 Fugio cents: (1) 1787 Club rays. Rounded ends. G-VG. Slightly porous; (2) 1787 Pointed rays. STATES UNITED. Fine. Dipped; (3) 1787 Pointed rays. STATES UNITED. Very Good; (4) 1787 Pointed rays. STATES UNITED. G-VG. Porous and with a planchet clip. (Total: 4 pieces)

367 1787 Fugio. New Haven restrike in copper. Narrow rings on reverse. AU.

368 1787 Auctori Plebis token. Abt. EF, but very lightly struck on the obverse (as always, so really this is not a deleterious comment).

Very Rare 1790 Standish Barry Threepence

369 **1790 Standish Barry threepence.** Bearing a day date in addition to a year date, BALTIMORE TOWN JULY 4 (17)90, this coin was struck by 27-year-old Standish Barry, a silversmith and clockmaker. The coin was probably struck for advertising or commemorative purposes.

This specimen, which was purchased by the consignor at our Kensington Collection Sale (Lot 256), is in Very Good grade with some marks and planchet waviness as illustrated. About a dozen specimens of this rarity are known to exist, and the present specimen is about in the middle range of condition. A famous American colonial rarity and, as such, worthy of spirited bidding competition. Only rarely does a Standish Barry threepence in any grade come on the market.

370 (1792) Kentucky token. OUR CAUSE IS JUST. Plain edge. Pleasing brown Uncirculated. Popular!

371 (1792) Kentucky token as preceding. Plain edge. Extremely Fine.

372 (1792) Kentucky token as preceding. Plain edge. Extremely Fine.

373 1794 Franklin Press token. Brown Uncirculated. A pleasing specimen of this popular early issue.

374 1794 Franklin Press token. AU.

375 1795 Talbot, Allum & Lee cent. AU.

376 1783 Washington. Small military bust. Engrailed edge. Nice EF-AU. Not common in higher grades.

THANK YOU FOR YOUR PARTICIPATION!

377 1783 Washington. Draped bust restrike in copper. Engrailed edge. Choice red and brown Proof.

378 1783 Washington. Draped bust restrike in copper. Engrailed edge. Attractively toned Proof with a few carbon flecks.

379 Group of Washington pieces: (1) 1783 Large military bust. Fine. Obverse scratch; (2) 1783 Small military bust. Plain edge. Fine; (3) 1783 Draped bust. No button on toga. Very Fine. Rim break; (4) Undated [1783] Double Head cent. Fine. Some old scratches. (Total: 4 pieces)

380 Group of Washington pieces: (1) 1783 Large military bust. Fine. Some rim nicks and surface marks; (2) 1783 Draped bust. No button on toga. Very Good. Rim nicks; (3) 1783 UNITY STATES cent. A copy of a U.S. large cent, circa 1803, but with the UNITY evasion to prevent conflict with counterfeiting laws. Very Fine. Rim cut; (4) 1783 UNITY STATES. Fine. Planchet crack. (Total: 4 pieces)

381 (1783) Double Head cent. An authentic two-headed coin! Extremely Fine. Not common in such nice condition.

382 Pair of Washington pieces: (1) Undated Double Head cent. Very Fine; (2) 1793 Ship halfpenny. VF. With deep gash diagonally across obverse surface. (Total: 2 pieces)

383 **1791 Washington large eagle cent. Borderline Uncirculated.** Very pleasing surfaces. A nice specimen of this popular issue.

384 1791 Washington large eagle cent. AU. Attractive surfaces.

385 1791 Washington small eagle cent. AU. Some obverse hairlines.

Famous 1792 Washington Half Dollar

386 **1792 Washington half dollar. Copper. Plain edge.** Boldly struck on an oversize planchet with resultant extremely sharp definition of most border dentiles. **Extremely Fine** condition. Perfect fields without defects or marks. One of the finest Washington half dollars ever to come on the numismatic market.

This piece, considered by many (cf. Scott's *Encyclopedia*, for one) to be a pattern for regular United States coinage, was produced together with others in January 1792 at the old Coach House on 6th Street, near Chestnut Street, in Philadelphia. It is presumed that had the United States Mint facilities been ready, coinage would have been effected on the latter premises.

The designs of the 1792 Washington half dollar were engraved by 23-year-old Peter Getz of Lancaster, Pennsylvania, who aspired to the position of mint engraver. The date and lettering were the work of Robert Birch.

The original Mint Act of 1792 provided that the head of the president (George Washington at the time) appear on the obverse of each coin. This legislation was prepared by Robert Morris. When presented to Congress, the bill, it is presumed, was accompanied in each instance by a silver impression (for Senate members) or a copper impression (for House of Representatives members).

Washington rejected the idea of his portrait on coins as being reminiscent of monarchy, so no living president has ever appeared on coins struck at the U.S. Mint. (Washington himself did not appear on U.S. Mint products until long after his death. In 1863 he appeared on pattern 2c pieces, later on pattern nickels, then later on various other issues — 1900 Lafayette dollar, 1932 to date quarters, etc.).

The presently offered 1792 Washington half dollar is a *superb* specimen of one of America's greatest numismatic rarities—and certainly one of the most historically significant. A museum piece.

A Second 1792 Washington Half Dollar

387 **1792 Washington half dollar in copper.** Plain edge. Struck on a small-diameter planchet. Design and history as preceding. Obverse is Good grade; the reverse is close to Fine. The coin has one rather minor edge cut and a couple light surface scratches. Very rare.

388 1793 Washington. Ship halfpenny. Extremely Fine.

Exceptional 1795 Liberty and Security Penny

389 **(1795) Undated Liberty and Security penny.** This massive coin is one of the largest of all early-American-related pieces. With lettered edge reading: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS—a reminder of the olden days when the "Golden Door" was open to all comers and America was the land of opportunity for those who were unsuccessful in other lands. **Choice red and brown Uncirculated** with very pleasing surfaces. One of the finest known specimens of this very popular and highly desired issue.

390 (1795) Liberty and Security penny as preceding. Decent and desirable Extremely Fine. Worth a nice bid!

391 (1795) Liberty and Security penny. Another one, this one being in VF-EF grade with some surface marks.

392 1795 Washington grate cent. Large buttons variety. **Choice brown Uncirculated with tinges of original red.** Diagonally reeded edge. A very pleasing specimen of this early issue.

393 1795 Grate cent. Large buttons. Reeded edge. EF-AU.

394 1795 Washington Grate cent. **Small buttons variety.** Reeded edge. Extremely rare; quite a few multiples rarer than the usual large-buttons style. **Brown Uncirculated.** Sharply struck. An important opportunity for the Washington/colonial enthusiast/specialist.

395 Pair of Washington items: (1) 1795 Grate cent. Large buttons. Very Fine; (2) 19th century "Providence" token. Baker-94. With portrait of G.W. on obverse and legend: PATRIAE PATER 1732. With interesting and a bit sentimental legend on reverse: PROVIDENCE LEFT HIM CHILDLESS THAT THE NATION MIGHT CALL HIM FATHER. Extremely Fine. (Total: 2 pieces)

396 (1795) Washington North Wales halfpenny. Very Fine—or even better from the standpoint of actual wear (for these were struck from shallow-relief indistinct dies). One star to each side of harp. In the top 5% condition-wise of extant specimens of this variety. Worth a strong bid!

397 (1800) Washington funeral medal by Jacob Perkins of Newburyport, Massachusetts. Obverse with portrait of G.W. and the surrounding sentimental inscription: HE IS IN GLORY, THE WORLD IN TEARS. Reverse with funeral urn and abbreviated biographical data. Silver. Very Fine. Holed at top (as usual) for original suspension on a ribbon. A very attractive specimen of this, one of the most interesting of all Washington medals.

Photo Reduced

398 **The Manly Medal.** Baker 61. This specimen of the first American medal depicting Washington is from our fabulous Stanley Scott Collection, Lot 144.

W.S. Baker, noted 19th century authority on Washingtoniana, notes that the "Manly medal," as it is generally termed, was made by Samuel Brooks, a Philadelphia goldsmith and seal-cutter, and was sold in that city by Jacques Manly in March 1790. It was, so far as is known, *the first Washington medal to be issued in America.* With the advertisement (in the *Pennsylvania Packet and Daily Advertiser*, March 3, 1790) soliciting orders was a certificate dated February 22, 1790 by Thomas Mifflin, governor of Pennsylvania, and other dignitaries who declared the portrait of Washington to be "a strong and expressive likeness, and worthy of the attention of the citizens of the United States of America." Baker notes that "the medal, rather rude in its execution, represents Washington as quite aged."

Since the Scott sale we became aware of a very important document authenticating the portrait on the Manly medal. This document, which was sold as Lot 1542 of our Dr. Edward B. Willing Collection Sale, was signed by DeWitt Clinton (governor of N.Y.) and Washington's friend and French hero of the American Revolution, Marquis de Lafayette. This document read:

To all magistrates and other persons to whom this [document] will present itself: We, the undersigned, certify that we have seen the medal executed by Jacques Manley [sic] of his excellency George Washington, otherwise known as the General of the American Armies and at present President of the United States, and that we believe that it bears a perfect resemblance of all we have seen [in person of Washington] . . .

The presently-offered Manly medal is in bronze, is sharp Extremely Fine condition (in condition nearly as made, without any visible evidence of wear), and has a pleasing brown color. The name of the engraver, Brooks, and the seller, Manly, are both present on the piece (but not on some others of this issue; cf. Baker, page 43). An important opportunity to acquire one of the finest known examples of one of the most important, and the earliest, Washington medals. From the famous Stanley Scott Collection, as noted.

Photo Reduced

399 **Eccleston medal** of George Washington. Baker-85. Obverse with portrait of Washington in armor, and legend. Reverse with concentric inscription: HE LAID THE FOUNDATION OF AMERICAN LIBERTY IN THE XVIII CENTURY / INNUMERABLE MILLIONS YET UNBORN WILL VENERATE THE MEMORY / OF THE MAN WHO OBTAINED THEIR COUNTRYS FREEDOM. In the center there is the portrait of a sad Indian leaning on his bow and the inscription: THE LAND WAS OURS. Bronze. Extremely Fine. Some light verdigris in protected areas. From the celebrated Stanley Scott Collection Sale, Lot 472.

Of this medal, Baker relates: " The 'Eccleston medal,' an important production by Webb, designed and published by Daniel Eccleston, of Lancaster, England, in 1805, represents Washington in armor—a singular conceit. The head is admirably modeled and the entire work executed in the very best manner, but as a portrait it cannot be assigned to any particular original. Daniel Eccleston, a member of the Society of Friends, is said to have possessed considerable mechanical ingenuity, and was well known for his many eccentricities. He was also a collector of coins and medals, and besides the Washington medal, issued a halfpenny token in 1794, bearing his own portrait, called the Lancashire Halfpenny, and in 1802 published a large medal by Hancock, in honor of Napoleon. Eccleston passed two or three years in America, and during his residence in Virginia met Washington at Alexandria, who gave him an invitation to spend a few days at Mount Vernon. His admiration for Washington, expressed in this permanent manner, insures for his name a lasting remembrance."

In the opinion of the cataloguer (QDB) the entire medal is satirical and is an unusual way to express an "admiration for Washington." As Baker notes, the dressing of Washington in armor is a conceit. In addition, the sentimental eulogy to Washington on the reverse is negated by the Indian at the center with the cutting reminder "The Land Was Ours." Certainly, America's treatment of the Indians during this period did not contribute to the aura of George Washington.

CHOICE UNCIRCULATED 1796 HALF CENT

Pole to Cap Variety

LOT 400

With pride and pleasure we present one of the greatest American numismatic classics to appear on the market in our time: a Choice Uncirculated specimen of the most famous year of half cent coinage, 1796.

This specimen, which has never appeared before on the numismatic market, was discovered in recent years in England, where it has undoubtedly been since the year of issue.

The coin is Choice Uncirculated, quite close to Gem, and is superb in every respect. The fields are prooflike. The striking is exquisite with needle-sharp detail on all areas, including the high points of Ms. Liberty's hair. The piece is well centered with full borders and rims. Even the veins in the leaves in the reverse wreath are visible.

1796 is the most famous date among half cents. Authority and writer on the series, Roger Cohen, postulates that about 42 specimens of this date are known—a combination of the two varieties of the year, that with pole and the variety without pole. He further posits that the mintage for this year was 1,390 pieces. In his book, *American Half Cents*, Cohen notes that he knows of five Uncirculated specimens of the with-pole type.

In years gone by it was often the practice to upgrade coins of special rarity. Thus a coin might be called "Uncirculated for this issue," implying that because it is so rare and specimens are so elusive that grading standards should be relaxed. For that reason it is difficult to compare coins using catalogue descriptions alone.

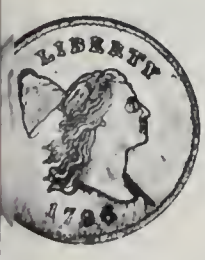
One coin which seems to be on a par with the present example is the Anderson–Dupont Collection specimen, Lot 1053, which was described by the cataloguer, Stack's, as "THE FINEST 1796 POLE EVER AUCTIONED. Full Mint State. Much original mint red on both sides, blending attractively to light brown, and a highly glossy natural surface which could not be improved . . ." Examination of the Anderson–Dupont plate shows that coin to be the virtual *twin* to the one offered here—with all aspects of the striking, the border denticles, etc. being identical. The Anderson–Dupont coin traced its pedigree to the McCoy, Levick, Zanoni, Miller, Newcomb, and Green collections—virtually back to American numismatic antiquity. It could have been the case that over a century ago some Mint employee set aside our coin and the Anderson-Dupont piece, transmitting ours to England (where coin collecting was a strongly developed activity at the time) and retaining the other here in America. That both pieces were struck nearly simultaneously seems virtually a certainty.

The Anderson-Dupont coin sold for $2400 in 1954. In the same sale a prooflike Uncirculated 1796 quarter (present value in the $25,000 range) sold for $475, a Proof 1856 flying eagle cent (present value in the $3000 range) sold for $310, and a F-VF 1794 dollar (present value in the $10,000 range) sold for $625. And, of course, many more comparisons of this nature can be made.

What the present 1796 half cent will sell for is conjectural. Certainly no equal specimen has appeared on the market for many years. It is a numismatic landmark; a half cent that will be remembered for all time.

Note: In our "Coins and Collectors" book, published in 1964, we noted:

"Paradoxically, the first collector interest in American coins originated in England. During the period from about 1787 to 1796 the collecting of tokens in England became a national pastime . . . 'The Virtuoso's Companion and Coin Collector's Guide,' published in England in 1795, achieved wide circulation . . . When the new United States Mint at Philadelphia commenced coinage in 1793, it was only natural that many English collectors would take notice and strive to obtain representative pieces. After all, just a few years earlier the American colonies were English possessions. During the collecting fad which lasted until nearly 1800 many choice United States copper and silver coins found their way into English cabinets. Today many of the finest known American coins of the 1793-1800 era have crossed the Atlantic twice."



The Lord St. Oswald Collection, which came to light in England in the 1960's, gave to the numismatic fraternity the two finest known Uncirculated specimens of the 1794 dollar pieces whose existence was not suspected earlier. Likewise, other interesting discoveries are made in old English estates and manors from time to time—the presently-offered 1796 half cent being one of the most spectacular examples in recent years.

Half Cents

401 1833 Choice Brown Uncirculated. Attractive light surfaces.

402 1833 Choice Brown Uncirculated. Glossy fields. Another very attractive specimen of this issue.

Very Rare 1850 Proof Half Cent

403 **1850 Proof.** Iridescent toning. With a few minor spots and light handling marks. An authentic Proof from the few specimen presentation sets issued this year to dignitaries. Exceedingly rare.

Choice Proof 1855 Half Cent

404 **1855 Half cent. Choice Proof** with attractive light toning. Exceedingly rare, for this date was never restruck at the Mint. The only known specimens are those which have survived from the few (estimated: 20 to 35) specimen Proof sets issued to government officials, dignitaries, and others this year. Probably no more than 10 to 15 Proof 1855 half cents are presently known. The specimen here offered is sharp and beautiful in every respect. Worth a strong bid.

Large Cents

Condition Census AU 1793 Large Cent

405 **1793 Wreath cent. Vine and bars edge.** Sheldon-8. Superbly struck AU. Perfectly centered. Glossy light medium brown surfaces. Flawless fields. As a beautiful AU specimen this coin falls comfortably within the 65-60-60-55-55-50 Condition Census enumerated by Dr. Sheldon.

For the type set collector or for the large cent specialist this represents an outstanding opportunity to acquire one of the finest known cents from the first year of issue of this denomination, 1793.

Condition Census 1793 Liberty Cap Cent

406 **1793 Liberty Cap cent.** S-14. With characteristic bisecting die break on obverse. The present coin is a pleasing **Very Fine** example with medium brown coloration. The fields are very lightly granular, as usual with S-14. The centering is perfect, the design detail is excellent, and the *personality* of the coin is very charming. A numismatist's coin in the finest sense.

Condition Census S-59 1794 Cent

407 **1794** S-59. Thick hair, wide date. The present coin is ostensibly **Uncirculated** with glossy brown surfaces. However, the edge has sustained a number of bruises and there are a few check marks, so numerically the coin would fall on the Sheldon scale between AU-55 and MS-60, well within the 60-60-40-35-30-30 Condition Census range. A prize item for the large cent specialist.

408 **1798** S-161. First hair. **Borderline Uncirculated.** Light brown obverse; darker brown reverse. Glossy fields. A Condition Census item at the lower range of the 65-65-65-60-60-55 Sheldon enumeration. If you are a young collector, then this is an excellent item for you! Why? We don't know, but that's what Dr. Sheldon says (cf. page 233 of *Penny Whimsy*). Seriously, for the specialist this represents an unusual opportunity to acquire one of the finest known specimens of S-161.

409 **1816 Choice brown Uncirculated** with some tinges of mint red. Undoubtedly a Randall Hoard cent from the first year of that historic 1816-1817-1818-1819-1820 range treasure trove. A nice item for a type set.

Note: Details concerning the Randall Hoard can be found beginning on page 7 of Q. David Bowers' "Coins and Collectors" book.

410 1829 Large letters. Borderline Uncirculated. Nearly fully frosty fields with rich chestnut-hued toning. Well struck, well centered, and bereft of defects. A prize 1829 cent. Despite the nominal Uncirculated catalogue value, cents of this date are rarely seen in grades approaching mint state.

411 1835 Type of '36. Choice red and brown Uncirculated. Beautiful satiny fields. Obverse is toned a rich deep brown. The reverse is nearly fully original mint red. This coin probably dates from a 19th century coin collection where it was kept, as was the custom in those days, in a felt-lined wooden coin tray in a cabinet. The obverse, being exposed to circulating air, toned a deep brown while the protected reverse retained its fiery mint red color. A very beautiful coin!

412 1837 Plain hair cord, medium letters (2nd head). Borderline Uncirculated. Frosty Hershey-colored fields. Some light marks, perhaps from storage in an original mint keg.

413 1837 Beaded hair cord (3rd head). Choice red and brown Uncirculated. Obverse is a blended toning of about 75% brown and 25% red: the opposite ratio is true of the reverse—leading the cataloguer to suspect that this is from an old time cabinet-housed collection (cf. our notes under Lot 411). In any event, it is a very *nice* coin.

414 Potpourri of large cents, including some interesting die varieties: (1) 1837 Plain hair cord. Medium letters. AU, whizzed; (2) 1837 Beaded hair cord. Fine; (3) Duplicate of No. 2; (4) 1839 *Booby Head.* Very Fine; (5) 1845 Very Fine. Porous; (6) 1846 Small date. Recut date. Extremely Fine. Cleaned. One of the most bungled-appearing dates in the large cent series; (7) 1846 Small date. Recut date. Fine; (8) 1847 Large 7 over small 7. Another interesting diecutting gaffe. VF. Cleaned; (9) 1847 Fine; (10) 1848 Very Fine; (11) 1848 Fine; (12) 1849 EF. A few marks; (13) 1849 Fine. Edge bumps; (14) 1850 EF. Cleaned; (15) 1850 VF; (16) 1851 VF. Edge bumps. Cleaned and recolored. (Cataloguer's note: persons who buff, dip, whiz, recolor, etc. large cents should be tarred and feathered.); (17) 1851 Fine. Rough; (18) 1851 Fine. Porous; (19) 1851 over 81. Date was first started in an upside-down position and then corrected. EF. Cleaned; (20) 1851/81 Fine. (Total: 20 pieces)

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415 1839 Booby Head. Brown Uncirculated. With satin-like fields which are the result of expert brushing. Quite attractive overall. We don't know whether the brushing has improved the coin or not—we'd actually prefer if it hadn't been done. An interesting coin to ponder . . .

416 1839 Silly Head. A beautiful Choice brown Uncirculated specimen of this interestingly-named coin. Worth a decent price.

Uncirculated 1843 Obverse of '42, Reverse of '44

417 1843 Obverse of 1842, reverse of 1844 (6th head, large letters). Gem brown Uncirculated. Certainly one of the finest known examples of this popular and highly-desired variety. Quite elusive in mint state.

418 Zoo of large cents: (1) 1843 Obverse and reverse of '42. VG. Punch mark; (2) 1843 Obverse and reverse of '44. Rare. Good; (3) 1845 Good; (4) 1852 AU. Whizzed; (5) 1852 EF. Reverse with pin scratches; (6) 1852 Very Fine. Face nicks; (7) 1852 Very Fine; (8) 1852 Fine. Corrosion; (9) 1853 EF; (10) 1853 Fine; (11) 1853 VG; (12) 1853 Fine. Initials in field; (13) 1854 EF. Cleaned; (14) 1854 EF. Harshly cleaned; (15) 1854 VF. Whizzed; (16) 1854 Fine; (17) 1855 Upright 5s in date. VF. Holed; (18) 1855 Slanting 5s. EF; (19) 1855 Slanting 5s. EF, cleaned; (20) 1855 Slanting 5s. VF-EF; (21) 1855 Slanting 5s. Fine. Graffiti in fields; (22) 1855 Upright 5s. Fine; (23) 1856 Upright 5. VF. Edge bumps; (24) 1856 Slanting 5. VF. Cleaned; (25) 1856 Slanting 5. Fine; (26) 1857 Large date. Scarce. EF. A few rim nicks; (27) 1857 Small date. Likewise elusive. EF. Cleaned; (28) 1857 Small date. Very Fine. (Total: 28 pieces)

419 1845 Choice Brilliant Uncirculated. Just a few degrees away from full blazing mint red. One of the finest 1845 cents we have ever seen—one of the finest in existence. Worth a record price.

Note: Large cents in the 1840s with full original mint color are at least fifty times rarer than large cents in the 1850s with the same characteristics. Why is this? We don't know. The most frequently seen Brilliant Uncirculated cent in the 1850s is 1855 (which, paradoxically, isn't the commonest date mintage-wise). Then come, not necessarily in order, 1851 and 1850. Here is something for EAC members to ponder!

420 1850 Brown Uncirculated.

421 1851 Choice brown Uncirculated.

422 1853 Choice red and brown Uncirculated.

423 1853 Brown Uncirculated.

424 1854 Brilliant Uncirculated. Dipped and very cleverly retoned around the borders. Sharp strike.

425 1856 Slanting 5 in date. Red and brown Uncirculated.

426 **1857 Large date. Red and brown Uncirculated.** Lightly struck in areas (as usual for this issue). Very scarce in this condition.

Small Cents

427 **1857 Gem Brilliant Uncirculated.** Prooflike surfaces with square Proof-style rims and edge. Needle-sharp strike. A MS-70 coin. About as close as an 1857 flying eagle cent can come to being a Proof without actually being one!

428 1857 Flying eagle. Choice Brilliant Uncirculated save for a minor planchet irregularity at STATES in the legend. Very attractive overall.

Very Rare 1858 Small Letters Proof Cent

429 **1858 Small letters. Brilliant Proof** with light toning. From the John Work Garrett (Johns Hopkins University) Collection. Only a few dozen Proofs of this issue are known: far rarer than the 1856 in the same grade.

430 1858 Small letters. Borderline Uncirculated.

431 1859 Indian cent. Only regular year with laurel wreath reverse. Borderline Uncirculated.

432 1859 Indian. AU.

433 1860 Gem Brilliant Uncirculated

434 1860 Brilliant Uncirculated. Lightly struck.

435 1862 Choice Brilliant Uncirculated.

436 1864-L Scarce and popular issue. Very Fine.

437 1865 Proof with attractive toning. Rather paltry mintage (for a Proof Indian cent) of just 500 pieces.

438 1870 Proof with deep lavender toning. Ancient fingerprint on obverse has caused some oxidation.

439 **1873 Double LIBERTY.** Interesting die hubbing error which resulted in two distinct impressions of the word LIBERTY. EF-AU.

Note: A similar registration error in hubbing caused the famous 1955 Double Die cent and also the obverse doubling of LIBERTY on the 1876-CC 20c piece.

440 1874 Red and brown Uncirculated.

441 1879 Proof. Once dipped. Not in full brilliance.

442 1883 Brilliant Proof with hairlines.

443 1885 Choice Brilliant Uncirculated. Prooflike. Scarcest date in the 1880s.

444 1895 Choice Proof with iridescent toning.

445 1908-S Choice Brilliant Uncirculated. First mint-marked issue in the one cent series.

446 1915 Choice Brilliant Uncirculated.

447 **1921-S Gem Brilliant Uncirculated. Full strike.** Rare, for usually this date is lightly struck. A find for the Lincoln cent specialist.

448 1931-S Choice Brilliant Uncirculated. Low mintage coin.

Two-Cent Pieces

449 **1864 Large motto. Choice toned Proof.** Extremely deep and sharp strike.

450 1864 Large motto. Choice Brilliant Uncirculated.

451 1864 Large motto. Choice red and brown Uncirculated.

452 1864 Large motto. Brown Uncirculated.

453 1867 Brilliant Proof. A few trivial marks.

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Nickel Three-Cent Pieces

454 1865 Choice Brilliant Uncirculated. Beautiful!

455 1865 Choice Brilliant Uncirculated. Another nice specimen of the first year of issue of this 1865-1889 denomination.

456 Group of pieces: (1 to 3) 3 pcs. 1865; (4) 1871. All Borderline Uncirculated on the average. (Total: 4 pieces)

457 Pair: (1) 1865 BU. A few pin scratches; (2) 1881 AU. (Total: 2 pieces)

458 1868 Brilliant Uncirculated.

459 1881 Gem Brilliant Proof.

Silver Three-Cent Pieces

460 1853 Choice Brilliant Uncirculated.

461 **1858 Choice Brilliant Uncirculated.** The elusive Type II design minted from 1854 to 1858. In great demand for type sets.

462 1870 Brilliant Proof. Some light hairlines. Rare date.

Nickel Five-Cent Pieces

463 **1866 Shield nickel with rays. Choice Brilliant Uncirculated.** First year of issue of the nickel five-cent series, and one of just two years with the rays-style reverse. A nice coin for a type set.

464 **1866 Choice Brilliant Uncirculated.** Another specimen of this popular issue.

465 **1867 With rays. Choice Brilliant Uncirculated.** With some light weakness on the shield as struck.

466 Group of nickels encompassing a wide year span: (1) 1867 Shield. No rays. EF. Whizzed; (2) 1883 Liberty. No CENTS. EF; (3) 1939-D Borderline Uncirculated; (4) 1950-D Choice BU. Full steps. (Total: 4 pieces)

467 1868 Choice Brilliant Uncirculated.

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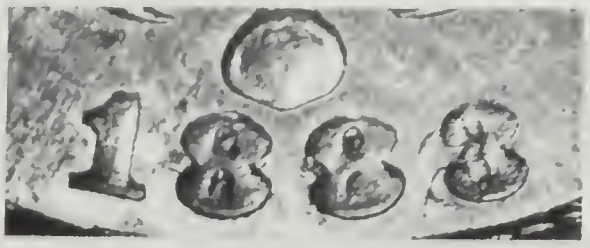


468 1883/2 Overdate. Borderline Uncirculated. With the overdate feature sharp and clear.

469 1888 Choice Brilliant Uncirculated.

470 1892 Brilliant Uncirculated.

471 1902 Choice Brilliant Uncirculated.

472 1906 Choice Brilliant Uncirculated. Nuance of light golden toning.

473 1907 Choice Brilliant Uncirculated.

474 1912 Choice Brilliant Uncirculated.

475 1912 Choice Brilliant Uncirculated.

476 Group of Buffalo nickels: (1 to 3) 3 pcs. 1913 Type I. Choice BU; (4) 1913-D Type I. Choice BU; (5) 1913-S Type I. Choice BU; (6) 1913 Type II. Choice BU. (Total: 6 pieces)

477 Group of buffalo nickels: (1) 1913-D Type I. BU, cleaned; (2) 1913 Type II. Choice BU; (3) 1917-D AU; (4) 1920 Brilliant Uncirculated; (5) 1923 Choice BU; (6) 1929-S Choice BU; (7) 1934 Choice BU; (8) 1935 Gem BU; (9) 1935-D BU; (10) 1936 BU; (11) 1936-S Choice BU; (12) 1938-D double cut D mintmark. BU. (Total: 12 pieces)

478 1914-D Gem Brilliant Uncirculated. Especially sharply struck with full head, tail, and horn.

479 1917 Gem Brilliant Uncirculated. Full strike.

480 1920-D Choice Brilliant Uncirculated. Full strike.

481 1930-S Choice BU. Two flyspecks on reverse.

482 1931-S Choice BU. Full strike. Low mintage date.

483 1937-D 3 leg variety. Borderline Uncirculated with nearly full mint lustre. A very sharp specimen of this popular variety.

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully — and then airmail your bidsheet to us!

Half Dimes

High Grade 1795 Half Dime

484 1795 Half dime. The attractive *Flowing Hair* design as also used in '94. Valentine-4. A full sharp strike with quite a bit of original mint lustre. Quite probably an Uncirculated coin which was cleaned by light polishing. Now we'll call it AU. One of the sharpest 1795 half dimes we've seen.

Sharp 1796 LIKERTY Half Dime

485 1796 "LIKERTY" variety. V-1. The B in LIBERTY became worn, thus creating the so-called "LIKERTY" variety. AU. Needle-sharp strike with full hair, stars, and eagle's breast feathers. An extraordinarily excellent specimen of this issue. First year with the heraldic eagle reverse design. Worth a generous bid from the type set collector or from the half dime specialist.

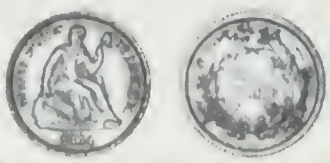
486 1835 Small date. Large 5c. Choice Brilliant Uncirculated.

487 1835 Large date. Large 5c. Brilliant Uncirculated, prooflike.

488 1853 Arrows at date. Uncirculated with pale hazy gray toning. A popular item for type sets.

489 1854 Arrows. Choice Brilliant Uncirculated. An outstanding specimen of the 1853-1855 with-arrows design style.

490 1857 Brilliant Uncirculated.



491 1864 Choice Uncirculated with lovely gold and blue toning as acquired over a long period of years. Very, very rare in this grade; far rarer than a Proof of the same year.

492 1865 Brilliant Proof with hairlines. Popular low-mintage date.

493 1870 Brilliant Proof.

494 1871 Choice Brilliant Uncirculated.

495 1871 Choice Brilliant Uncirculated. Another.

496 1872-S Mintmark below wreath. Gem Brilliant Uncirculated. Superb!

497 1873-S Last year of the half dime. Choice Uncirculated with pale grey and light golden toning.

Dimes

498 1804 14-star reverse. Fair.

Note: This is one of the most interesting coins in American numismatics. The precise same reverse die was used to coin quarter eagles of the same year!

499 1805 4 berries on reverse. VF-EF. Small edge cut at bottom of reverse.

Mint State 1807 Dime

500 1807 Last year of the heraldic eagle reverse type. Toned Uncirculated. Above average strike for 1807, but still lightly impressed around the borders, particularly on the reverse. Centers are unusually sharp and bold. A very desirable specimen of this early dime.

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Another Uncirculated 1807 Dime

501 1807 Brilliant Uncirculated. An above average strike, but still with some weakness around borders. Some very light obverse scratches are visible under magnification. The top part of the edge shows extensive scraping undoubtedly done over a century ago to pare slivers of precious silver metal from the coin . . . a numismatic shame. Still nicer than it sounds. We recommend examining this coin before bidding on it, for it's nicer than our description indicates.

502 1807 EF-AU, a few obverse hairline scratches. Another specimen of this, the last dime in the 1798-1807 heraldic eagle series.

Choice Uncirculated 1814 Dime

503 1814 Large date. Choice Uncirculated with multicolored toning. Lightly struck at the right side of the obverse (as usual for this issue). Sharp in other areas. Very rare in this condition.

A Second Uncirculated 1814 Dime

504 1814 Large date. Brilliant Uncirculated. Lightly struck at the right side, as usual. Very attractive overall. Rare.

A Third Uncirculated 1814 Dime!

505 1814 Large date. Uncirculated with very beautiful lavender, blue, and gold toning. Some usual light striking; otherwise quite excellent. The appearance of *three* Uncirculated 1814 large date dimes in a row must constitute a numismatic record of some sort!

Uncirculated 1821 Dime

506 1821 Large date. Brilliant Uncirculated with a few light hairlines. Attractive light toning around the periphery. Except for two lightly-struck stars the detail of this coin is superb, a very unusual situation. Worthy of a good bid!

Beautiful 1825 Dime

507 1825 Uncirculated with beautiful toning. Steel-hued obverse; multicolored iridescent reverse. Sharply and fully struck. A prize specimen, and very rare as such.

Choice Uncirculated 1827 Dime

508 1827 Choice Uncirculated with prooflike surfaces. Blue and lavender toning. Some stars are lightly struck; otherwise quite a bit above average. One of the finest known specimens of this date.

Presentation 1828 Small Date Dime

509 1828 Small date. Choice Brilliant Uncirculated with nearly full prooflike surfaces, including the interior of the shield stripes. Light steel-gray toning in areas. Undoubtedly a presentation piece especially struck for an important visitor or occasion. A prize dime!

Another Presentation 1828 Small Date Dime!

510 1828 Small date. Choice Uncirculated with nearly full prooflike surfaces, including the interior of the shield stripes. Mottled light blue and gold toning. A virtual twin, condition-wise, to the preceding, and like it, undoubtedly a coin made for presentation purposes. A really remarkable opportunity for the dime specialist, the type set collector, or any other bidder who appreciates an extraordinarily rare item.

511 1843-O Rare issue. Fine.

512 1850 Choice Uncirculated. Mostly brilliant. With light iridescent toning beginning to form around the border.

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Very Rare 1856 Large Date Dime

513 1856 Large date. **Choice Brilliant Uncirculated** with light blue and green toning. A superb specimen of this very rare issue. Scott's *Encyclopedia of U.S. Coins* breaks the 1856 dime mintage down to 5,630,000 of the small date type and only 150,000 of the large date style. Here is a great *sleeper*. A rare prize for the alert bidder!

514 1861-S Extremely Fine. Rare in this grade.

515 1869 Choice Brilliant Uncirculated. Superb!

516 1890 Choice Brilliant Uncirculated. Light golden toning.

517 1904 Brilliant Proof with hairlines.

518 1904-S Brilliant Uncirculated. Cleaned.

519 1907 Choice Brilliant Uncirculated.

520 Group of Mercury dimes: (1) 1917 Brilliant Uncirculated; (2) 1918-S Brilliant Uncirculated; (3) 1920 Brilliant Uncirculated; (4) 1929-D Brilliant Uncirculated. (Total: 4 pieces)

521 1919-S Choice Brilliant Uncirculated. Full bands on the reverse fasces.

Outstanding 1921-D Dime

522 1921-D One of the rarest and most desired of all 20th century United States dimes. **Gem Uncirculated** with mottled light golden toning. Worth a nice bid!

Superb 1921-D Dime

523 1921-D **Choice Brilliant Uncirculated.** Reverse with nearly full bands. A superb specimen of this, the lowest mintage regular issue in the series. A prize item for the Mercury dime specialist.

524 1923-S Choice Brilliant Uncirculated. A very lovely specimen of this elusive issue.

525 Trio of dimes: (1) 1936-D Gem Brilliant Uncirculated; (2) 1937-D Gem Brilliant Uncirculated. Full bands; (3) 1939 Borderline Uncirculated. (Total: 3 pieces)

CHECK YOUR BIDSHEET CAREFULLY

Check your bidsheet carefully – and then mail it to us right away. Be sure to sign your bidsheet, and also be sure to check the appropriate space if you want a list of prices realized (available approx. 8 weeks after the sale). Remember, the more lots you bid on, the greater are your chances of success.

Twenty-Cent Pieces

526 1875-CC **Choice Brilliant Uncirculated.** Fully struck obverse. Reverse with some usual lightness at the top of the eagle's left wing, as struck. Very attractive.

527 1875-CC **Choice Brilliant Uncirculated.** Some light striking on the eagle's wing on reverse, as usual, and a few tiny edge nicks. Fields unusually frosty and lustrous. A very pleasing specimen of the only readily collectible Carson City Mint coin of this short-lived denomination.

528 1875-S AU.

529 1876 AU with iridescent toning. Centennial year coin.

Quarter Dollars

Rare 1796 Quarter

530 1796 Quarter dollar. First year of the quarter denomination and the only year with the *Draped Bust* obverse style and *Small Eagle* reverse. Very sharp and attractive EF-AU, as illustrated. A deep striking with superbly-defined borders and denticles. In tremendous demand for type sets as the only issue of this design.

Exceptional 1818 Quarter Dollar

531 1818 Quarter dollar. The *Capped Bust* type, large size, as minted from 1815 to 1828. The present coin is an exceptionally outstanding coin in **Choice Brilliant Uncirculated** grade with a prooflike obverse and frosty reverse. Sharply struck, with full radial star lines. This type of coin is sometimes called a *one-sided Proof*, on the theory that during the Mint's early years certain pieces were made in this style for collectors—who viewed the obverses as the coins lay in a cabinet. The reverse, generally unseen (unless lifted from the tray in the cabinet), was Uncirculated. Quite a few large cents of the 'teens and 'twenties occur in this format.

532 Trio of early quarters: (1) 1818 F-VF; (2) 1819 Fine. Cleaned; (3) 1831 Small letters. EF. (Total: 3 pieces)

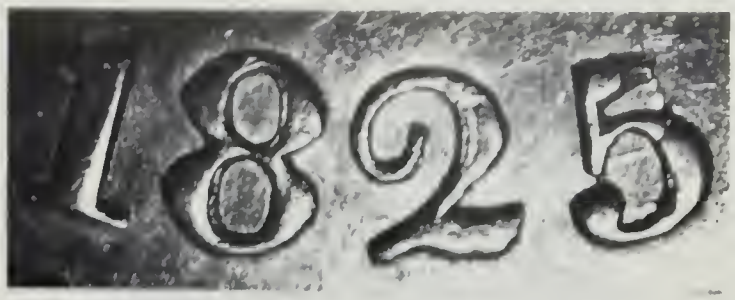
Empyreal 1821 Quarter Dollar

533 1821 **Choice Brilliant Uncirculated with prooflike surfaces.** Fully struck except for three stars and the eagle's right claw. One of the finest known quarters of this early and elusive year. A prize item for the quarter dollar specialist. An *empyreal* coin.

Landmark 1825/3 Quarter

534 1825/3 **Brilliant Uncirculated, prooflike.** With attractive light golden toning. The overdate, often indistinct in this variety, is quite sharp. Another prize for the advanced collector.

Note: Few catalogues in numismatic history have equalled



the scope, range, and diversity of this one—in combination with that most elusive of all traits, quality. Early American silver coins, legendary patterns, famed rarities, top grade copper pieces, elite colonials, and many more treasures are here for you to bid on. Often one of our clients will look through one of our great sale catalogues of the past—the Matt Rothert Collection, the Dr. Curtis R. Paxman Collection, the Armand Champa Collection, the Austin Collection, or another one—and bemoan that he wasn't collecting "way back then." Coins that sold for record prices in those times seem like unbelievable bargains now in many instances. Well, looking to the past is interesting—but it isn't productive so far as adding to your collection goes. What counts is today. And today you have before you the magnificent River Oaks Collection and C.W. Krugjohann Collection, Part II catalogue. Any coin in this catalogue can be yours if you bid the right price. There are many opportunities here for you right now which you cannot have for any price in the future. Five years from now when you look up on your bookshelf and see this catalogue you can take it and pore through the pages. Instead of saying "I wish I had bid on these items" you can say "I am glad I bid on and bought these!" The opportunity is before you now. "The road not taken" in numismatics usually means that a higher price will have to be paid later. Think about it!

535 1841 AU. Scarce in this high grade.

536 1853 **Arrows at date. Rays on reverse. Brilliant Uncirculated.** Apparently cleaned long ago; in any event, with some light hairlines in the field. Light golden toning. A popular item for type sets.

537 1856 **Brilliant Uncirculated** with light golden toning. Tiny obverse planchet defect.

538 1857-S Rare San Francisco Mint issue. Only 82,000 were struck. EF-AU, much original mint lustre.

539 1861 AU.

540 1870 **Choice Brilliant Uncirculated.** Rare in this grade; rarer than in Proof condition, in fact.

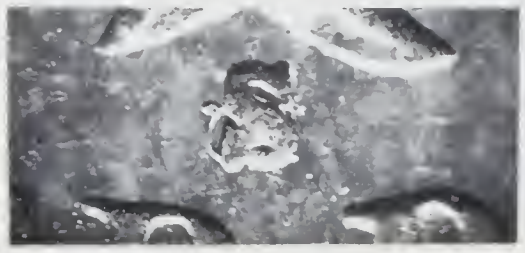
541 1875-S Borderline Uncirculated.

THINKING OF SELLING? HERE'S HOW!

Selling your coins through a Bowers and Ruddy Galleries auction is as simple as A-B-C. (a) We get your coins. (b) A short time elapses. (c) You then get cash payment in full. If desired, Bowers and Ruddy Galleries will give you instant cash RIGHT NOW—for we will always give liberal cash advances against the realization of your pieces. So, you have an ideal situation!

Thinking of selling? Want to take advantage of current coin market levels? Write or call today, and we'll give you complete information about including your coins in our next major sale.

Curious 1877-S Over Horizontal S 25c



542 **1877-S over horizontal S. Brilliant Uncirculated.** A curious die punching error. The S mintmark was first punched into the die in a "lazy" or horizontal position and then corrected. The present specimen is MS-60 with usual bagmarks in the field. The mintmark error feature is very sharply defined.

543 **1878 Brilliant Proof.** One of 800 Proofs struck this year.

544 **1883** Scarce date. VF-EF.

545 **1898 Proof** with light toning. Some slide marks across cheek.

546 **1901** Uncirculated with light yellow and gray toning. First year of the 20th century.

547 **1909 Brilliant Proof.** Suggestions of light toning. Only 650 Proofs minted this year.

548 **1917-S Type I. Choice Brilliant Uncirculated. Full head.** A lovely specimen of this popular Liberty standing quarter issue.

549 **1917 Type II. Choice Brilliant Uncirculated. Full head.**

550 **1917-D Type II. Choice Brilliant Uncirculated.**

551 **1918-S Choice Brilliant Uncirculated. Full head.**

552 **1920 Choice Uncirculated. Full head. Light golden toning just beginning to form around edge.**

553 **1920 Choice Brilliant Uncirculated. Light golden toning.**

554 **1924-D Choice Brilliant Uncirculated.**

555 **1926-D Choice Brilliant Uncirculated.**

556 **1926-D Choice Brilliant Uncirculated. Another.**

557 **1926-D Choice Brilliant Uncirculated. Another.**

558 **1927-D Choice Brilliant Uncirculated. Full head. One of the lowest mintage dates in the Liberty standing quarter series.**

559 **1928-D Choice Brilliant Uncirculated.**

ADDITIONAL INFORMATION AVAILABLE

Have a question on any lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.

Half Dollars

560 **1794** Overton-101. First year of the half dollar denomination and one of just two years (the other: 1795) of the *Flowing Hair* design. Very Fine. A few scratches and an unfortunate scrape which removed part of the 4 digit in the date. Attractive gray surfaces.

Very Rare 1797 Half Dollar

561 **1797** Half dollar. Abt. Fine. With pleasing surfaces on obverse and reverse. Free of marks. Of great interest and importance as one of just two years in which the *Draped Bust* obverse, *Small Eagle* reverse type was made. The rarest design type among American silver coins. Worth a good bid!

562 **1811 Small 8. O-108. Choice Uncirculated** with light iridescent and blue toning. Very beautiful!

563 **1812/1** Overdate. O-102. Borderline Uncirculated. Sharply struck. Only some minor (*really* minor) friction on the cheek prevents this coin from being Choice Uncirculated! Quite attractive.

564 1814 O-104a. **Uncirculated** with superb iridescent and blue toning. A gorgeous early half dollar.

High Grade 1815/2 Half Dollar

565 1815/2 Overdate. O-101. **Uncirculated** with light gray toning. This is one of the most desired coins in the *Capped Bust* series. Mint state specimens are rarely seen or offered for sale. A major opportunity for the advanced collector.

566 1826 O-118. **Choice Brilliant Uncirculated.** An especially sharp strike.

567 1829 O-105. **Choice Uncirculated** with light golden toning just beginning to form.

568 Group of half dollars: (1) 1829 EF, cleaned; (2) 1836 Lettered edge. EF. Weak centers; (3) 1858 Borderline Uncirculated; (4) 1858 EF, whizzed. (Total: 4 pieces)

569 1830 Small 0. O-119. **Choice Uncirculated** with beautiful gold and blue toning. Small mark in obverse field does not measurably detract from this coin's desirability.

570 1831 Borderline Uncirculated. Light golden toning.

571 1832 O-116. Normal letters. **Brilliant Uncirculated.**

572 1833 O-105. **Brilliant Uncirculated.** Light golden toning just beginning to form. Small cut at bottom of reverse.

573 1834 Large date, large letters. O-102. **Choice Uncirculated** with mottled iridescent toning.

574 1836 O-117. Lettered edge. **Uncirculated** with gold and green toning. Last year of the *Capped Bust* style with lettered edge.

575 1838 Borderline Uncirculated. Nearly full original mint lustre on reverse and quite a bit on the obverse.

Uncirculated 1839-O Half Dollar

576 1839-O **Uncirculated** with golden and gray toning. Exceptionally sharply struck. Style with mintmark on obverse similar to the famous 1838-O. Quite elusive in this grade, and worth a strong bid.

577 1840 Small letters. **Choice Brilliant Uncirculated.** Some flatness on the stars; otherwise sharp. Rare so fine.

578 1840-O **Choice Brilliant Uncirculated.** Deep mint frost! Some *minor* weakness of striking, as is seemingly inevitable among half dollars of these early Liberty seated years. 1840-O in this grade is extremely rare, catalogue values notwithstanding—as anyone who has tried to buy a few knows!

579 1852 Borderline Uncirculated.

580 1853-O Arrows at date. Rays on reverse. AU. Gray-toned surfaces. A popular coin for type sets.

581 1856-O **Choice Brilliant Uncirculated.**

582 1863 **Brilliant Proof** with light golden peripheral toning. Teensy mintage of only 460 pieces this year—the nadir figure of this era.

583 1865 **Brilliant Proof.** Tiny rim nick at top of reverse. Only 500 Proofs were coined.

584 1866-S With motto IN GOD WE TRUST. AU.

585 1868 **Choice Brilliant Uncirculated, prooflike.** Light lavender toning. Partial drapery to elbow. In this grade 1868 is far, far rarer than Proof. Worth a lofty bid!

586 1871 Brilliant Proof with hairlines. Light lavender toning.

587 1872 Brilliant Proof with hairlines. Beautiful iridescent toning around the periphery.

588 1874 Borderline Uncirculated. With lots and lots of original mint lustre—nearly all it was "born" with, in fact!

589 1875 Heavily cleaned Proof. With extensive friction in fields. Small planchet defect on reverse.

590 1881 **Brilliant Proof** with hairlines. Rare low-mintage date.

591 1881 **Choice Brilliant Uncirculated, prooflike.** A few field hairlines keep this one out of the Gem category. Exceedingly rare in this grade!

592 1884 Brilliant Proof, cleaned. Scarce date.

593 1886 **Brilliant Uncirculated, prooflike.** Some light hairlines in the fields. Only 5,000 business strikes were made this year, and only a few survive today.

594 1888 **Brilliant Uncirculated, frosty.** Rare!

595 1889 **Brilliant Proof.** Rare low-mintage issue.

596 1889 **Brilliant Proof.** Another specimen of this elusive and highly-prized Liberty seated half dollar.

597 1892 **Choice Brilliant Uncirculated.** First year of the 1892-1915 Barber half dollar series.

598 1892 AU. Nearly full original mint lustre.

599 1893-O **Choice Brilliant Uncirculated.** A very pleasing coin.

600 1899 Brilliant Proof with hairlines. Light iridescent toning around the borders.

601 1904 **Choice Brilliant Uncirculated.**

602 1905 **Choice Brilliant Uncirculated.** One of the scarcer Philadelphia Mint dates in this series.

603 1905 **Choice Brilliant Uncirculated.** Another one of these, believe it or not!

604 1907 Brilliant Proof with heavy hairlines.

605 1908 **Brilliant Proof.** Paltry mintage of only 545 pieces—quite low for a Barber half dollar.

606 1909 **Choice Brilliant Proof.** One of just 650 Proofs struck this year and one of probably no more than 50 to 100 pieces surviving in such high grade (Choice Proof) today.

607 1909 **Brilliant Uncirculated.**

608 1910 **Brilliant Proof.** Rare issue.

609 1912 **Brilliant Proof.** Rare also.

610 1912 Brilliant Proof. Some album slide marks.

611 1913 **Choice Brilliant Proof.** A few light slide marks on the cheek keep this out of the Gem class. Popular date!

612 1914 **Brilliant Proof** with hairlines. Low, low mintage of just 380 Proofs.

13 1914 Choice Brilliant Uncirculated. A nick or two in the nostril area. Very rare in mint state. 1914 has the lowest mintage of any Barber half dollar in the 1892-1915 series!

14 1915-S Choice Brilliant Uncirculated.

Experimental 1916 Half Dollar

5 1916 Liberty walking half dollar. Obverse is Choice Brilliant Uncirculated; reverse is Sandblast Proof. Obtained from the estate of a former Philadelphia Mint official, this one-sided Proof coin was probably made to test the feasibility/desirability of making Sandblast Proof 1916 silver coins. A *most unusual* item. We have never seen or heard of another.

6 1916-D Mintmark on obverse this year. Choice Brilliant Uncirculated.

7 1918-S Choice Brilliant Uncirculated. A few slide marks.

Gem 1921-D Half Dollar

3 1921-D Gem Brilliant Uncirculated so far as handling marks are concerned. Only a trivial bagmark or two and a touch of light striking on the head keep this coin away from absolute perfection (MS-70). One of the finest known specimens of this, the lowest-mintage issue in the 1916-1947 Liberty walking half dollar series. A prize coin for the discriminating numismatist.

) 1929-D Gem Brilliant Uncirculated.

) 1938-D Brilliant Uncirculated. One of the scarcest American silver coins of its era, 1938-D has always been in very strong demand.

Trio of halves: (1) 1942 Brilliant Uncirculated; (2) 1945 Choice Brilliant Uncirculated; (3) 1946-S Gem Brilliant Uncirculated. (Total: 3 pieces)

Dear Gentlemen:
I wish to thank you for going over all my lots with me prior to ie June sale. I have just received your check for my lots sold in iat sale, and to say that the prices realized were for the most part intastic, would be putting it mildly. Many thanks." — an nsolicited testimonial from R.V.H. of Landsdowne, Pa.

Currency

To make selection easier, we give the most often-used reference number. This is the "F" listing for Robert Friedberg's "Paper Money of the United States," eighth edition.

Grading of the paper money is rather straight forward:

(1) Gem Crisp New (or Uncirculated). A note that is as bright as the day it was printed. In addition, this highest grade note must be nicely centered and completely free of spots, corner creases and other detriments.

(2) Choice Crisp New. Just a mite under the Gem category. May be a bit off center (but still has four full white margins). The paper may have mellowed a bit but will definitely NOT be yellowed or aged.

(3) Crisp New notes are strictly Uncirculated. They will not have folds or corner creases. (If these are present on a note in higher grade than "AU" they WILL be mentioned). Centering will probably be off on one or two margins. The paper may have yellowed somewhat or there can be a light "counting smudge" caused by bank tellers counting through a bundle of notes and leaving a finger smudge. This is usually in the upper right corner. Thus a New condition note will never have circulated but will have "aged" enough so that it isn't above average.

(4) About Uncirculated. A note with nearly full crispness but with a central vertical fold.

(5) Extremely Fine and lower. These constitute notes that are collectable, but except for very rare types, are considered more or less as notes to hold awaiting higher grade specimens.

We try to price the currency right in line with current market values. Usually this means that a "Crisp New" note will be priced at or a little BELOW Friedberg catalog. "Choice New" notes are often up to 100% above Friedberg listing. In fact, on earlier Choice condition notes, we must PAY more than catalog to acquire them! "Gem" pieces are few and far between. They are priced about 20% more than Choice in most cases.

Legal Tender Notes

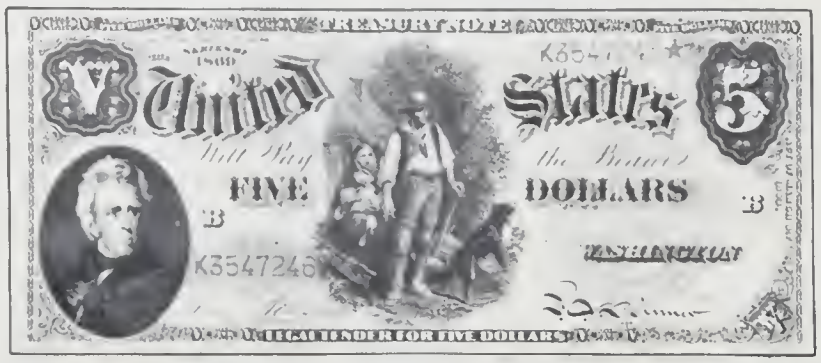
622 $1 Legal Tender. Series 1862. Signatures of Chittenden and Spinner. F-16. This is the first type of $1 "greenback" issued by the U.S. New, small corner crease and some counting smudges (caused by sticky-finger tellers in banks) at right. Bright colors and seal. ($175-$225)

623 $1 Legal Tender. Series 1869. Allison & Spinner. F-18. The colorful "rainbow" series note of 1869. Reds, blues and greens are artistically blended in this note giving an outstanding effect. An eye-catcher! New, top edge a bit rough. ($200-$275)

624 $2 Legal Tender. Series 1862. Chittenden & Spinner. F-41. As with lot 622, this note is the first $2 type ever issued by the U.S. Government. Its issuance helped the North pay for its portion of the Civil War. Extremely Fine, bright colors. The paper is a bit soiled and the edges somewhat uneven. A perfect note for the collector who cannot afford New condition. ($190-$240)

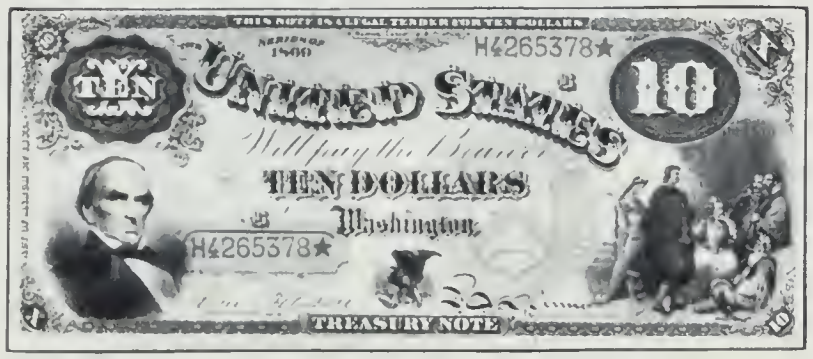
625 $2 Legal Tender. Series 1869. Allison & Spinner. F-42. The colorful "rainbow" note. Extremely Fine, bright and well centered. ($275-$325)

626 $5 Legal Tender. Series 1863. Chittenden & Spinner. F-63. New, two small corner folds. Well centered and bright. A nice early type note. ($175-$225)



627 $5 Legal Tender. Series 1869. Allison & Spinner. F-64. The "rainbow" note. This type features the popular farm family vignette in the center. Choice Crisp New, nicely centered (four full margins) and colors bright. White paper without marks or smudges. An outstanding example! ($375-$425)

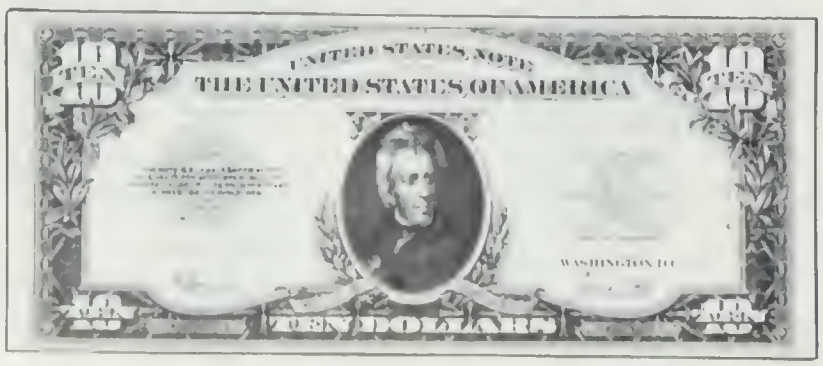
628 $5 Legal Tender. Series 1880. Tillman & Morgan. F-80. Same design as last–farm family theme. Blue serial numbers and small red seal. Choice Crisp New, four full margins (the top pretty wide). ($140-$180)



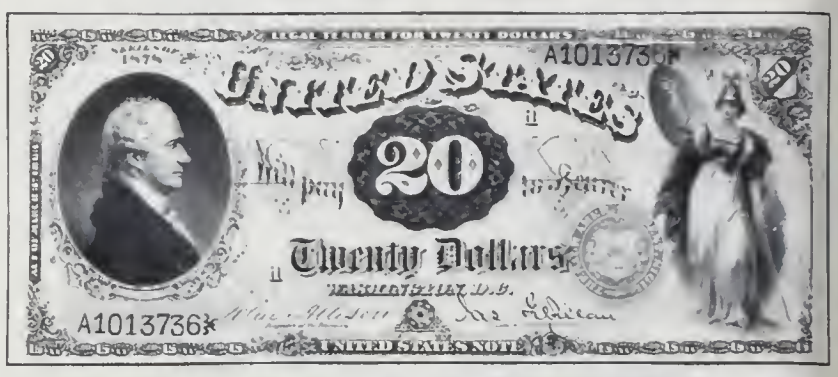
629 $10 Legal Tender. 1869. Allison & Spinner. F-96. The "rainbow" note. Another colorful type note. This $10 also incorporates the interesting "jackass" eagle. Crisp New, tiny corner fold. Four margins, though the top does come within 1mm. of the design. Two corners with light rounding, two sharp. A beautiful type note. Displaying a set of these beautiful "rainbow" notes is guaranteed to catch your friends' attention! ($400-$500)

630 $10 Legal Tender. Series 1880. Lyons & Roberts. F-113. The "jackass" $10. New, corners somewhat rounded (though not from wear). Ink mark at top left corner. Margins are full. ($100-$150)

631 $10 Legal Tender. Series 1901. Speelman & White. F-122. The Bison note. An interesting design with appealing red and black printing. About Uncirculated. Bright, full margins with immaculate centering. ($200-$300)



632 $10 Legal Tender. Series 1923. Speelman & White. F-123. A very scarce note. Few of these were saved from the time of their use. Those that were are usually in lower grades. This note grades Crisp New, and bright. It is nearly perfectly centered. A small area of counting smudge on the front, and the lightest soiling on the back, keep this out of the Choice category. ($800-$900)



633 $20 Legal Tender. Series 1878. Allison & Gilfillan. F-129. A short-lived type (in use 'til just 1880!) having a double XX on the front. Choice Crisp New, four full margins. Just a hint of a counting smudge. ($600-$700)

634 $50 Legal Tender. Series 1880. Tillman & Morgan. F-162. Extremely Fine, laundered. ($300-$400)

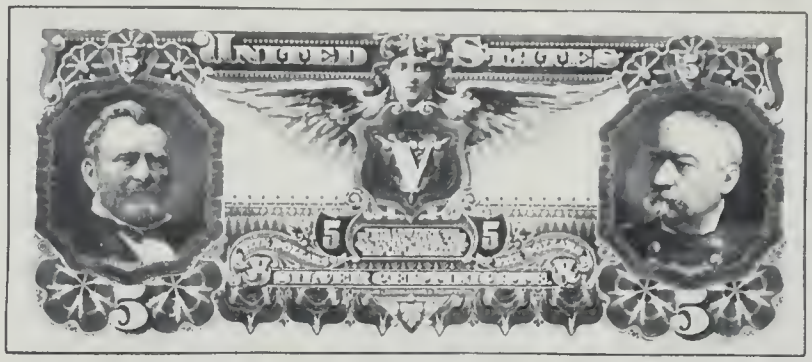
635 $50 Legal Tender. Series 1880. Lyons & Roberts. F-164. Fine. ($175-$250)

Silver Certificates

636 $1 Silver Certificate. Series 1886. Rosecrans & Jordan. F-215. Portrait of Martha Washington. Small red seal at right. New, small crease at right margin. Overall bright and well centered. ($200-$250)

637 $1 Silver Certificate. Series 1896. Tillman & Morgan. F-224. The Educational series note. Choice Crisp New, bright and well centered. One corner a bit rounded. ($350-$450)

Beautiful Educational Set

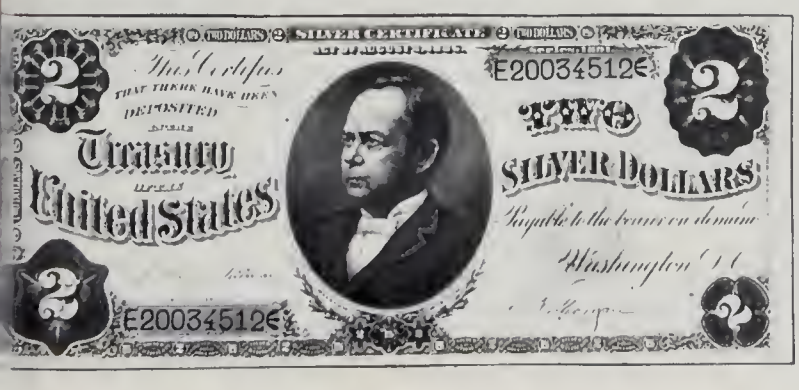


38 The remarkable set of Educational Series silver certificates. The Bureau of Engraving and Printing produced their finest work when they made these notes. Included are the $1, $2 and $5 notes as follows: (1) $1 F-225. Signatures of Bruce & Roberts. Design with History Instructing Youth. Names of famous Americans adorn the borders. George and Martha are the central theme on the reverse. (2) $2 F-248. Bruce & Roberts. The theme for this note is Science Presenting Steam and Electricity to Commerce and Manufacture. The reverse, following this theme portrays two famous American inventors. Fulton, at left, is famous for his early steamboat. Samuel F.B. Morse is famous for his telegraph as well as a thousand and one other things! (3) $5 F-269. Bruce & Roberts. This note shows an allegorical Electricity as a central force in nature. Held in her hand is one of the very early light bulbs in use at the time. The back has two Civil War celebrities: Ulysses S. Grant and Philip Sheridan. These three notes make up the Educational Series of silver certificates.

The details and art work that went into the making of these is unsurpassed in quality and theme in the U.S. currency series. All three notes here offered are **Choice Crisp New** condition. They get this "Choice" rating because they are **bright, full-margined, have needle-sharp corners and NO IMPAIRMENTS!** If ever you wanted a beautiful investment – one that has proven itself to be in the top 5% in growth in the U.S. field – here is your opportunity. Don't let it pass! Remember, all three are in **Choice Crisp New** condition. (Total: 3 pieces) ($2700-$3200)

39 $1 Silver Certificate. Series 1899. Teehee & Burke. F-233. Defiant eagle grasping flag. Choice Crisp New, pretty well centered. ($50-$75)

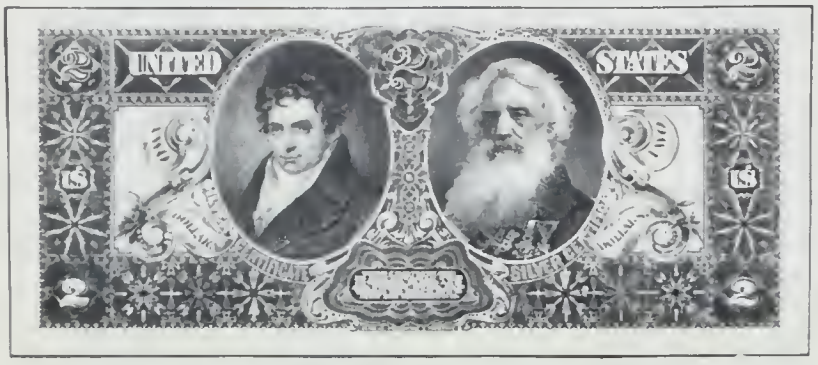
40 $2 Silver Certificate. Series 1886. Roseerans & Hyatt. F-242. Variety with large red Treasury seal. This note grades Crisp New and is bright. The corners are slightly rounded, as so often occurs on early U.S. notes. ($250-$300)



641 $2 Silver Certificate. Series 1891. Tillman & Morgan. F-246. The William Windom note. This is a short-lived design. Maybe the government discontinued it because of embarassment. Why? Well, William Windom was a well-known "gold advocate" during the late 19th century. At that time the major debates raging throughout the Capital was whether to have sound (gold-backed) money or soft (silver) money. Windom, our gold-bug, died in 1891 and the government, in its enthusiasm to honor the man, placed his portrait on a SILVER CERTIFICATE! A few years after this blunder, the government issued the Educational series $2 to replace this design.

To get back to this historically interesting note, the present specimen grades About Uncirculated. The margins are full, centering is good and the paper crisp and bright. Actually, just two light folds keeps this note from being called "New" condition. ($500-$600)

GOING! GOING! ALMOST GONE!
The sale date is fast approaching. Mail your bid sheet today!



642 $2 Silver Certificate. Series 1896. Bruce & Roberts. F-248. The "Educational series" note. Crisp New, bright and perfectly centered. A light counting smudge and two or three small brown spots keep this note from the Choice grade. ($400-$500)

643 $5 Silver Certificate. Series 1886. Rosecrans & Jordan. F-259. Small red seal. The Silver Dollar back design. A pleasing (and inexpensive) Fine condition. ($250-$350)

644 $5 Silver Certificate. Series 1896. Tillman & Morgan. F-268. The "Educational series" note. VF-EF condition, really quite crisp and well centered. ($400-$500)

645 $5 Silver Certificate. Series 1899. Speelman & White. F-281. The Indian Chief or "Onepapa" design. Always a popular note and one that keeps steadily advancing in price appreciation. Crisp New, perfectly centered and bright. Some light soiling on back. Otherwise Choice. ($200-$250)

646 $5 Silver Certificate. Series 1923. Speelman & White. F-282. The interesting "Lincoln in the Porthole" design. About Uncirculated. ($250-$300)

Remarkable 1891 Proofs

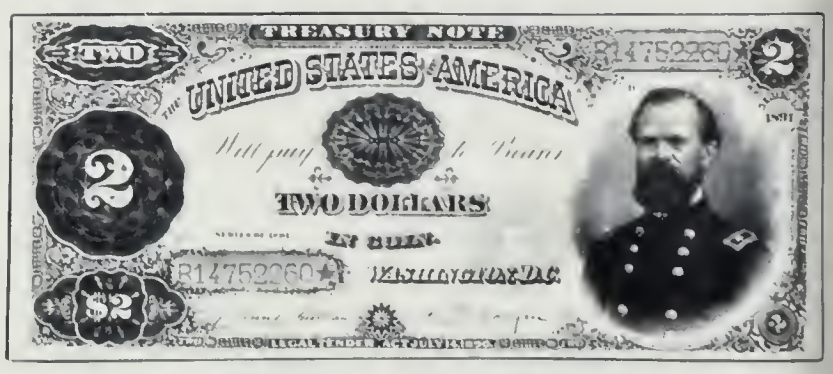
647 This is only the second time we've been privileged to offer Proof or Specimen large-size notes. This is a $20 Silver Certificate, series of 1891. Signatures are of Tillman & Morgan. This lot consists of separate front and back proof impressions (serial number on the front E00000). They are printed on a white stock and bound to a heavier card. The condition is PERFECT! Perfectly centered, pure white background, needle-sharp impression. What more could be asked for? Undoubtedly less than 10 proof impressions of this design could exist. What the lot will bring is up to you. (Total: 2 pieces)

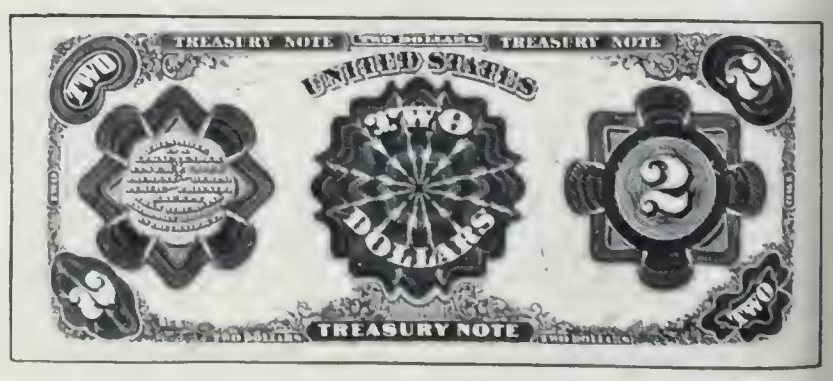
648 $20 Silver Certificate. Series 1891. Tillman & Morgan. F-318. This is the same design as the above proof. Extremely Fine. ($200-$250)

Treasury Notes

649 $1 Treasury Note. Series 1890. Rosecrans & Huston. F-347. Variety with large brown seal. The 1890 series Treasury notes have detailed and ornate backs. Very Fine condition. ($150-$225)

650 $1 Treasury Note. Series 1891. Tillman & Morgan. F-351. Small red seal, new back. Choice Crisp New, nicely centered and bright. ($250-$300)





651 $2 Treasury Note. Series 1891. Tillman & Morgan. F-357. Small red seal. Crisp New, full margins and no impairments. ($600-$700)

652 $5 Treasury Note. Series 1891. Tillman & Morgan. F-363. Crisp New, bright and well centered. But for a tiny corner crease and counting smudge, this would grade Choice. ($250-$350)

BID WITH CONFIDENCE

We invite you to bid by mail. Over the years thousands of buyers have found this the ideal way to add to their collections. Complete details are given on page 2 of this catalogue.

National Bank Notes

Original, Uncut Sheet of Notes with "Lazy 2" Note

653 Uncut Sheet of First Charter National Bank Notes. The sheet consists of 1875 series notes (Allison & Gilfillan signatures) as follows: Three - $1 bills. F-385. One - $2 (Lazy 2 design). F-392. All are signed by the Cashier and the President of the bank. The bank: The Merchants Exchange National Bank of the City of New York, New York. Charter number 1080.

Uncut sheets of U.S. currency are rare. Uncut sheets of LARGE-SIZE U.S. currency are very rare! But when have you heard of an uncut sheet of FIRST CHARTER NATIONALS?

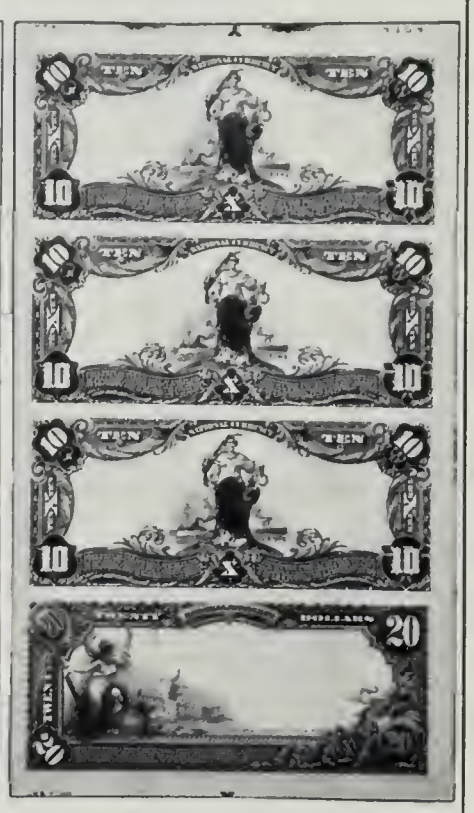
This extraordinary sheet grades Very Fine. It was once folded several times, but retains its crispness and full bright colors. By itself, the lazy-2 is a rare note. Attached to the other three notes in the sheet is dozens of times more desirable! ($3000-$5000)

654 An uncut sheet of Third Charter, Second issue National Bank Notes. Series 1902. The rare variety having the dates 1902-1908 on the back! This sheet of Lyons/Roberts signature notes includes the following: three $10 bills F-613, one $20 bill F-639. The First National Bank of Clifton, Kansas. Charter number 7178. Regional letter "W." This very rare sheet is UNSIGNED and to top it off, the bank of issue is very rare, too!

What makes National Bank Note sheets so desirable is the inclusion of two denominations on one sheet. They were all printed with three of the lower denomination (whether it be of $1, $2, $5, $10 or whatever) and one of the next higher denomination. Later small-size U.S. currency was printed with all the same denominations.

This beauty grades Choice Crisp New condition. Only one fold (between the second and third notes) exists. The remainder of the sheet is as sharp and brilliant as the day it was removed from the press! A second outstanding opportunity for the collector, investor, art comoisseur, or whoever. ($1200-$1500)

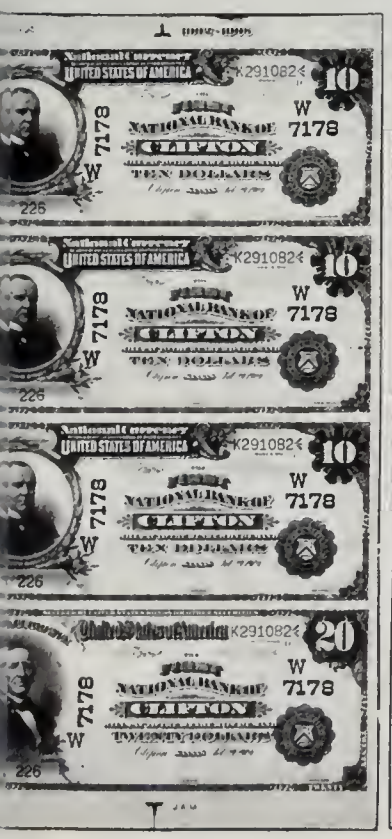
Remarkable Uncut National Sheet

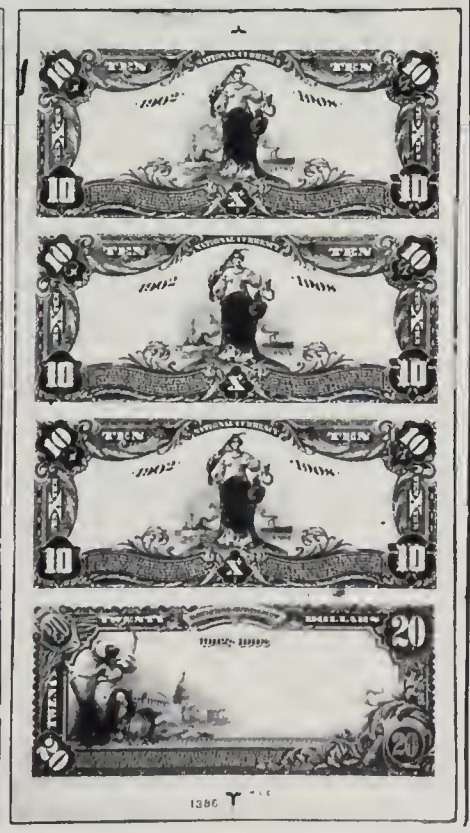


655 A second uncut sheet of 1902 Third Charter nationals. This is the third issue type having the dates removed from the back. Included are three $10 bills (F-632) and one $20 bill (F-658). Signatures of Teehee & Burke.

The Liberty National Bank of Jamestown, New York. Charter number 11360. This sheet has to be unique. . . here's why: The first two notes (both $10 bills) are signed by Mr. Lazell as Cashier and Mr. Elmer Wellman as President. The third $10 is UNSIGNED! The fourth note (20) is signed by Lazell and by WARREN Wellman. Warren has also added "Vice" after his name (Vice President). We have never heard of a sheet signed – and unsigned – in this manner! If you're a collector of these, and want that added "extra," here it is. The sheet can conservatively be graded Gem Crisp New, bright and perfectly centered. The only other word that describes this lot is – remarkable! ($1400-$1700)

Uncut Sheet of Third Charter Nationals





THE NUMISMATIC SPECTRUM

The knowledge of our large numismatic staff covers the entire spectrum of numismatics. Thinking of selling? Whether you are selling major United States rarities, pattern coins of French Indo-China, crowns of Africa, or any other speciality, there is a specialist on the Bowers and Ruddy Galleries staff to take care of all of the necessary research. We offer you a complete numismatic service.

Fourth Original Uncut Sheet of Nationals

656 Uncut sheet of 1902 Third Charter National Bank Notes. Third issue type without dates on back. Signatures of Elliott & Burke. Three $10 bills (F-633) and one $20 bill (F-659). **The First National Bank of Falconer, New York.** Charter number 5407. All four notes signed by Cashier and Vice President ("Vice" added under signature).

This is the last in a remarkable run of uncut sheets of National Bank Notes. This one has no folds and would grade Choice or Gem but for some wax staining on the second $10 and a 2.5mm. burn hole in the first note. Still in a wonderful state of preservation. ($1100-$1400)

657 $1 National Bank Note. First Charter, original series. Colby & Spinner. F-380. **The Union National Bank of the City of New York.** Charter number 1278 (this number does not appear on the note). Crisp New, but just. The top and bottom edges, having been hand-cut, are rather uneven. Also evident is a thin spot on the back where a hinge must have been removed. A few wrinkles (though no folds) also must be mentioned. ($150-$200)

658 $2 National Bank Note. The Lazy-2. First Charter, original series. Colby & Spinner. F-387. **The Fourth National Bank of Providence, Rhode Island.** Charter number (not on this original series note) 772. Very Fine, tiny edge tear and some remnants of a hinge or glue. ($350-$450)

659 $5 National Bank Note. First Charter, original series. Allison & Spinner. F-399. **The City National Bank of Selma, Alabama.** Charter number (1736). Crisp New, some impairments, such as pinholes, light corner creases and a repaired tear. A nice "budget priced" note. ($200-$250)

660 $10 National Bank Note. First Charter, series of 1875. Allison & Gilfillan. F-418. **The National City Bank of Marshall, Michigan.** Charter number 2023. A rare, early, large-denomination national. Fine condition. ($200-$300)

661 $20 National Bank Note. First Charter, series 1875. Allison & New. F-431. **The Commercial National Bank of Providence, Rhode Island.** Charter number 1319. Very Good. No pinholes or impairments, just honest circulation. ($300-$350)

662 $5 National Bank Note. Second Charter, brown back. Series 1882. Tillman & Morgan. F-474. **The National Bank of Commerce in St. Louis, Missouri.** Charter number 1178. Regional letter "M" (for Middle States). Crisp New, tiny hole. Some light soiling at right probably due to counting by bank tellers. ($100-$130)

Federal Reserve Bank Note and Federal Reserve Notes

663 $2 Federal Reserve Bank Note. Series 1918. Teehee & Burke. Sailer & Strong. New York. F-720. The popular "battleship" note, displaying a vintage model of that vessel on the back. About Uncirculated. ($90-$140)

664 $5 Federal Reserve Note. Series 1914. Burke & Houston. St. Louis F-874. Blue seal. Choice Crisp New. ($40-$50)

665 $10 Federal Reserve Note. Series 1914. White & Mellon. New York. F-911. Choice Crisp New. ($40-$45)

666 $20 Federal Reserve Note. 1914. White & Mellon. New York. F-971. **Gem Crisp New**, beautiful centering. Bright and crisp! ($65-$85)

667 $100 Federal Reserve Note. Series 1914. Burke & McAdoo. Blue seal. F-1088. Dallas. Fine. ($130-$160)

668 $5 **National Gold Bank Note.** Series 1870. Allison & Spinner. F-1136. The design featuring a pile of gold coins on the back. **The First National Gold Bank of San Francisco, California.** Charter number 1741. Good condition, a decent example without the usual repairs. ($250-$300)

669 $10 **National Gold Bank Note.** Series 1874. Allison & Spinner. F-1148. **The Farmers National Gold Bank at San Jose, California.** Charter number 2158. Unusual as most N.G.B. notes seen are from San Francisco. Good condition, no repairs, no impairments other than honest wear. ($400-$500)

Gold Certificates

670 $10 Gold Certificate. Series 1922. Speelman & White. F-1173. Crisp New, light counting smudge. ($100-$150)

671 $20 Gold Certificate. Series 1882. Lyons & Roberts. F-1178. Small red seal. Extremely Fine, some back staining and the top edge is wrinkled. ($175-$225)

672 $20 Gold Certificate. Series 1905. Lyons & Treat. F-1180. The **elusive "technicolor" note.** This design incorporates a beautiful blending of black, gold and red on the obverse to give a stunning appearance. Extremely Fine, two stain spots, including the right corner. Rare! ($500+)

673 $100 Gold Certificate. Series 1922. Speelman & White. F-1215. Fine, bottom border has a tear. ($160-$200)

674 Miscellaneous Lot of U.S. Currency. (1) $1 Legal Tender 1917. Elliott & Burke. F-37. EF, (2) $1 Silver Certificate 1923. Speelman & White. F-237. AU, somewhat soiled. (3) $1 Federal Reserve Bank Note 1918. Teehee & Burke. Bell & Wellborn. Atlanta. F-725. AU, (4) $2 Legal Tender 1917. Speelman & White. F-60. AU, paper a bit aged and soiled. (5) $2 Silver Certificate 1899. Napier & McClung. F-253. AU, just a central fold (not even creased) away from New. (Total: 5 pieces) ($120-$150)

MAIL YOUR BIDS EARLY!

CHECK YOUR BID SHEET CAREFULLY!

Fractional Currency

75 Fractional Currency. First issue. 3c. F-1226. The smallest-denomination note ever issued by the U.S. government. Choice Crisp New, margin a bit close at top. ($40-$50)

76 First Issue Fractional Currency. (1) 5c F-1230. New, pinholes and hinge remnant. (2) 10c F-1242. EF, poorly cut. (3) 25c F-1281. Extremely Fine. (4) 50c F-1312. New, hinge remnant. (Total: 4 pieces) ($60-$100)

77 Second Issue Fractional Currency Types. (1) 5c F-1232. New. (2) 10c F-1244. EF, tiny edge cut. (3) 25c F-1283. EF. (4) 50c F-1317. New, 2 pinholes. (Total: 4 pieces) ($60-$100)

78 Third Issue Fractional Currency Types. (1) 5c F-1237. New. (2) 5c F-1238. AU. (3) 10c F-1255. EF. (4) 25c F-1294. VF, aged. (5) 50c F-1333. New, well centered. (Total: 5 pieces) ($60-$100)

79 Fourth Issue Fractional Currency Types. (1) 10c F-1258. New. (2) 15c F-1269. EF. (3) 25c F-1302. Choice Crisp New. (4) 25c. F-1303. VF, pinhole. (5) 50c F-1376. EF. (6) 50c F-1379. New, pinhole. (Total: 6 pieces) ($100-$160)

80 50c Fourth Issue Fractional Currency. F-1374. Lincoln portrait. Crisp New, border close at bottom. Otherwise Choice. ($60-$90)

81 Fifth Issue Fractional Currency Types. (1) 10c F-1264. EF. (2) 10c F-1266. New, pinholes. (3) 25c F-1308. EF, faded seal. (4) 25c F-1309. New. (5) 50c F-1381. New. (Total: 5 pieces) ($60-$110)

82 **$2 Federal Reserve Note Error.** The new 1976 $2, cancelled stamp at Santa Barbara, California attached. This error note has a 5/8" swath of solid black ink running vertically thru the note. Choice Crisp New condition.

83 State of Texas Treasury Warrants. These were issued during the alliance with the Confederacy in the Civil War. Issued from Austin, the Capital of Texas: (1) $1 Medlar-100, Criswell-1. Military Service. EF, some edges rough and wrinkled. (2) $5 M-107, C-11. Military. White paper. EF. (3) $5 as last. VF. (4) $5 as last, blue paper. Crisp New, well centered. (5) $10 M-110. C-17. Military. Choice Crisp New. (6) $10 as last. EF, a couple stains. (7) $10 as last. New, tiny piece missing from one corner. (8) $20 M-112, C-23. Military. EF, reverse repair. (9) $1 M-54, C-6A. Civil Service. Good. (10) $2.50 M-103, C-7A. Military. Fine, pinhole. (11) $5 M-62, C-15. Military. Good. (12) $5 M-69, C-16A. Civil. AG, extensive reinforcements & repairs. (Total: 12 pieces)

684 Republic of Texas notes from Austin. (1) $5 M-24, C-A4. Indian seated. VG, slit cancelled, rubber stamp cancel and several cuts & tears. (2) $20 M-26, C-A6. Indian hunter and dead bear. VG, slit cancelled. Edges rough and folded. (3) $50 M-27, C-A7. Nude maiden at left. VF, slit cancelled. Edge a bit rough. (Total: 3 pieces)

685 Texas Obsolete Notes. City of Houston, Government of Texas. These were the first engraved notes issued by the Republic. (1) $20 1839. M-63, C-1119. Standing Liberty at left. Fine, slit cancels excellently reinforced behind cancels. Signed by Samar. (2) $50 1838. M-68, C-1121. Sailor seated at left. Fine, slit cancels. Signed by Sam Houston. Rubber stamped "Audited and Cancelled." (Total: 2 pieces)

686 Pennsylvania Colonial Currency. 10 shillings. October 1, 1773. Very Fine.

687 Connecticut Colonial Currency. 5 shillings. March 1, 1785. VF, slit cancelled. Left edge a bit rough.

688 Pennsylvania Colonial Currency. 20 shillings, October 1, 1773. Very Fine.

689 Connecticut Colonial Currency. (1) 1 shilling. June 7, 1776. VG, tape repair on back. (2) 9 pence. June 19, 1776. VG, tape repair on back. (Total: 2 pieces)

690 Colonial Currency – Connecticut small change bills. All are printed on coarse blue paper. Issue of October 11, 1777. All are Extremely Fine with slit cancellation. (1) 2 pence. (2) 4 pence. (3) 7 pence. (Total: 3 pieces)

SECOND SESSION

Friday Evening, November 12, 7:00 p.m. Sharp. Lots 691 to 1537

Silver Dollars

691 1795 Two leaves under each wing. Bolender-2. The attractive *Flowing Hair* design as used in 1794 and 1795 only. Very Good to Fine. Some small cuts on reverse. Some possibly-removable verdigris on obverse. A nice coin for the budget-conscious type set collector.

692 1796 Small date. Large letters. B-4. Attractive VF-EF. A nice specimen of the *Draped Bust* obverse, *Small Eagle* reverse style.

693 1796 Small date. Large letters. B-4. A pleasing VF example of this popular coin.

Sharp 1797 10x6 Stars $1

694 1797 Stars arranged 10 left and 6 right. B-3. Extremely Fine. Clean surfaces. A few mint-caused adjustment marks across the eagle. A sharp specimen of this elusive date.

695 1798 13 stars on reverse. First year of the *Heraldic Eagle* style reverse. B-14a. Very Fine. A few light scrapes on the reverse.

696 1798 13 stars. B-21. Scarce (R-4) die variety. Fine. Several small edge bumps and some light adjustment marks, the latter as struck.

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Thinking of selling? A letter or telephone call will bring you complete information concerning our auction service. Selling coins through one of our sales is simple. We take care of all of the details—cataloguing the coins, photography, advertising, catalogue preparation, research, insurance, etc. All you have to do is cash our check! Over the years many great numismatists have consigned their collections to us. We think you'll be just as pleased as they have been.

697 1798 13 stars. B-24a. EF-AU grade. Area of flat striking on Ms. Liberty's chest and corresponding area of reverse. Attractive gray and gold toning. Some original mint lustre is present, especially in the protected areas of the coin's surface.

698 1798 13 stars. B-26. Extremely Fine. Reverse center a bit weak as struck.

699 1798 13 stars. B-28. Very Fine. Struck from shattered and worn dies. A few light marks and several edge bumps and cuts.

700 1799/8 B-3. Overdate. 15 stars on reverse. Extremely Fine obverse; Very Fine reverse. A nice example of this issue.

701 1799 B-8a. EF-AU. Lovely toning. Several marks on Liberty's face and bust.

Note: Silver dollars of the early (pre 1840) years are elusive. This sale offers you the opportunity to bid on quite a few decent pieces—average and above average coins which will be nice additions to any collection.

702 1799 B-15a. Very Good to Fine. Some reverse weakness.

703 1800 B-4. F-VF. Small edge bump on obverse.

704 1800 B-14. The curious *Dotted Date* variety. A myriad of freckle-like die breaks pervade the date area, especially around the first zero. Nice EF-AU grade with some vestigial mint lustre.

05 1800 B-14. *Dotted Date.* Extremely Fine obverse; Very Fine reverse. Another specimen of this interesting variety.

06 1800 B-14. *Dotted Date.* Fine. Small edge defect. A third specimen of this variety.

07 1800 B-14a. *Dotted Date.* Very late state of the dies. Very Fine. A few marks and scratches.

08 1800 B-17a. **Extremely Fine.** Sharp and defect-free. Nice smooth fields.

09 1800 B-17a. Fine.

10 1800 B-19a. The interesting *AMERICAI* variety- caused by an I-like die break following the last A in AMERICA. Fine. Numerous pin scratches on obverse.

1 1803 Large 3. B-6. Nice Very Fine.

2 1803 Large 3. B-6. Fine.

3 1803 Large 3. B-6. VG-Fine.

Extremely Rare Proof 1840 Dollar

4 1840 **Brilliant Proof.** Very lightly cleaned, and with some light resultant hairlines. Sharp and fully brilliant. Tiny toning area at 13th star. Authentic 1840 Proofs, of which this is one, are exceedingly rare. Probably no more than a dozen or two were originally struck. A specimen passes through our hands on the average of only about once a decade. A major opportunity for the silver dollar specialist. Of added interest and importance as the inaugural issue in the 1840-1873 Liberty seated dollar series.

5 1840 Borderline Uncirculated. *Superb* fields with prooflike surfaces and light irideseent toning. Sharply struck. A very attractive specimen of this issue.

6 1846-O AU.

7 1846-O Extremely Fine. Heavily (we mean *heavily*) buffed.

Superlative 1847 Silver Dollar

8 1847 **Choice Brilliant Uncirculated.** Fully frosty and just a cat's whisker away from the full Gem category. Full sharp strike. If this isn't the finest known business strike 1847 dollar then it must be close. Certainly we've never seen a finer one! A superlative coin worth a liberal bid. Exceedingly rare in this condition.

9 1850-O Scarcest New Orleans Mint silver dollar issue. Good or a bit better with nice rims and surfaces for the grade. Bruce Lorich of our staff, who has studied the 1850-O, estimates that just 125 to 150 pieces exist in all grades.

720 1859-O **Brilliant Uncirculated.**

721 1859-O Very Fine.

Superb 1860-O Silver Dollar

722 1860-O **Gem Brilliant Uncirculated** with prooflike surfaces. With a minimum of bag/handling marks. The finest business strike 1860-O we've seen. This is a remarkable statement, for we've handled several hundred Uncirculated specimens of this issue in recent years.

723 1860-O **Choice Brilliant Uncirculated, prooflike.** Stars lightly struck.

724 1860-O **Brilliant Uncirculated.**

725 1860-O Extremely Fine.

726 1862 **Brilliant Uncirculated.** Very close to Choice. Extremely rare in this grade. Probably no more than two or three dozen Uncirculated examples of this date exist.

727 1863 **Brilliant Proof** with some hairlines. Very, very small mintage of only 460 pieces.

728 1870 **Brilliant Proof.** A few very light lines on Ms. Liberty. Otherwise quite nice.

729 1871 AU. Golden toning.

730 1871 Very Fine. Some moderate bagmarks.

731 Pair of dollars: (1) 1871 Extremely Fine. Lightly cleaned; (2) 1872 Extremely Fine. Some rim knocks. (Total: 2 pieces)

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Each and every coin purchased from Bowers and Ruddy Galleries is absolutely guaranteed authentic. You can be sure when you buy from us.

★ Your best source for Quality ★

Sharp AU 1871-CC Dollar

732 **1871-CC AU, prooflike.** Very lightly cleaned long ago. Light golden toning. A very outstanding specimen of this elusive date. Mintage was just 1,376 pieces, one of the lowest production figures in the entire silver dollar series from 1794 to the present time. A find for the dollar specialist.

733 **1872 Choice Brilliant Uncirculated.** A couple of field marks. Elusive in mint state.

Prize Uncirculated 1872-S Dollar

734 **1872-S Choice Uncirculated** with beautiful light blue and gold toning. Two small planchet marks in the field, as struck otherwise superb. Extremely rare in this outstanding state of preservation. Silver dollar specialists should bid liberally!

735 **1878 Morgan.** 8 tail feathers. Brilliant Proof with light hairlines. Some light toning. First issue of the Morgan series. The ornithologically inaccurate 8 tail feathers design (with two central bottom feathers) was soon replaced with the 7 tail feathers style.

736 **1879-CC Choice Brilliant Uncirculated.** Second rarest Carson City Mint silver dollar in the Morgan series. Worth a nice bid.

737 **1880** The so-called "8 over 7" variety. Brilliant Uncirculated. Unpriced in this grade in the *Guide Book*, Van Allen-Mallis No. 10. The 7 exists only in minor traces, and some authorities say this may not be an 8/7, and even Van Allen and Mallis leave room for doubt. You be the judge and bid what it's worth to you.

Sale Conducted by
BOWERS AND RUDDY GALLERIES, INC.
Subsidiary of General Mills
Directors: James F. Ruddy / Nancy Ruddy / Q. David Bowers

738 **1880 Gem Brilliant Proof.** Some light champagne-colored toning around the periphery. No finer 1880 dollar could exist!

739 **1880** Brilliant Proof with hairlines.

740 **1881 Brilliant Proof** with light peripheral toning. One of 975 Proofs made this year.

741 **1881** Lightly toned Proof with hairlines.

Note: We urge that prospective bidders examine, if time and circumstances permit you to do so, the Morgan dollar Proofs in this section the ones described as being with hairlines. For the most part they are very nice-appearing and are equal to or better than the average Proofs seen on the market.

742 **1881** Lightly toned Proof. Some light hairlines.

743 **1884** Iridescent toned Proof. Some hairlines.

744 **1886** Proof with attractive iridescent toning.

745 **1886** Lightly toned Proof. Light hairlines.

746 **1888** Brilliant Proof. Small planchet mark on eagle's breast isn't immediately noticeable.

747 **1889-S** Choice Brilliant Uncirculated. Close to the Gem category.

748 **1893-CC Brilliant Uncirculated.** Close to Choice. The obverse is MS-60, the reverse MS-65. Fully frosty. Last Carson City Mint silver dollar issue.

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

Famous Proof 1895 Silver Dollar

9 1895 **Brilliant Proof** with light hairlines. A Proof which was cleaned years ago.

This is the most famous of all Morgan dollar issues. While mint reports indicate that 12,880 were made, no Uncirculated or other non-Proof specimens have ever come to light. All known specimens are either Proofs or impaired Proofs. It is presumed that the business strike mintage of 12,000 coins—consisting of just 12 mint bags—was melted under terms of the 1919 Pittman Act.

Of the 880 Proofs struck, many have met various fates. It is our estimate that just 400 to 500 1895 Philadelphia Mint dollars exist today. When you consider the tremendous demand for Morgan dollars, this coin certainly isn't overpriced at the catalogue value of $8250. Considering that the present specimen has some hairlines we don't expect it to fetch full catalogue value, but we think it will sell on the far side of the $5000 mark.

0 1895-O Borderline Uncirculated. Lots of original mint lustre. One of the scarcest New Orleans Mint silver dollars.

1 1897 Proof with light toning. Light hairlines.

2 1899 Gem Brilliant Uncirculated, prooflike.

3 **1901 Toned Proof.** Rare date. Mottled gold toning. Light hairlines.

4 **1901 Brilliant Uncirculated.**

Choice Uncirculated 1903-S Dollar

5 **1903-S Choice Brilliant Uncirculated.** One of the scarcer issues among San Francisco Mint Morgan dollars.

6 1904 Lightly toned Proof. Cleaned long ago.

7 1921 Peace dollar. Choice Brilliant Uncirculated.

8 1921 Peace dollar. Brilliant Uncirculated.

9 1921 Peace dollar. Brilliant Uncirculated. Cleaned.

0 1928 Choice Brilliant Uncirculated. One of the most popular issues in the Peace silver dollar series.

GREAT COLLECTIONS

It is a matter of record that Bowers and Ruddy Galleries, Inc. ve handled a good share of the major collections to come on the arket in recent decades. And yet, you don't have to have a "great llection" to be a consignor to one of our sales. On the contrary, in ch of our sales we usually have a number of consignors who sell operties—a few single coins or an extensive group—worth from a w thousand dollars on up. Thinking of selling? Write or call today r complete information.

Trade Dollars

761 **1873-S Brilliant Uncirculated.** Bagmarks, as usual, in the fields. First year of the trade dollar—a coin made specifically for circulation outside of the United States.

762 **1873-CC Brilliant Uncirculated.** Some minor light striking on obverse. Very rare in mint state.

763 1873-CC AU. Some areas of light striking.

764 **1874 Brilliant Proof** with attractive light peripheral toning. Only 700 Proofs were minted this year.

765 Group of trade dollars: (1) 1874-S AU. Cleaned; (2) 1874-S Extremely Fine. Cleaned; (3) 1875-S AU; (4) 1875-S AU. Another; (5) 1875-CC Extremely Fine. Some edge bumps. (Total: 5 pieces)

766 **1875 Brilliant Uncirculated.** A few edge marks on the reverse.

767 **1876-S Choice Brilliant Uncirculated.**

768 **1876-S Choice Brilliant Uncirculated.** Sharply struck. A few bagmarks in the right field keep this out of the Gem category. Far, far above average.

769 **1876-S Brilliant Uncirculated.** Prooflike reverse.

770 Group of trade dollars: (1) 1876 Extremely Fine; (2) 1877 Extremely Fine. Cleaned; (3) 1877-S Extremely Fine; (4) 1877-S Extremely Fine; (5) 1877-S Extremely Fine. Edge bump on reverse. (Total: 5 pieces)

771 Group of 1877-S trade dollars, all cleaned: 3 pcs. EF; 3 pcs. VF. (Total: 6 pieces)

772 Group of trade dollars: (1) 1877-CC Scarce. VF. Cleaned; (2) 1878-S EF. Some lustre; (3 and 4) 2 pcs. 1878-S EF; (5) 1878-S EF. Cleaned; (6) 1878-S VF. Reverse marks. (Total: 6 pieces)

773 **1880 Brilliant Proof.** Quite close to the Choice category. Popular Proof-only year. A very attractive coin with light magenta toning. Worth a nice bid!

Gold Dollars

774 1849 Open Wreath. First design style of the year. **Choice Brilliant Uncirculated.** A very attractive specimen of the very first regular gold dollar issue.

Note: Although gold dollars were proposed in the 1830's (and quite a few patterns were made in various metals in 1836) it was not until 1849 that this gold denomination became a reality. The obverse design is by Longacre and is somewhat similar to his double eagle, also a new denomination, of the same year.

775 1853 **Choice Brilliant Uncirculated.**

776 Pair of gold dollars: (1) 1854 Type II. Scarce issue, and quite popular for type sets. Very Fine; (2) 1856 Upright 5 in date. Extremely Fine. (Total: 2 pieces)

777 1855 **Borderline Uncirculated.** Possesses nearly complete original mint frost and lustre. A very attractive specimen of the short-lived Type II design. A buy for the type set collector who wants a superior specimen of this elusive coin but who does not want to pay the full Uncirculated price.

778 1862 **Brilliant Uncirculated** with a few marks in the field. Civil War year.

779 1873 Open 3. **Choice Brilliant Uncirculated.** A nice coin in all respects.

780 1873 Open 3. **Choice Brilliant Uncirculated.** A second specimen. Ideal for a type set to illustrate the Type III gold dollar design as used from 1856 through 1889.

781 1873 Open 3. **Choice Brilliant Uncirculated.** Another specimen of this issue—and just as nice as the preceding two.

782 1873 Open 3. **Brilliant Uncirculated.**

783 1874 **Choice Brilliant Uncirculated.**

784 1874 **Choice Brilliant Uncirculated.** A second coin—and, like the preceding, a beauty!

Rare Proof 1888 Gold Dollar

785 1888 **Brilliant Proof.** A splendid coin! A small orange-toning area (due to the metallic alloy) on the reverse must be mentioned but should not affect the value of the coin one way or the other. Proof gold dollars, never plentiful to begin with, are becoming increasingly difficult to find as more and more numismatists vie to acquire specimens.

Quarter Eagles

786 1839/8-D Rare Dahlonega Mint issue. Overdate. Very Fine obverse. Fine reverse. Mintmark on obverse as was the style also in '38.

787 1854 Choice Brilliant Uncirculated. A very nice specimen of this early date. Scarce so fine!

788 1903 Choice Brilliant Uncirculated.

789 1904 Gem Brilliant Uncirculated.

790 1905 Choice Brilliant Uncirculated.

791 1905 Choice Brilliant Uncirculated.

792 1906 Choice Brilliant Uncirculated.

793 1906 Choice Brilliant Uncirculated.

794 1906 Choice Brilliant Uncirculated.

795 1906 Choice Brilliant Uncirculated. This area of the catalogue affords the quarter eagle specialist or gold coin type collector some very interesting opportunities!

796 1907 Choice Brilliant Uncirculated. Last year of the Liberty head design.

Note: The Liberty head quarter eagle design used from 1840 to 1907 without major change represents the longest use of any coin design in American numismatics.

797 1907 Choice Brilliant Uncirculated. Another nice specimen.

798 1909 AU.

799 1912 Choice Brilliant Uncirculated. Very nice!

800 1913 Choice Brilliant Uncirculated.

801 1927 Choice Brilliant Uncirculated.

802 1928 Choice Brilliant Uncirculated.

803 1929 Choice Brilliant Uncirculated.

PLAN TO ATTEND THE SALE!

Three-Dollar Gold Pieces

Very Rare Uncirculated 1858 $3 Gold

804 **1858 Choice Brilliant Uncirculated.** One of fewer than a dozen Uncirculated business strikes estimated to exist—and even this estimate may be liberal. A superb coin; a magnificent coin! Only 2,133 1858 $3 pieces were minted. Unlike later years when substantial portions of the mintages were not generally released into circulation, virtually all 1858 three-dollar coins were introduced into the channels of commerce. The same is true, by the way, of 1854-D, 1854-O, 1855, 1855-S, 1856, 1856-S, 1857, and 1857-S, accounting for the great (and generally unrecognized, especially in the case of the Philadelphia Mint coins) rarity of Uncirculated pieces. The present coin catalogues $2,650 in the *Guide Book.* Whether it will sell for more than that or less than that is up to you. In terms of *true rarity* (which, we are sure will *eventually* be recognized by the coin market) it is worth much, much more. Any lesser price qualifies the coin as a sleeper—and probably one of the best buys in the sale!

805 **1874 Borderline Uncirculated.** Most original mint lustre is present.

806 **1874 Borderline Uncirculated.** With a generous—nearly complete, in fact—quotient of original mint frost.

Be Sure to Order a Copy of the
Prices Realized List
Just $1—Check Your Bid Sheet

Uncirculated 1878 $3 Gold

807 **1878 Brilliant Uncirculated.** Some moderate field marks. Some prooflike surface. A nice coin for a type set!

Very Rare 1883 $3 Gold

808 **1883 Borderline Uncirculated.** Prooflike surfaces. One of the greatest rarities in the American gold series; a coin of which only 989 were minted! Rare and desirable!

Elegant and Rare Proof 1887 $3 Gold

809 **1887 Choice Brilliant Proof.** A very beautiful specimen of this rare issue. Only 160 Proofs were minted this year, and probably no more than a few dozen survive in condition equal to the present coin. A prize item for the connoisseur—either the $3 gold specialist or the gold type set collector.

Rare Proof 1888 $3 Gold

810 **1888 Brilliant Proof** with some light handling marks. One of just 290 Proofs minted this year. Very rare.

Half Eagles

✸ Rare 1795 Small Eagle $5 Gold ✸

811 1795 Small eagle $5. Obverse with *Capped Bust to Right* style. Reverse with *Small Eagle* motif featuring a delicately-formed eagle perched on a palm branch and holding aloft a victory wreath. The first design in the half eagle series. Nice EF-AU. A few tiny edge nicks.

1799 Half Eagle

812 1799 Half eagle. With the *Heraldic Eagle* reverse design. Nice VF-EF.

1808 Half Eagle

813 1808 Extremely Fine. *Capped Draped Bust to Left* style.

1809/8 Overdate Half Eagle

814 1809/8 Overdate. Nice EF-AU.

A STAFF OF PROFESSIONALS

Our staff of over 30 people contains specialists in every area of numismatics—whether it be coins of ancient Greece and Rome, medals of medieval Europe, territorial gold coins of California, patterns of Britain's Soho Mint, or whatever. Better descriptions for your coins mean better prices. Thinking of selling? Our staff is waiting to hear from you!

1810 Half Eagle

815 1810 Large date. Large 5 on reverse. Attractive Extremely Fine.

1811 Half Eagle

816 1811 Large 5 on reverse. Extremely Fine.

1811 Half Eagle

817 1811 Small 5 on reverse. Nice Extremely Fine. Another excellent opportunity for the type set collector or the gold coin specialist.

✸ Rare Uncirculated 1818 Half Eagle ✸

818 1818 Brilliant Uncirculated. A superb-appearing coin with rich yellow gold surfaces: a piece which has never been dipped or cleaned. Pristine original Uncirculated coins such as this are becoming very scarce. For your type set this is a very nice specimen of the *Capped Head to Left* style as minted from 1813-1834, one of the most rarity-studded ranges in American numismatics.

819 1836 *Classic Head* type. AU. Especially sharply struck for this design.

820 1838-C Very rare Charlotte issue. With mintmark on obverse. Only 17,179 minted. Of added interest as the only Charlotte Mint issue of the *Classic Head* type. Fine obverse; Very Fine reverse. A few light edge nicks.

21 1881/0 Overdate half eagle. Discovered nearly ten years ago, the scarcity of this variety is not yet completely known. Following the identification of a new variety it often takes several years before useful information has been compiled. Scott's *Encyclopedia of U.S. Coins*, 1976 edition, calls this variety *unique*—meaning that just one is known. The *Guide Book of U.S. Coins* lists the piece but gives dashes in all grades, indicating extreme rarity. In our own experience we have had three or four pieces over the years (not including the specimens in the present sale). We would estimate that perhaps one dozen to two dozen *have been identified* so far, and that perhaps an equal number remain to be discovered in the future. The coin is thus quite elusive—probably at least one hundred to several hundred times rarer than the regular (i.e., non-overdate) 1881. The present coin is in **Brilliant Uncirculated** condition.

22 1881/0 Overdate as preceding. **Brilliant Uncirculated** with numerous bagmarks.

23 1892 Choice Brilliant Uncirculated.

24 1895 Choice Brilliant Uncirculated.

25 1901 Choice Brilliant Uncirculated.

26 1904-S Scarce date. EF-AU.

27 1906-D Choice Brilliant Uncirculated. First half eagle issue of this Rocky Mountain mint.

28 1909-D Indian. Choice Brilliant Uncirculated. Superb.

29 1911-D Rare issue. AU.

30 1913 Choice Brilliant Uncirculated.

31 1914-D Borderline Uncirculated.

Eagles

Sharp 1799 $10 Eagle

32 1799 Beautiful AU. With quite a bit of original mint lustre, especially on the reverse. An especially sharp strike! Splendid!

Choice Uncirculated 1800 $10

833 **1800 Choice Brilliant Uncirculated.** A really *superb* early eagle: one of the finest known examples of this date. The coin has full mint frost and traces of a prooflike surface. There are some light reverse adjustment marks (mint-caused before striking) and a small rim bump: otherwise the coin would qualify as a Gem. An extremely rare coin in this extremely excellent condition!

1801 Eagle

834 **1801 Extremely Fine** with some light field marks. First eagle issue of the 19th century.

835 1879-S Borderline Uncirculated.

836 1893 Choice Brilliant Uncirculated.

Proof 1907 Liberty $10

837 **1907 Liberty head $10. Brilliant Proof.** A far above average specimen of this issue. To be sure, it has some minute lines (otherwise it would be classified as Choice or Gem), but all in all the coin is quite excellent. Only 74 pieces were struck. It is our guess that perhaps 30 of these survive, and that the present coin is in about the middle range of those 30, condition-wise. An opportunity for the specialist.

GREAT COLLECTIONS

Over the years we've sold many of the greatest collections in numismatics: the Scott Collection, the Austin Collection, the Newport Collection, the Robert Marks Collection, the Matt Rothert Collection, the Armand Champa Collection, the Dr. Curtis R. Paxman Collection, the George A. Merriweather Collection, the Dr. W.E. Caldwell Collection, and many others. When the time comes for you to sell your collection, do as other prominent numismatists have done: consign your coins to us. You'll be delighted with the results!

1907 Indian $10 With Wire Edge and Periods

838 1907 Indian $10. With wire edge or rim. Periods before and after E PLURIBUS UNUM. Just 500 of these were struck. The present coin has nearly complete original mint frost in the fields. There is friction on the higher areas, perhaps from having been carried as a pocket piece. The coin grades AU. Nearly all original design detail is present. An attractive specimen of one of the most famous of all twentieth century American gold coin issues.

839 1907 Indian. No periods. A popular coin for type sets. First of just two years (the other being 1908) of this design—no periods before and after E PLURIBUS UNUM and without the IN GOD WE TRUST motto. Choice Brilliant Uncirculated.

Elusive 1908 No Motto $10

840 1907 Indian. No periods. Brilliant Uncirculated. Another specimen of this popular and highly desired issue.

841 1908 No motto. Choice Brilliant Uncirculated. Scarce issue; just 33,500 were minted without IN GOD WE TRUST. A find for the Indian head $10 specialist!

842 1910-D Choice Brilliant Uncirculated. A very beautiful specimen of this issue.

843 1911 Choice Brilliant Uncirculated.

Double Eagles

Rare 1892 Double Eagle

844 1892 Only 4,523 minted this year. Borderline Uncirculated with a generous endowment of mint lustre and with prooflike surfaces. Two nicks on the face. One of the finest known business strikes of this date.

Exceptional 1892-CC Double Eagle

845 1892-CC Brilliant Uncirculated. A very excellent specimen of this rare date. Carson City double eagles are seldom seen in such a lofty state of preservation.

846 1904 Gem Brilliant Uncirculated. A cameo for the connoisseur!

847 1904 Gem Brilliant Uncirculated. A prize for the perfectionist!

848 1909 Brilliant Uncirculated with bagmarks.

FRONT PAGE NEWS!

When you think of selling, it's results that count! And, the best results are obtainable by you right here: In a beautiful Bowers and Ruddy Galleries auction sale.

Our sales have broken price record after price record—and this has made front page news in "Coin World," "Numismatic News," "Coin Dealer Newsletter," and other leading publications in our field.

If you want the best attention for your coins, if you want active buyers from all over the world to compete for the ownership of your coins, if you want proven results, there is one right answer: Bowers and Ruddy Galleries, Inc., a subsidiary of General Mills. Your telephone call or letter will receive our immediate attention. Write or call now!

Territorial Gold Coins

Our offering of territorial gold coins is highlighted by an extensive offering of original small denomination California gold quarters, half dollars, and gold dollars attributed to Kenneth W. Lee's reference, "California Gold Dollars, Half Dollars, and Quarter Dollars."

The area of small-denomination California gold coins offers many interesting varieties in high grades for relatively low prices. Many Uncirculated (often prooflike) coins of the 25c and 50c denominations can be purchased in the $100 range. Considering the rise of the rest of the coin market, California coins would seem to be undervalued. And, indeed they are. The reason is that zillions of California "gold" tokens—not original coins and hardly deceptive, even to the numismatist who started collecting just last week—have flooded the marketplace, and this has cast a pall on the genuine ones. Overlook this nonsense and you'll discover a field which is rich with history and offers an excellent value for your money. The present collection is one of the most extensive we've offered in one of our sales.

349 Undated 25c California gold. Round. Liberty head. Lee-3C. Brilliant Uncirculated. A few pin scratches visible under magnification.

350 Undated 25c California gold. Round. Liberty head. Lee-3D. AU.

351 1854 25c California gold. Octagonal. Liberty head. Lee-5A. Choice Brilliant Uncirculated, prooflike.

352 1855 25c California gold. Octagonal. Liberty head. Lee-7A. Brilliant Uncirculated. Minor planchet crack on edge, due to striking.

353 1856 25c California gold. Round. Liberty head. Lee-14A. AU.

354 1859 25c California gold. Octagonal. Liberty head. Lee-12A. Choice Brilliant Uncirculated.

355 1859 25c California gold. Round. Liberty head. Lee-16A. Brilliant Uncirculated, prooflike.

356 1864 25c California gold. Octagonal. Liberty head. Lee-19a. AU.

357 1865 25c California gold. Round. Liberty head. Lee-22A. Brilliant Uncirculated.

358 1868 25c California gold. Round. Indian head. Lee-28A. AU.

359 1869 25c California gold. Round. Liberty head. Lee-29A. AU.

360 1870 25c California gold. Octagonal. Liberty head. Lee-32A. Brilliant Uncirculated.

361 1871 25c California gold. Round. Liberty head. Lee-33A. Choice Brilliant Uncirculated.

WHEN GREAT COLLECTIONS ARE SOLD
Bowers and Ruddy Galleries, Inc.
SELLS THEM!

862 1871 25c California gold. Round. Liberty head. Lee-33A. Duplicate. Choice Brilliant Uncirculated.

863 1871 25c California gold. Octagonal. Liberty head. Lee-35C. Brilliant Uncirculated.

864 1871 25c California gold. Octagonal. Liberty head. Lee-36E. With raised G on obverse. Brilliant Uncirculated.

865 1872 25c California gold. Octagonal. Washington head. Lee-39A. The Washington head California pieces are among the most desired pieces in the series. Choice Brilliant Uncirculated.

866 1872 25c California gold. Round. Washington head. Lee-39A. Exceedingly rare. A nice mate for the preceding. Brilliant Uncirculated.

867 1872 25c California gold. Octagonal. Indian head. Lee-40B. Brilliant Uncirculated.

868 1872 25c California gold. Round. Indian head. Lee-40C. Brilliant Uncirculated.

869 1872 25c California gold. Round. Indian head. Lee-43A. Brilliant Uncirculated. Tiny mint-caused edge clip.

870 1874 25c California gold. Round. Indian head. Lee-45C. Choice Brilliant Uncirculated.

871 1875 25c California gold. Octagonal. Indian head. Lee-46B. Choice Brilliant Uncirculated.

872 1875 25c California gold. Round. Indian head. Lee-48B. Choice Brilliant Uncirculated.

873 1876 25c California gold. Octagonal. Liberty head. Lee-49A. Brilliant Uncirculated.

874 1876 25c California gold. Round. Indian head. Lee-50A. Brilliant Uncirculated.

875 1876 25c California gold. Round. Indian head. Lee-51E. Choice Brilliant Uncirculated.

876 1880 25c California gold. Octagonal. Indian head. Lee-51A. Choice Brilliant Uncirculated, prooflike.

877 1880 25c California gold. Octagonal. Indian head. Lee-51E. Brilliant Uncirculated.

878 1881 25c California gold. Octagonal. Indian head. Lee-53C. Brilliant Uncirculated. Once bent and restraightened, with resultant wavy fields.

879 1853 50c California gold. Round. Liberty head. Lee-6A. AU.

880 1853 50c California gold. Round. Liberty head. Lee-7A. AU.

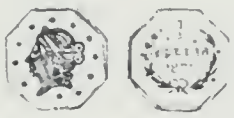
881 1853 50c California gold. Round. Liberty head. Lee-8B. AU.

882 1854 50c California gold. Round. Liberty head. Lee-11A. AU.

883 1856 50c California gold. Octagonal. Liberty head. Lee-8C. Choice Brilliant Uncirculated.

884 1859 50c California gold. Octagonal. Liberty head. Lee-10A. AU.

885 1869 50c California gold. Round. Liberty head. Lee-35A. Variety with raised G on obverse. Extremely Fine.



886 1870 50c California gold. Octagonal. Liberty head. Lee-19A. Choice Brilliant Uncirculated.

887 1871 50c California gold. Octagonal. Liberty head. Lee-22A. Brilliant Uncirculated.

888 1871 50c California gold. Octagonal. Liberty head. Lee-25C. Variety with raised G on obverse. Extremely Fine.

889 1871 50c California gold. Round. Liberty head. Lee-44A. AU.

890 1872 50c California gold. Octagonal. Liberty head. Lee-27A. AU. Cleaned.

891 1872 50c California gold. Round. Indian head. Lee-44A. Brilliant Uncirculated.

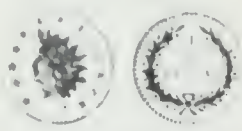
892 1874 50c California gold. Octagonal. Indian head. Lee-32A. Choice Brilliant Uncirculated.

893 1874 50c California gold. Octagonal. Indian head. Lee-32B. AU.

894 1875 50c California gold. Round. Indian head. Lee-52A. AU.

895 1875 50c California gold. Round. Indian head. Lee-55E. Brilliant Uncirculated.

896 1880 50c California gold. Octagonal. Indian head. Lee-38A. Brilliant Uncirculated.



897 1880 50c California gold. Round. Indian head. Lee-56A. Choice Brilliant Uncirculated.

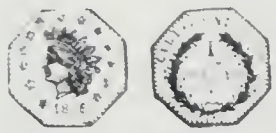
898 1881 50c California gold. Octagonal. Indian head. Lee-40C. Brilliant Uncirculated. Small dent in field.

899 1881 50c California gold. Round. Indian head. Lee-57A. Brilliant Uncirculated.

900 1853 $1 California gold. Octagonal. Liberty head. Lee-4B. Brilliant Uncirculated. Scarce.

901 1873 $1 California gold. Octagonal. Indian head. Lee-21A. Gem Brilliant Uncirculated.

902 1875 $1 California gold. Octagonal. Indian head. Lee-24C. Prooflike AU.



903 1876 $1 California gold. Octagonal. Indian head. Lee-26F. Brilliant Uncirculated, prooflike.

★ LARGE-DENOMINATION TERRITORIAL GOLD ISSUES ★

904 1860 Clark, Gruber & Co. $2½. Liberty head style modeled after the contemporary federal quarter eagle. VF-EF. Some light scratches and a small dig near the 4th star.

Rare 1860 Clark, Gruber & Co. $10

905 1860 Clark, Gruber & Co. $10 gold. Obverse with design of Pikes Peak (bearing no relationship to the actual physiography of that well-known prominence), DENVER below. Reverse with eagle. Generally Extremely Fine. A few marks here and there. Very, very popular due both to its scarcity and the Pikes Peak motif (which was used only on certain issues of the $10 and $20 values).

906 **1860 Clark, Gruber & Co. pattern $10.** Trial striking of the preceding design (figurative volcanic-style Pikes Peak representation) in copper. AU. Glossy brown surfaces. Said to have been struck from dies prepared by Bailey in Philadelphia.

MAIL YOUR BID SHEET EARLY!

Rare 1852 U.S. Assay Office $10

907 **1852 United States Assay Office of Gold $10.** TEN DOLS. 884 THOUS. fineness. **Extremely Fine.** Some minor edge marks and two noticeable scratches on the obverse. Much rarer than the 1853 $20 of the same general design.

The RIVER OAKS COLLECTION —of— UNITED STATES PATTERN COINS

With great pleasure we present one of the most illustrious offerings of United States pattern coins to appear before the numismatic world in recent decades. Consisting primarily of pieces from the River Oaks Collection, the group includes the "rarest of the rare," the "most desirable of the desirable" issues. The consignor's emphasis was on quality and rarity, not quantity—so unlike most pattern offerings this collection is almost entirely devoid of the "common" (if indeed any pattern can be called common) issues such as 1869 and 1870 Standard Silver issues, off-metal trial strikings of regular dies, and so on.

Instead, the following hundred or so lots emphasize many stellar pieces. Many of the coins were obtained from us fifteen years ago in 1961 from our offering of the Major Lenox R. Lohr Collection, a group of nearly 1500 different pattern coins, the largest such collection ever listed and priced for sale in numismatic history. From 1961 until the present time they have been safely kept and very much appreciated by the owner, one of America's most distinguished numismatists. Once these pieces are sold it may well be a decade or two, if indeed even that soon, before they come on the market once again.

The following pages speak for themselves, but a quick overview may be of interest. Patterns of the famous year 1792 are represented by the Silver Center Cent, the Silver Center Cent of fusible alloy, and the Disme. Half dollar patterns are highlighted by several specimens of that most famous of half dollar pattern years, 1877. Dollars include Gobrecht issues, several of Longacre's elegant Indian Princess pieces, the famous 1872 Amazonian, the charming and much-desired 1879 Schoolgirl, and others. There is not one, but two, 1866 pattern Lincoln nickels—a coin so rare that most advanced numismatists have seen not a single specimen. And, patterns of other denominations are illustrious as well.

Attributions are to *U.S. Patterns*, by Dr. J. Hewitt Judd.

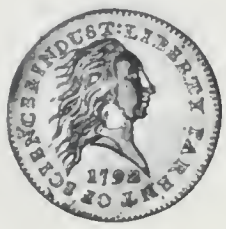
Among pattern coins are to be found some of the most fascinating coins in American numismatics. Some have been incorporated by tradition into catalogues listing regular series. Most numismatists are familiar with such pattern issues as the 1856 flying eagle cent, the transitional half dimes and dimes of 1859 and 1860, the beautiful Gobrecht dollars of 1836-1839, and, of course, the famous 1879 and 1880 $4 gold stellas. Less well known are some of the most beautiful and most artistic designs ever to be produced at the United States Mint. What collector of Morgan silver dollars, no matter how much he or she liked the Morgan 1878-1921 design, could fail to be charmed by other designs which "might have been" but weren't: the Longacre pieces of 1870 and 1871, the Amazonian (long a collectors' favorite), and the beautiful 1879 Schoolgirl dollar (whose wistful and mysterious smile can be likened to that of Mona Lisa)?

Forming a complete collection of United States patterns is impossible, for there are so many unique pieces and pieces which appear on the market only at widely-separated intervals. One of the most interesting ways to collect these issues is to add them to your regular-issue specialty. If you're a collector of small cents, then add some of the pattern issues of 1858 to your collection. A paradoxical situation is that the patterns will cost you *less* than regular issues in the same grades! Or, if silver dollars are your forte, spice your collection with some patterns of this denomination. Many other possibilities suggest themselves as well.

Now, for your consideration and bids we present some of the finest United States pattern coins to come on the market in our time . . .

—LOT 908—

A FAMOUS 1792 SILVER CENTER CENT



1792 Silver Center Cent. We present one of the finest known examples of this famous and historical coin: one of the first products of the United States Mint. Listed as Judd-1, the first coin in the pattern series. The present coin is conservatively graded AU, although some might call it Uncirculated. It possesses a lustrous chocolate-brown surface, is superbly struck, and is appealing in every detail. This coin, formerly in the Major Lenox R. Lohr Collection, was purchased from us in 1961 and has remained in the River Oaks Collection since that time.

The obverse features the head of Ms. Liberty facing right, with the date 1792 below. Around the border is the legend: LIBERTY PARENT OF SCIENCE & INDUST: The reverse design consists of ONE CENT within a wreath with UNITED STATES OF AMERICA and the fraction 1/100 around the periphery.

It is presumed that the 1792 silver center cent is the first coin ever to have been struck on the premises of the United States Mint; certain earlier pieces (e.g., the 1792 half disme coins) having been struck at private facilities in Philadelphia for the Mint was not yet ready.

Concerning this issue, Dr. Judd (cf. page 10, *United States Patterns*), notes:

"The first actual record of coins having been struck in the mint is found in the account book of the first coiner of the mint, Henry Voigt. Under date of December 17, 1792, he states, 'Struck off a few pieces of copper coins.' Thomas Jefferson, in a letter to President Washington on December 18, 1792, verified this fact and established the order in which the pattern cents were struck:

" 'Th. Jefferson has the honor to send the President two cents made on Voigt's plan by putting a silver plug worth ¾ of a cent into a copper worth ¼ cent. Mr. Rittenhouse [Director of the Mint] is about to make a few by mixing the same plug by fusion with the same quantity of copper. He will then make of copper alone of the same size & lastly he will make the real cent as ordered by Congress, 4 times as big. Specimens of these several ways of making the cent may now be delivered to the Committee of Congress now having the same subject before them.'

"Stewart's discovery of two planchets intended for the silver center cent during the destruction of the smelting house of the first mint in 1907 further confirms this fact. [QDB note: Frank Stewart, who purchased the mint buildings shortly after the turn of the 20th century, wrote *History of the First U.S. Mint: Its People and Its Operations.*]

"The silver center cent represents an interesting attempt to produce a smaller coin and yet maintain its intrinsic value at one cent. The specimens in which the metals were fused are not listed separately as it would be practically impossible to differentiate them from the ones in copper alone . . . Collectors are warned to be aware of modern counterfeits." [QDB note: The "modern counterfeits" were produced in the 1960s, in the Orient according to one source, and are said to have been made from the Dr. Judd Collection specimen which is illustrated and listed as No. 9 in A. Kosoff's *An Illustrated History of United States Coins*, published in 1962. The spurious issues all are said to have the same surface nicks and other characteristics of the genuine Judd Collection piece.]

It is presumed that somewhat fewer than fifteen genuine 1792 silver center cents exist. In the September

1974 G.E.N.A. auction catalogue Walter Breen stated that he had reviewed between 800 and 1000 auction catalogues and had concluded that the following specimens existed:

1. Johns Hopkins University Collection, earlier from John Work Garrett, earlier from Col. James W. Ellsworth (1923) via New York dealer Wayte Raymond. Earlier history unknown, but possibly the property of Virgil Brand. Called Uncirculated.

2. Collection of Hon. and Mrs. R. Henry Norweb. Earlier from the Peter Gschwend Collection (Thomas Elder, 1908), to Robert C.W. Brock, to the University of Pennsylvania Collection, then to Philadelphia dealer Philip H. Ward, then to New Netherlands Coin Co. Uncirculated, dark brown.

3. Specimen from the 1974 G.E.N.A. auction sale. Earlier from the collections of R. Coulton Davis, John Story Jenks, Waldo Newcomer, and F.C.C. Boyd. EF-AU.

4. Long Island collection specimen. Believed by Walter Breen to be from the Warner Collection (Chapman, 1884). Extremely Fine.

5. Eric P. Newman Collection specimen. Believed to have been from Edward Cogan's sale of April 1863, then Bushnell, Harlan P. Smith (1906 sale), Earle (1912), and Virgil Brand. Sold to EPN by B.G. Johnson. Extremely Fine.

6. C. Romano Collection. Earlier from H.P. Smith, Carl Wurzbach, Virgil Brand, Mrs. R. Henry Norweb, New Netherlands Coin Co. Thought by WB to be the Mickley and Col. Cohen coin. Extremely Fine, scratched.

7. Private collection. Ex. Seavy, George Woodside (1892), Elder sale of October 1907, Virgil Brand, J.C. Morgenthau. Very Good. Well worn.

In November 1974 Stack's auctioned the Gibson Collection. Lot 14, a 1792 silver center cent in Extremely Fine grade, had the following footnote:

"The 1792 Silver Center Cent is one of the classic rarities in the United States series. In recent months it has received a great deal of publicity and many interesting facts have come to light. Not the least of these is the census of seven existing specimens mentioned in the September 1974 G.E.N.A. catalogue. Neither this coin nor the Stearns specimen sold in 1966 were mentioned in the G.E.N.A. census. In addition, we also know of a third example in private hands."

Adding the three items mentioned by Stack's, we continue the listing:

8. Gibson Collection specimen. Extremely Fine.

9. Stearns Collection specimen.

10. Private collection (cf. Stack's Gibson sale comment).

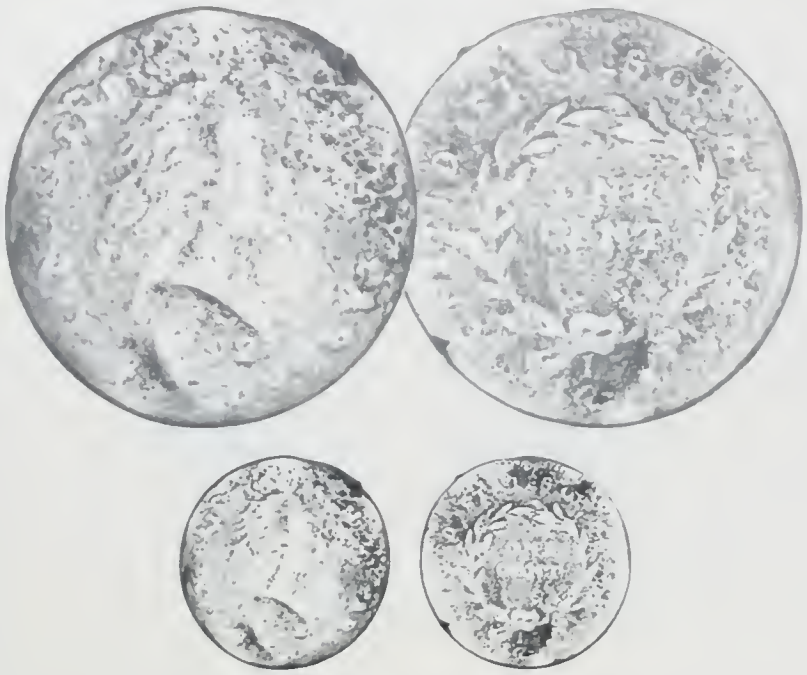
To the following enumeration can be listed the presently-offered River Oaks Collection coin:

11. River Oaks Collection 1976. Earlier from the Major Lenox R. Lohr Collection, 1961. Nearly Uncirculated.

While it is dangerous to state firmly that such-and-such a number of a given coin are known (we recall that the Lohr Collection had *three* specimens of a pattern nickel that was supposed to be unique, for example!), it is certainly true that the 1792 cent is among the greatest of all American rarities and is certainly one of the most historically significant. With due allowance for additional specimens not known to Walter Breen and/or Stack's, and remembering a piece (not in the above enumeration, to the best of our knowledge) we were offered by an eastern collector a few years ago, it is probably correct to say that fewer than fifteen are known.

A marvelous opportunity to acquire one of America's greatest coins, the very first U.S. Mint issue!

Extremely Rare 1792 Fusible Alloy Cent



909 **1792 Silver Center Cent without silver center.** J-2. Struck in "fusible alloy," a diffused mixture containing ¾ cent worth of silver and ¼ cent of copper. Refer to the introduction of Lot 908 for the coinage history.

The present coin is in Good grade and is the Lohr Collection specimen sold by us in 1961. We know of the following specimens of J-2.

1. Smithsonian Institution Collection specimen.
2. Johns Hopkins University Collection coin.
3. Massachusetts Historical Society specimen.
4. American Numismatic Association specimen, ex. Douglas Robins, earlier from Bowers and Ruddy Galleries, Inc., earlier from the Century Collection sale (1965).
5. The River Oaks Collection specimen, earlier from the Major Lenox R. Lohr Collection. The piece offered here.

The condition of the present piece is Good, with some surface irregularities as illustrated.

910 **1853 Pattern 1c.** J-149. Experimental small-size cent made by combining the obverse die for the regular-issue quarter eagle ($2½ gold) with a new reverse reading ONE CENT. German silver (nickel, silver, zinc alloy). AU.

911 **1854 Pattern 1c.** J-161. Liberty head style similar to the contemporary large cent, but without stars and on a smaller planchet. Weight: 95.1 grains. **Choice toned Proof.** Attractive red and brown surfaces. One of the nicest specimens we've ever seen of J-161, a coin which usually is found with a dull surface.

MAIL YOUR BIDS EARLY!

912 **1855 Pattern 1c.** J-168. Flying eagle design, large size, inspired by Christian Gobrecht's illustrious silver dollar of 1836. Bronze. Plain edge. Weight: 96.0 grains, which qualifies it as an original. Brown Uncirculated.

913 **1855 Pattern 1c.** J-168. Flying eagle design. Duplicate of preceding. Weight: 96.2 grains. Attractive AU.

914 **1855 Pattern 1c.** J-168. Flying eagle design. Duplicate of preceding. Weight: 95.4 grains. Nice AU.

915 **1855 Pattern 1c.** J-168. Flying eagle design. Duplicate of preceding. Weight: 91.2 grains. Extremely Fine.

916 **1855 Pattern 1c.** J-169. Flying eagle design. Brassy-colored surfaces characteristic of oroide alloy. Weight: 96.0 grains. Extremely Fine.

917 **1855 Pattern 1c.** J-172. Flying eagle design. Small wreath on reverse. Copper. **Choice Proof** with mottled toning. A very pleasing specimen of this issue. 114.4 grains weight.

We suggest you mail your bidsheets to us 10 days prior to the sale date!

918 **1858 Pattern 1c. J-212.** Obverse with Indian head as first adopted for regular use in circulation the following year, 1859. Reverse with oak wreath and ornamented shield. Copper-nickel alloy. **Choice Brilliant Proof.** A prize specimen of this popular issue.

Note: 1858 pattern cents of various styles were extremely popular with collectors at the time of issue. The Mint sold them in sets of twelve, including one Proof regular-issue flying eagle cent.

919 **1869 Pattern 1c. J-666.** Liberty head style similar to that used on the contemporary nickel three-cent piece. Nickel. **Brilliant Proof.**

Note: At the time thought was given to standardizing the minor denominations of 1c, 3c, and 5c with a common Liberty head obverse motif and with reverses reading, as the case may be, I, III, and V. Patterns were prepared accordingly.

920 **1881 Pattern 1c. J-1665.** Charles E. Barber's Liberty head style as later made famous on the 1883-1912 Liberty head nickels. Obverse portrait said to have been modeled from the goddess Diana. Nickel. **Brilliant Proof.** Quite rare.

Note: Patterns with the Diana-style obverse were made in the 1c, 3c, and 5c series with the reverse denomination in Roman numerals I, III, and V. The River Oaks Collection contains a set of three of these. See Lots 925 and 934 for the other two denominations.

921 **1896 Pattern 1c. J-1768.** Pattern cent of the shield style. Struck in aluminum-bronze alloy. Exceedingly rare (R-7). **Brilliant Proof** with some hairlines. Probably from the William H. Woodin estate.

922 **1836 Pattern 2c. J-54.** Pattern by Christian Gobrecht. The obverse depicts a small eagle perched on a cloud, somewhat reminiscent of the small-eagle reverse found on silver coins of the 1790s, but in this instance with the eagle more heavily proportioned. Copper. Plain edge. Struck from broken dies. **Proof** with light toning. 58.7 grains weight.

Note: Two-cent pieces were first proposed by a Senate bill of 1806. The denomination was again proposed in 1835, and in 1836 became a reality, at least in pattern form, via the coinage of this and other issues. The denomination was rejected, and no pieces were made for circulation. Later, in 1863 extensive pattern 2c pieces were made, and from 1864 to 1873 coins were issued for circulation. The denomination was never popular, and in 1873 it was discontinued. "Those who have not learned the lessons of history are condemned to repeat its mistakes" is a quotation which now comes to mind as we read contemporary (1976) proposals for making new two cent pieces.

923 **1836 Pattern 2c. J-55.** Design as preceding but with reeded edge. Copper. Struck from perfect dies. **Proof** with attractive toning. Very rare.

924 **1863 Pattern 2c. J-312.** Obverse with shield motif similar to the adopted 1864-1873 design except for experimental motto GOD OUR TRUST. Reverse is similar to the adopted issue except for CENTS being in a more sharply curved line. **Choice Proof** with attractive toning.

925 **1881 Pattern 3c. J-1668.** Obverse with Charles E. Barber's head of Diana as used on Liberty nickels in the 1883-1912 years. Reverse with III in wreath. Nickel. **Choice Brilliant Proof.**

Note: See footnote under Lot 920.

926 **1866 Pattern 5c. J-461.** Obverse with the bust of Washington. Reverse with 5 CENTS within wreath. Nickel. Extremely Fine.

927 **1866 Pattern 5c. J-473.** Obverse with bust of George Washington. IN GOD WE TRUST above, 1866 below. The reverse die is with rays and is the same die used to strike Proof 1866 regular-issue shield nickels of this year. Quite rare. **Choice Brilliant Proof.** A prize item for the nickel enthusiast.

PRICES REALIZED LIST

A list of prices realized, ready about 8 weeks after the sale, is available for $1 postpaid. Check the space on the back of your bid sheet.

928 **1866 Pattern 5c. J-481.** Obverse with bust of Washington in very high relief. GOD AND OUR COUNTRY above. 1866 below. Reverse with tall 5 in wreath. Nickel. **Brilliant Proof.** Exceedingly rare. Nickel patterns with the high-relief bust (J-480-485 and the curious J-545, a "half eagle") are seldom seen or offered. It is believed by your cataloguer that this obverse die "escaped" from the Mint and was later used outside the walls of that venerable institution.

Very Rare Lincoln Nickel

929 **1866 Pattern 5c. J-487.** Obverse with portrait of Abraham Lincoln. Reverse with 5 CENTS within wreath. Copper. Plain edge. **Choice Proof** with attractive golden toning.

Why the head of Lincoln, the recently-martyred president, wasn't subsequently used for regular coinage is unknown. Perhaps he was still a controversial figure in view of the Reconstruction period and the reunification of the South. In any event, no further patterns with the Lincoln portrait were made during the 19th century. Today the ownership of a "Lincoln nickel" is the objective of many collectors who specialize in coins of this denomination. Here is an opportunity to acquire one of the finest known specimens.

930 **1866 Pattern 5c. J-487.** With Lincoln portrait. Duplicate of the preceding coin. **Proof.** This coin, which may be the King Farouk specimen, has been cleaned and has some rim marks. Exceedingly rare.

931 **1867 Pattern 5c. J-563.** Obverse with Ms. Liberty wearing an Indian headdress. Reverse with V against an ornamental background. Of interest as this coin is signed LONGACRE F. (F is for "fecit" = "made it") in raised letters below the bust. Copper. Plain edge. Dr. Judd states that *just 2 or 3 are known to exist.* **Choice Proof** with iridescent and jade toning.

932 **1867 Pattern 5c. J-566.** Obverse with Liberty head inspired by the contemporary nickel three-cent piece. Reverse with 5 CENTS within wreath. Nickel. **Brilliant Proof** with some light flyspecks.

933 **1868 Pattern 5c. J-633.** Nickel three-cent piece motif. Reverse with V in wreath. Nickel. **Choice Brilliant Proof.**

934 **1881 Pattern 5c. J-1671.** With attractive head of Diana by Charles E. Barber. Nickel. **Choice Proof** with gold and steel toning.

Note: See footnote under Lot 920.

935 **1896 Pattern 5c. J-1771.** Shield design struck in pure nickel (magnetic). Exceedingly rare. **Choice Brilliant Proof.** One tiny carbon fleck on reverse.

Note: Most of the surviving pattern issues of 1896 trace their origin to the Berwick, Pennsylvania, estate of William H. Woodin. Woodin, later Secretary of the Treasury under Franklin Roosevelt, was an active numismatist and specialized in patterns. When Edgar H. Adams wrote his pioneering "U.S. Pattern, Trial, and Experimental Pieces" in 1913 (this book provided the foundation for the later Judd work) he listed Woodin as co-author, mainly because Woodin provided specimens of coins for photography.

In the July 1909 issue of "The Numismatist" Edgar H. Adams told of one of Woodin's recent purchases:

"THE WORLD'S HIGHEST-PRICED COINS. The Two Unique U.S. Pattern Quintuple Eagles Sold for $10,000 Each . . . The two unique 1877 [known today as J-1546 and 1548–QDB] fifty-dollar gold pieces, each of different design, which have long been regarded as the rarest coins in the world by American coin collectors, were purchased a short time ago by William H. Woodin, of New York City, for $10,000 each, which figure by far exceeds all recorded high premiums paid for any coin ever sold.

"The coins were bought of John W. Haseltine and Stephen K. Nagy, the Philadelphia coin dealers, establishing a new world's record. The previous record was held by a specimen of the New York Brasher doubloon in gold struck in New

York in 1787, for which $6200 was paid at the Stickney Collection sale in Philadelphia a few years ago.

"The newly-discovered gold pieces are included in the United States series of pattern coins and represent the most interesting pieces in the American series, the denomination being equivalent to five eagles, or the "half union" recommended in 1854 by Secretary of the Treasury Guthrie. They illustrate the single case where United States coins of this value were struck in gold. They never emerged from the experimental stage, although declared by experts to be the handsomest and the most striking coins ever issued at the United States Mint.

"These two gold pieces have not been seen since the year of their mintage, 1877, and were supposed by all collectors to have been melted up."

Where the sellers obtained the two pieces is not known, but chances are excellent that it was from a Mint official. In later years (in the 1950's) Stephen K. Nagy told your cataloguer that he obtained Gobrecht dollars, restrikes of 1801 2-3 silver dollars, and other items from Mint officials around that time, but that due to the "politics" involved, the full story could never be told. Now that Mr. Nagy is deceased, all we can do is speculate.

When the news of Woodin's purchase reached the public, there was a furor. Woodin was forced to "trade" his two $50 pieces back to the Mint, where they were incorporated into the Mint Collection (now on display at the Smithsonian Institution). According to one source, his "trade" consisted of receiving two large wooden crates full of patterns! Included were many dozens of 1896 issues. By the 1950's most Woodin Estate coins and original Woodin Collection coins had been widely dispersed. Your cataloguer acquired some of the remainder, including several dozen specimens each of J-1769 and J-1772.

Rare 1794 Copper Half Dime

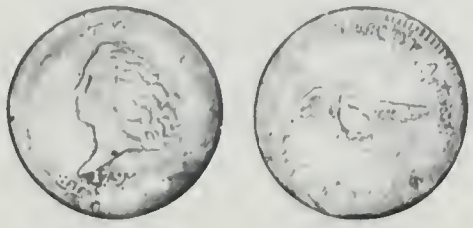
936 **1794 Pattern half dime. J-15.** Regular dies struck in copper. Reeded edge. Sharp AU or slightly finer. Valentine's die variety No. 3. From the William H. Woodin Collection, and used to illustrate this variety in the 1913 Adams-Woodin reference.

We've seen only two others of this variety, one of which appeared in our 1972 sale of the Armand Champa Collection, where it was acquired by Dr. W.E. Caldwell. Later we sold it as Lot 131 in our sale of the Caldwell Collection in November 1973. It is interesting to note that the Champa-Caldwell specimen of J-15 is of a *different die variety*—Valentine 4, which was actually struck the following year, 1795.

This undoubtedly means that specimens of J-15 were struck solely for the purpose of testing the dies. Assuming such, it is then logical that different die varieties would exist. Had they been struck for collectors, for purposes of testing the then-new half dime design, etc. they would have all been struck at or nearly the same time from a single pair of dies.

For the half dime specialist this represents a truly great opportunity!

Exceedingly Rare 1792 Disme



937 **1792 Pattern disme. J-10.** The famous 1792 disme. Obverse with bust of Liberty with flowing hair. LIBERTY PARENT OF SCIENCE & INDUS. surrounds; the date 1792 is below the bust. The reverse depicts a flying eagle with the legend: UNITED STATES OF AMERICA / DISME. Copper. Reeded edge. Dr. Judd notes that only 12 to 15 specimens are known to exist.

The present coin is in Abt. Good grade and shows even wear. The head of Liberty is fully outlined, the 1792 date is very bold, and most of the circumferential obverse legend is discernible. The reverse eagle is fully delineated and most legends are readable. The coin has a pleasing chocolate color and a smooth surface. The piece obviously circulated for many years, perhaps seeing service as a *half cent*, a coin of somewhat similar size and appearance.

938 **1863 Pattern 10c. J-325.** Obverse with shield and legend: EXCHANGED FOR U.S. NOTES. Reverse with: POSTAGE CURRENCY / ACT JULY 1862. and in the center, 10 CENTS 1863. Silver. Plain edge. **Choice Proof** with attractive iridescent toning.

Note: Following Civil War hostilities in 1861 nearly all coins disappeared from circulation. The absence of silver denominations was apparently absolute, for years later in 1876 it was said that citizens had not seen even single specimens of Liberty seated coins in circulation for the preceding fifteen years.

The J-325 Postage Currency dime was intended to replace the paper fractional currency notes in circulation and to provide a coin which, due to its low intrinsic value, would not be melted or exported but which would circulate. The idea was a fine one, but like so many it never saw fruition.

939 **1869 Pattern 10c. J-697.** Standard Silver issue. Plain edge. Silver. **Choice Brilliant Proof.** Tiny rim mark as struck.

940 **1869 Pattern 10c. J-703.** Standard Silver. Plain edge. Silver. **Gem Brilliant Proof.**

MANY BIDDING OPPORTUNITIES

This sale offers you the opportunity to bid on many desirable coins. The more pieces you bid on, the greater are your chances for success. Check through the catalogue carefully. There are many really great bidding opportunities.

941 **1870 Pattern 10c. J-831.** Barber's Liberty seated design. Silver. Reeded edge. **Choice Brilliant Proof.**

942 **1870 Pattern 10c. J-831.** Duplicate of foregoing. Reeded edge. Silver. **Proof** with steel toning.

943 **1870 Pattern 10c. J-849.** Standard Silver issue. Reeded edge. Silver. **Choice Brilliant Proof.**

944 **1871 Pattern 10c. J-1075.** Longacre's elegant Indian Princess design. Without stars in the obverse field, which like the Gobrecht starless Liberty seated obverses of 1836 (dollars), 1837 and 1838 (half dimes and dimes), give the coin a cameo-like appearance of rare beauty. One of our alltime favorites! The present coin is struck in copper and is an attractively toned **Proof** specimen. There is some lightness of striking, as made, at the centers. This was probably one of the very first pieces from the dies.

945 **1877 Pattern 10c. J-1498.** Obverse with head of Liberty wearing a diadem. Reverse with the regular die of the year. Copper. Toned **Proof** with a few spots. Dr. Judd notes that fewer than a dozen specimens are known to exist—and certainly there have been many offerings of patterns, even major collections, which have lacked this issue.

1879 "Washlady" Dime

946 **1879 Pattern 10c. J-1585.** Charles E. Barber's famous and well-liked (by collectors now; apparently not by mint officials then, for it was rejected!) *Washlady* design. Copper. Reeded edge. **Choice Brilliant Proof.** A superb-appearing coin! Worth a very generous bid.

WHEN GREAT COLLECTIONS ARE SOLD
Bowers and Ruddy Galleries, Inc.
SELLS THEM!

947 **1879 Pattern 10c. J-1587.** The Morgan design as used on George T. Morgan's famous silver dollars. Literally, a *Morgan dime*, and, as such, of peripheral or association interest to the Morgan dollar enthusiast. Copper. Reeded edge. **Choice Proof** with toning which includes every color of the rainbow. Some minor flyspecks.

948 **1879 Pattern 10c. J-1589.** Morgan design as preceding; another *Morgan dime*. Reverse with differently styled wreath. Copper. Reeded edge. **Choice Proof** with iridescent surfaces. A few spots. Like the preceding coin, this is exceedingly rare. Dr. Judd estimates that fewer than a dozen are known to exist.

Rare 1863 Quarter With Motto

949 **1863 Pattern 25c. J-335.** Liberty seated design similar to that regularly adopted for circulation in 1866, with IN GOD WE TRUST on ribbon above the eagle's head. Silver. **Gem Brilliant Proof** with beautiful gold and blue toning around the periphery. A truly *superb* specimen of this issue. Seldom seen or offered for sale.

950 **1869 Pattern 25c. J-721.** Standard Silver issue. Silver. Reeded edge. Proof with rubbing in the field.

951 **1869 Pattern 25c. J-728.** Standard Silver issue. Silver. Plain edge. Very rare (about a dozen known) variety. **Brilliant Proof.**

A COLLECTOR'S ITEM

This sale catalogue will become a collector's item. It's a matter of fact that our past great sale catalogues have become collector's items, often selling for much more than our original issue price.

When you consign your coins to a Bowers and Ruddy Galleries, Inc. sale they will become part of a truly great catalogue—one which will be a lasting tribute to your consignment and your collecting endeavors.

952 1870 Pattern 25c. J-882. Obverse with Barber's Liberty seated design. Reverse from the regular die. Silver. **Choice Brilliant Proof.**

953 1870 Pattern 25c. J-883. Similar to preceding, but with plain edge instead of reeded edge. **Choice Proof** with beautiful gold, lavender, and blue toning.

954 1870 Pattern 25c. J-900. Standard Silver issue. A rare variant, and one we don't recall having seen earlier. The piece is struck from clashed dies. The dies came together without an intervening planchet, and thus parts of the obverse design were impressed on the reverse die, and vice-versa. Interesting! Silver. Reeded edge. **Brilliant Proof.**

955 1871 Pattern 25c. J-1090. Longacre's superbly beautiful Indian Princess design, without obverse stars. For our money this is one of the most beautiful of all pattern quarter dollars. The present coin is unexcellable in quality: it is a **Gem Brilliant** Proof with light peripheral toning. Silver. Reeded edge.

Note: Isn't it ironic that this gorgeous coin, a piece of which fewer than a dozen are known, catalogues just $375 in the Judd book, while a regular issue Liberty seated quarter, a coin of which 960 were minted and of which probably 500 to 600 exist today, catalogues $435 in the "Guide Book"? We're not saying that a regular issue 1871 quarter should be worth less; it's just that the 1871 pattern would seem to be the bargain of the century. Why the price disparity?

The reason is that the 1871 pattern, J-1090, is not listed in the "Guide Book." To find out about J-1090 one must invest $15 in a copy of Dr. Judd's "U.S. Patterns" book. Many collectors think that buying books is a waste of money, so their "library" usually consists of just one book: the "Guide Book."

This explanation is too simple, you say? Let us continue . . .

There are indeed some patterns listed in the "Guide Book." Believe it or not, these include some of the most common of all patterns. And yet they sell for among the highest prices—just because a lot of people know about them. Examples are the 1856 flying eagle cent (about 1500 known, the commonest of all pattern coins, current value in Proof about $3000), the 1836 Gobrecht dollar (about 500 or so known, current value in Proof $40000), and the 1879 $4 gold stella (several hundred known, current value in Proof $25,000). There are many more examples, and if you care to explore this further we invite you to write to us privately—for space is at a premium in print here.

Suffice it to say that pattern coins to a large degree represent one of the greatest untapped fields in American numismatics.

956 1871 Pattern 25c. J-1093. Longacre's beautiful Indian Princess design. Reverse from the regular die of the year. Silver. Reeded edge. Fewer than a dozen specimens are known to exist. **Choice Brilliant Proof.**

Famous Amazonian Quarter Dollar
—in silver—

957 1872 Pattern 25c. J-1195. William Barber's famous *Amazonian* design. The obverse depicts Liberty as a seated goddess, her right hand on an eagle with spread wings and her left hand resting on a shield. The reverse depicts an eagle with spread wings and holding arrows and a shield. The design, somewhat reminiscent of Ganymede and the Eagle in Greek mythology, has long been a favorite of pattern collectors. Pieces of this style were made in the denominations of 25c, 50c, and $1 in aluminum, copper, and silver metals. The present quarter is struck in silver and is in **Gem Brilliant Proof** condition. For the connoisseur of things beautiful and elegant in American numismatics this coin is nonpareil.

Famous Amazonian Quarter Dollar
—in copper—

958 1872 Pattern 25c. J-1196. William Barber's beautiful *Amazonian* design as preceding. Struck in copper. **Choice Brilliant Proof** with a few trivial flecks. One of the finest known of this issue; indeed, Dr. Judd relates that just two or three are known to exist! A wonderful opportunity.

Popular 1879 "Washlady" Quarter
—in silver—

959 **1879 Pattern 25c. J-1590.** Charles E. Barber's so-called *Washlady* design. The obverse features Ms. Liberty with elegantly-styled hair (Dr. Judd's description of this stylish coiffure as "disheveled" [cf. Judd description of J-1584 in *U.S. Patterns*, page 185] apparently was an oversight). Reverse with standing eagle holding an olive branch and arrows. One of the most pleasing patterns from the late 19th century, and appreciated as such by numismatists. The present coin, struck in silver, is a **Gem Brilliant Proof.** Should attract some nice bids!

Beautiful 1879 "Washlady" Quarter
—in copper—

960 **1879 Pattern 25c. J-1591.** 1879 *Washlady* design by Charles E. Barber. Similar to the preceding, but struck in copper. Dr. Judd notes that fewer than a dozen specimens are known of J-1590 and J-1591. **Choice Brilliant Proof.** Some trivial flyspecks. A very beautiful specimen of this very beautiful design.

Kneass/Gobrecht 1838 Half Dollar

961 **1838 Pattern 50c. J-72.** Obverse with Kneass' head of Liberty. Reverse with Gobrecht's perched eagle design. Weight: 206 grains. Silver. Reeded edge. Brilliant Proof with some marks in the field. An original specimen of this issue. Quite scarce.

Note: Silver pattern half dollars of the 1838-1839 years exist in a wide variety of styles. Those made in the years dated are on planchets which weigh approximately 206 grains. Those made after 1853 (when the authorized weight was changed by law) are on 192-grain planchets. Quite a few 1838-1839 half dollars were restruck circa 1859-1860, the era when coin collecting was just beginning to become popular and the United States Mint officials realized that a lively trade could be had by selling 1856 flying eagle cents, Gobrecht dollars, 1838-1839 pattern halves, Proof half cents of the 1840's, and other items to collectors. As few specimens were on hand from earher years and as the original dies were, the Mint produced restrikes. Generally, this was an unofficial situation. Contemporary dealers and alert collectors were aware of the practice, but officially the Mint denied it. In those days little attention was paid to weights and certain die characteristics—the clues by which modern day scholars are able to figure out what went on. For example, when half dollars were restruck circa 1859-1860 planchets then in use were employed. Apparently it was forgotten that 1838-1839-dated coins should be on early 206 grain planchets! There are many similar situations.

In the field of pattern coins the distinction between originals and restrikes is often a technical one, and few collectors or dealers pay attention to it today. For example, of the 415 $4 gold stellas with flowing hair dated 1879 there were 15 originals and 400 restrikes (made in 1880). Of the 1856 flying eagle cents there were perhaps 500 to 600 originals and 1000 to 1500 restrikes. Of the 1600 1836 Gobrecht dollars (J-60), 1000 were struck on December 31, 1836 and 600 were "restruck" on March 31, 1837. It is quite probable that the 1863-1864-1865 IN GOD WE TRUST 25c, 50c, and $1 issues were made up around 1866 to create sets for collectors. Many other examples could be cited. Today the coins speak for themselves, and their very existence makes them eminently collectible and desirable. However, delving into their history often makes them even more interesting!

962 **1838 Pattern 50c. J-72.** Kneass' Liberty head obverse in combination with Christian Gobrecht's perched eagle reverse, as preceding. Weight: 192 grains. Probably struck circa 1859-1860. Brilliant Proof with hairlines and some rubbing.

Note: For pattern scholars we mention that apart from the weight the only difference between Lot 961 and Lot 962 is that Lot 962 has a wire rim on the obverse and reverse. The dies of Lot 962 are identical and have not been repolished (as evidenced by the microscopic die finishing lines which are precisely the same in both instances). The dies must have been well kept and free of rust.

Rare 1838 Flying Eagle Pattern 50c

963 **1838 Pattern 50c. J-73.** Obverse with Kneass' head of Liberty, a die apparently prepared in 1835 or earlier years (cf. text on page 25 of Dr. Judd's *U.S. Patterns*) and then finished in 1838 by adding the date. Reverse with Christian Gobrecht's famous flying eagle motif. Weight: 192 grains. Reverse struck from shattered dies (the die is actually broken into quarters by two diagonal bisecting breaks—a very unusual situation!). Silver. Brilliant Proof with light hairlines and rubbing in the fields. One of the most popular pattern issues of this era.

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Thinking of selling? Right now is a good time to contact us by telephone or letter, for we are preparing our next magnificent auction sale.

Superb 1839 Gobrecht Liberty Head 50c

964 **1839 Pattern 50c. J-97.** Obverse with head of Liberty wearing coronet; a close mirror-image (reversed left to right) copy of Gobrecht's head as used on the 1838 $10. Reverse from the perched-eagle regular die used to strike Proof half dollars in the early 1840's. Weight: 192 grains, which is a moot point for no specimens were made in 1839 anyway (the reverse design not being in existence at that time!). **Choice Proof** with fantastic lavender and blue toning. A *superb* coin; one of the most attractive patterns in this offering. Fewer than a dozen specimens are known to exist—and none could exceed this in quality. A rare and beautiful prize for the pattern specialist!

965 **1859 Pattern 50c. J-235.** Anthony C. Paquet's design featuring Ms. Liberty seated and holding the top of a fasces with her right hand and a shield with her left. Reverse with eagle and legend. Brilliant Proof with cloudy obverse. High wire rims.

Note: As pattern specialists know well, in general pattern halves of 1859 are struck from incompletely-prepared dies showing many striae (minute raised parallel lines). Often the dies appear to have been ground down too much, and parts of the lower-relief designs have been removed—the folds in the ribbon in the eagle's beak being one hallmark.

966 **1859 Pattern 50c. J-241.** Longacre's Liberty head design in combination with the cereal wreath reverse. Silver. Brilliant Proof with hairlines.

967 **1859 Pattern 50c. J-241.** Silver. Brilliant Proof. Slide marks on the cheek and some lines in the field. Attractive overall. Duplicate of preceding.

968 **1859 Pattern 50c. J-251.** Paquet's Liberty seated obverse / cereal wreath reverse. Silver. Reverse die heavily rusted around periphery between wreath and denticles. Probably struck in the late 1860's (in any event, before mid-1873 for the weight is 192 grains). With obverse *double struck*, and with double impressions of the date, stars, etc., a quite unusual situation. Brilliant Proof. Lightly cleaned.

969 **1861 Pattern 50c. J-277.** With motto GOD OUR TRUST on reverse. The obverse is the regular Liberty seated die used to coin Proof half dollars this year. **Choice Proof** with gold and blue toning. Superb!

Note I: This and the next several lots afford the unusual opportunity to acquire GOD OUR TRUST pattern halves for the three years of issue: 1861, 1862, and 1863.

Note II: During this time there was agitation to include the name of the Deity on our coins. GOD AND OUR COUNTRY and GOD OUR TRUST appeared on various patterns in the early 1860s. IN GOD WE TRUST was finally chosen and made its first appearance in circulation on the two-cent piece of 1864. A decade or two later another motto, DEO EST GLORIA, appeared on the 1879-1880 $4 stellas and other metric-style coinage of the period. This motto, which translates to "God is Glorious," never was used on circulating pieces and was subsequently forgotten.

970 **1861 Pattern 50c. J-279.** With GOD OUR TRUST as preceding, but with the motto directly in the field and not on a ribbon or scroll. Silver. Brilliant Proof.

971 **1862 Pattern 50c. J-295.** With GOD OUR TRUST on reverse in field. Silver. Choice Brilliant Proof with light attractive toning.

972 1863 Pattern 50c. J-338. With GOD OUR TRUST in scroll in field. Silver. Brilliant Proof with light hairlines.

973 1869 Pattern 50c. J-742. Standard Silver issue. With sharply double cut D in GOD. Silver. Reeded edge. **Brilliant Proof.**

974 1869 Pattern 50c. J-749. Standard Silver issue. Silver. Plain edge. Choice Brilliant Proof with light peripheral toning.

975 1870 Pattern 50c. J-930. Barber's Liberty seated obverse in combination with one of the Standard Silver reverses. Copper. Plain edge. **Choice Brilliant Proof** with a few inconsequential flyspecks. A very attractive design. Pristine-quality copper Proofs such as this are extremely rare.

976 1870 Pattern 50c. J-957. Standard Silver issue. Silver. Reeded edge. **Choice Brilliant Proof.**

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Breathtakingly Beautiful 1871 Pattern 50c

977 1871 Pattern 50c. J-1108. Silver. Obverse with James B. Longacre's stunningly attractive Indian Princess design without stars: a cameo-like coin. Reverse is from the regular die of the year. **Gem Proof** with beautiful lilac and light blue toning. A breathtakingly beautiful coin, one of the most attractive patterns ever minted!

978 1871 Pattern 50c. J-1109. Longacre's gorgeous Indian Princess design as foregoing. Struck in copper. **Choice Brilliant Proof.** A few minor spots. One of the finest known of the few extant examples of this rare issue. Beautiful, beautiful!

Rare 1877 "Morgan Half Dollar"

979 1877 Pattern 50c. J-1509. Essentially a miniature version of George T. Morgan's 1878 silver dollar, this 1877 pattern half features the same obverse and reverse designs as its larger brother. Struck in copper. **Choice Brilliant Proof** with attractive light toning.

Note: Pattern half dollars of the year 1877 have always been landmarks in this field. Dr. Judd notes that: "More patterns were made in 1877 than in any other year. Most numerous are the rare pattern half dollars which form one of the most beautiful and interesting series of all. They include designs by Anthony C. Paquet, William Barber, and George T. Morgan."

Only infrequently does a decent selection of 1877 pattern half dollars appear on the market. The last really illustrious offering we had was in our Armand Champa Collection sale in 1972. The present River Oaks Collection grouping, which comprises six different varieties, should attract wide interest.

Rare 1877 Pattern Half Dollar, J-1511

980 1877 Pattern 50c. J-1511. Designs by George T. Morgan. The obverse features his silver-dollar portrait with E PLURIBUS before the face and UNUM behind. The reverse is essentially similar to the 1878 Morgan dollar. Copper. **Choice toned Proof.** A lovely specimen of this great rarity.

Rare 1877 Pattern Half Dollar, J-1515

981 1877 Pattern 50c. J-1515. Obverse with Morgan's silver dollar motif arranged cameo-style within a beaded circle. Reverse with perched eagle with uplifted wings within a beaded circle. One of the most attractive designs of the year. Copper. **Choice toned Proof.** Exceedingly rare.

Rare 1877 Pattern Half Dollar, J-1519

982 1877 Pattern 50c. J-1519. Obverse with Morgan's silver dollar head within a beaded circle. Reverse with eagle superimposed on a spade-shaped shield. Copper. **Choice toned Proof.** A few flyspeeks. Exceedingly rare.

Rare 1877 Pattern Half Dollar, J-1521

983 1877 Pattern 50c. J-1521. Design similar to preceding, but with IN GOD WE TRUST motto on reverse arranged differently. Copper. **Brilliant Proof,** lightly cleaned. Exceedingly rare, as are all pattern half dollars of this famous year.

Rare 1877 Barber Pattern Half Dollar

984 1877 Pattern 50c. J-1531. Obverse with helmeted-style Liberty. On the helmet is a small eagle. Reverse with perched eagle. Designed by William Barber. Copper. **Toned Proof.** There is a small spot on the nose and a spot on the eagle; otherwise quite nice. Extremely rare.

Famous 1879 "Washlady" Half Dollar

985 1879 Pattern 50c. J-1597. Charles E. Barber's famous *Washlady* design, one of the most-admired of all pattern half dollar motifs. The present coin is struck in silver and is in **Gem Brilliant Proof** condition with attractive light mottled toning. It is one of the finest known specimens of this elite issue. A very important opportunity for the half dollar or pattern specialist!

1879 "Washlady" Half Dollar in Copper

986 1879 Pattern 50c. J-1598. Barber's beautiful *Washlady* design as preceding. Struck in copper. **Gem Brilliant Proof.** A superb coin in every sense of the word. Exceedingly rare and exceedingly desirable!

Superb 1879 Morgan Half Dollar

987 1879 Pattern 50c. J-1601. Obverse with George T. Morgan's design similar to that used on his 1878-1921 silver dollars. Reverse with tall perched eagle. Silver. **Choice Brilliant Proof.** Separated from complete and absolute perfection by a tiny carbon fleck on the cheek. Fewer than a dozen specimens are known to exist, and it is doubtful if more than one or two others equal this one in quality. A really magnificent coin!

Beautiful 1879 Morgan Half Dollar in Copper

988 1879 Pattern 50c. J-1602. Morgan half dollar as preceding. Struck in copper. **Choice Brilliant Proof.** A few flyspeeks. A pristine original-surface specimen of this great rarity. Deserving of a generous bid!

Popular 1836 Gobrecht Silver Dollar

989 **1836 Pattern $1. J-60.** Christian Gobrecht's famous design employing the Liberty seated obverse without stars. The designer's signature, C. GOBRECHT F., is on the base. The reverse displays an eagle flying upward in a field of 26 stars; 13 large stars and 13 small ones. Dies aligned in the normal fashion. Original. One of 1000 pieces struck December 31, 1836. Silver. Plain edge. Brilliant Proof with some light friction in the field.

Note: Although this issue is technically a pattern (for the legislation providing for silver dollars of the 412½ grain standard was not passed until January 18, 1837), nearly all of the 1000 pieces struck on December 31, 1836 and the 600 pieces (with inverted reverses) struck on March 31, 1837 went into circulation to serve the channels of commerce. Thus, on a de facto basis a strong case can be made for this coin as a regular issue. The same is true of the 1836 reeded edge pattern half dollar of this year, J-57.

Another Popular 1836 Gobrecht Silver Dollar

990 **1836 Pattern $1. J-60.** Another specimen of Christian Gobrecht's illustrious design. Silver. Plain edge. Variety as preceding. Impaired Proof.

Rare 1838 Gobrecht Silver Dollar

991 **1838 Pattern $1. J-84.** Obverse with Christian Gobrecht's Liberty seated design; stars surrounding. Reverse with eagle flying upward in plain field. Reeded edge. Silver. **Brilliant Proof** with hairlines in the field.

Note: Gobrecht dollars of this era occur with three different reverse alignments: (1) The normal style with the obverse and reverse die aligned 180 degrees apart and with ONE DOLLAR centered at the bottom (alignment of the dies done by the two periods to each side of ONE DOLLAR); (2) The style with the reverse inverted, with obverse and reverse aligned in the same direction; (3) The style of Lot 991, also seen on most extant specimens of J-58, with the reverse nearly in the correct (180 degrees from the obverse) alignment, but not quite: with the eagle horizontal rather than flying upward. At the bottom of the reverse is ONE of ONE DOLLAR. It is possible that Gobrecht dollars of the Type 3 reverse were made circa 1860 by persons who overlooked what the correct original alignment (Type 1) should have been. Virtually no research has ever been done on this subject, due in part to the rarity and widespread locations of extant specimens. Walter Breen's excellent monograph, "The Secret History of the Gobrecht Coinages, 1836-1840," published in the 1954 "Coin Collector's Journal," gives an excellent background to the field.

Rare 1865 Dollar With Motto
—in copper—

992 **1865 Pattern $1. J-435.** Regular Liberty seated design, but with IN GOD WE TRUST motto on reverse as regularly adopted in 1866. Copper. An unlisted variant of J-435, this coin is on an extremely thick (about 1/3 thicker than normal) planchet which weighs 479.2 grains, as opposed to a regular J-435 weight in the 360 to 370 grain range. **Choice Proof** with even chocolate brown toning. A very beautiful specimen of this elusive variety.

Superb Barber Silver Dollar of 1870

993 **1870 Pattern $1. J-1002.** Barber's Liberty seated design. Reverse from the regular die. **Gem Brilliant Proof** in silver. A superb specimen of this issue: a coin for the perfectionist!

Rare 1870 Longacre With-Stars Silver Dollar

994 **1870 Pattern $1. J-1014.** Longacre's Indian Princess design with stars surrounding. Reverse from the regular reverse die. Silver. **Brilliant Proof** with light hairlines. Extremely rare and seldom seen or offered for sale.

Superb Cameo-Like Indian Princess Dollar

995 1871 Pattern $1. J-1126. James B. Longacre's beautiful Indian Princess design without stars, a coin with a cameo-like appearance. Reverse from the regular die. This is one of our favorite silver dollar designs. In our opinion it certainly makes the "Top Ten" listing of beautiful American coinage designs. The present coin, struck in silver, is a **Gem Brilliant Proof.** We hope that whoever buys it will consign it back to us again someday, hopefully soon, so we can see it and catalogue it again!

Beautiful 1871 Longacre Dollar

996 1871 Pattern $1. J-1145. Longacre's elegant Indian Princess design with stars in the field. Silver. **Choice Brilliant Proof.** A really *wonderful* coin! What else is there to say?

997 1871 Pattern $1. J-1147. Longacre's Indian Princess design as preceding, but struck in copper. Reeded edge. **Choice toned Proof** with a few flyspecks. A superb-appearing coin. Either the finest known J-1147 or just a coin away from it. Copper Proofs of this quality are nearly as rare as guinea pig tails!

Famous 1872 Amazonian Dollar

998 1872 Pattern $1. J-1206. William Barber's classic *Amazonian* design. Copper. Reeded edge. This is one of the most famous and most desired of all pattern dollars. While we have had six silver Amazonian dollars pass through our hands in the past twenty years, we have had only one other copper specimen. The present example is a **Choice toned Proof.** A small test mark on the edge is mentioned for accuracy but is hardly noticeable. Dr. Judd notes that just two or three specimens exist of J-1206. While we hesitate to use the term "once in a lifetime opportunity," certainly this is an *unusual* opportunity! It may be years, decades, or, yes, even a lifetime before another comes on the market. A wonderful opportunity to acquire a truly wonderful coin!

Extremely Rare 1876 Pattern Dollar

999 1876 Pattern $1. J-1471. Obverse with Liberty seated at the seashore. Reverse from the regular silver dollar die of the 1840-1865 style without motto. Copper. **Choice Brilliant Proof.** 1876 pattern dollars are quite elusive, and only rarely does even a single specimen appear on the market.

Note: The preceding coin is interesting for it uses the silver dollar reverse of the 1840-1865 years without motto. The Mint wasn't supposed to have any earlier-type dies on hand (a few years earlier it was decreed that all earlier dies would be destroyed—to counter annoying charges of restriking which were being aimed at the Mint by collectors and dealers alike), but as J-1471 shows, this wasn't done!

For future scholars (who might want to check certain Proof Liberty seated dollars of the 1840-1858 years, for example) we give some characteristics of this die as of its 1876 use. We would be interested in learning from any readers who might have earlier-dated regular issue (non-pattern) Proof dollars employing this identical die. There are rust marks in the field below the N and T of UNITED and about halfway between that word and the eagle's wing. Another patch is similarly located below the first S in STATES. A rust mark is at the upper part of and also above the E in AMERICA. A small rust mark is below and to the left of the O in ONE. On the wide border (between the denticles and the reeding) are rust marks above the space between A and M of AMERICA, above the E and R of the same word, and below the period following DOL. Some minor patches are above the highest leaf in the olive branch.

1000 1878 Pattern $1. J-1554. William Barber's design. Obverse with head vaguely reminiscent of that used on the 1877 $50 gold pieces. Reverse with stocky eagle. Silver. Brilliant Proof, lightly polished.

Barber's "Washlady" Pattern Dollar of 1879

1001 **1879 Pattern $1. J-1604.** William Barber's well-known *Washlady* design. Copper. A **Gem Proof** specimen with attractive light toning; actually a *superb* coin. No finer specimen of J-1604 could exist! The Washlady is one of the most popular of all pattern dollar designs. The present item is a great opportunity for the perfectionist.

The Beautiful Schoolgirl Dollar of 1879

Lot 1002

In 1879 George T. Morgan, realizing that his 1878 dollar design had met with much disfavor within the Mint and without, designed a dollar which today stands as one of the very highest aspirations of American numismatic artistry.

Known as the *Schoolgirl* design, the obverse depicts Liberty in the form of a beautiful young girl with her hair brushed smoothly behind her head and tied in the back with a ribbon. A diadem inscribed LIBERTY is in her hair and a string of pearls is around her neck.

The reverse design is likewise quite beautiful and features a defiant eagle perched on a cartouche inscribed IN GOD WE TRUST. Morgan had earlier conceived this design in 1877 and had used it on a pattern half dollar (J-1512, J-1513). It is interesting to note that in 1915, over thirty-five years later, George T. Morgan used this design as the inspiration for the reverse of the 1915-S Panama Pacific International Exposition commemorative quarter eagle (the design is in adapted form, but its antecedent is obvious).

In our recent Julius Turoff Collection catalogue, under Lot 1225, we had occasion to offer for sale another elegant production of George T. Morgan: the beautiful 1882 Shield Earring patterns. As part of that description we give quite a lengthy account of the dissatisfaction with the 1878 dollar design and Morgan's efforts to correct the situation. The reader is urged to refer to that source. At that time we also wrote a paragraph on the beauty of pattern coins, not knowing at the time that we would soon (right now!) be offering for sale the No. 2 item on the list. That paragraph is given herewith:

Beauty is in the eye of the beholder, and what one person considers to be artistic may not be the number one choice of another. However, in our experience with pattern coins over a long period of years we have learned that the following four designs seem to be the most desired, if only by wishful thinking (for actual specimens are seldom available). It's significant to note that all are patterns—and that our most beautiful coins never reached the public. What a loss! The four are: (1) William Barber's Amazonian silver coins of 1872. These were issued in sets—the quarter, half dollar, and silver dollar. (2) George T. Morgan's Schoolgirl silver dollar of 1879. (3) George T. Morgan's Shield Earring coins of 1882. These were issued in sets—the quarter, half dollar, and dollar. (4) Augustus Saint-Gaudens' illustrious MCMVII Extremely High Relief double eagle of 1907.

The present specimen of George T. Morgan's 1879 Schoolgirl dollar is struck in copper and is in **Choice Proof** grade. The coin possesses attractive light toning as acquired over a period of years. There are probably fewer than ten known specimens of J-1609, and we consider it a safe statement to say that none is finer than this *superb* coin. Here is a matchless specimen of one of America's most beautiful and most desired numismatic issues. A marvelous opportunity!

Beautiful 1879 Morgan Pattern Dollar

1003 1879 Pattern $1. J-1612. The obverse features the regular Morgan silver dollar die of the year. The reverse depicts a very large standing eagle with an olive branch and arrows. Copper. **Choice Brilliant Proof** with a few minute flyspecks. Certainly one of the finest known, if not *the* finest known, J-1612 specimens. Rare!

Rare 1879 Pattern Morgan Silver Dollar

1004 1879 Pattern $1. J-1613. The obverse die is that of the regular Morgan dollar of 1879. The reverse is with a large standing eagle similar to Lot 1003 but with certain differences in the lettering arrangement and punctuation. Silver. **Brilliant Proof.** Lightly cleaned long ago, and with some resultant verdigris (perhaps removable) among the letters.

Rare 1879 Morgan Dollar Pattern in Copper

1005 1879 Pattern $1. J-1614. Design similar to Lot 1004 but struck in copper. **Choice Brilliant Proof.** A really elegant and beautiful coin. Examine it in person and you'll just *have* to bid on it! Sometimes words are inadequate to describe the *beauty* of a coin—and that is true of a number of items in the present catalogue!

1006 1879 Pattern $1. J-1626. Pattern goloid metric dollar. Original: 217 grains weight. Goloid metal. AU.

Note: Dr. Judd relates that a new composition of metal called "goloid" was patented by Dr. Wheeler W. Hubbell of Pennsylvania on May 22, 1877. This was an alloy of gold, silver, and copper in which the ratio of silver to gold was 16 to 1. It was an attempt to destroy the rivalry between silver and gold. Two dollars made of this metal would contain exactly a dollar's worth of gold and a dollar's worth of silver.

Around the same time the Congressional Committee on Coinage became enamored of the metric system. Many different metric patterns were produced, the most famous being the 1879 flowing hair $4 stella. By stating the metallic content and weight in metric terms it was thought that these coins would be readily accepted all over the world, many lands of which were on the metric system. (Today the U.S.A is the only major nation on the old English system of weights and measures.)

1007 1879 Pattern $1. J-1628. Goloid metric dollar as preceding, but struck in copper. Exceedingly rare. **Choice Brilliant Proof.** A major opportunity for the pattern specialist.

Morgan's Beautiful Metric Dollar

1008 1879 Pattern $1. J-1632. Goloid metric dollar design by George T. Morgan. The obverse features Ms. Liberty with a coiled hair style, a cousin to Morgan's $4 gold stella design of the same year. Copper. **Choice Proof** with attractive light toning. A superb specimen of this very scarce issue.

1873 Liberty Head Trade Dollar

1009 1873 Pattern trade dollar. J-1277. Obverse with small head of Liberty wearing a diadem. Reverse with TRADE DOLLAR and other legends within ornate wreath. Silver. Plain edge. **Choice Proof** with attractive multi-hued toning.

PLAN TO ATTEND THE SALE!

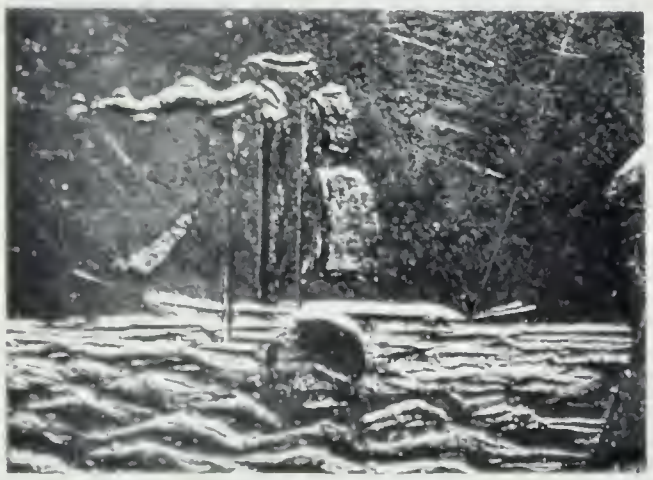
1010 1873 Pattern trade dollar. J-1277. Duplicate of the preceding coin. Silver. Plain edge. Brilliant Proof. Cleaned long ago and now with attractive light lavender toning.

1873 "Agricultural" Trade Dollar

1011 1873 Pattern trade dollar. J-1293. Obverse with Liberty seated near a globe on which is inscribed LIBERTY. At her feet is a cotton bale: behind her are a plow and a sheaf of wheat. The reverse depicts an Amazonian-inspired (cf. J-1195 ff.) eagle. Silver. Choice Brilliant Proof. Trivial mark on reverse rim.

1012 1873 Pattern trade dollar. J-1310. Obverse with Indian Princess seated on globe. Reverse with small eagle. Silver. Reeded edge. Extremely Fine.

Interesting Error Design Trade Dollar



1013 1875 Pattern trade dollar. J-1426. With obverse depicting Liberty seated at the seashore. In the background on the sea is a steamship with auxiliary sails. This was produced one of the most interesting error designs in numismatics. The sails of the ship are billowed forward and to the right, indicating that the wind is blowing strongly from left to right. The smoke from the ship's stack is blowing to the left, indicating that the wind is blowing strongly right to left! This same gaffe was repeated on several other patterns of 1875, including some twenty-cent pieces. Silver. Choice Brilliant Proof.

1836 Pattern Gold Dollar

1014 1836 Pattern gold dollar. J-67. Struck in gold. The obverse depicts a Liberty cap with resplendent rays surrounding. The reverse has the denomination within a circularly-curved palm branch. The design was by Christian Gobrecht. It is only rarely that pattern gold coins *struck in gold* appear on the market. The present coin is a Choice Brilliant Proof example. Dies aligned normally (180 degrees apart). Worth a nice bid!

1015 1836 Pattern gold dollar. J-70. Design as preceding but struck in copper. Choice Proof with attractive toning.

1016 1872 Pattern gold dollar. J-1225. William Barber's pattern gold dollar. Reverse with Amazonian-style eagle (eagle as used for the reverse of Barber's Amazonian silver coins). Copper. Proof. Cleaned. Very rare.

1017 1872 Pattern $2½. J-1231. Barber's pattern quarter eagle. Style as preceding. Copper, gilt. Brilliant Proof with a few hairline scratches.

THE BEST WAY TO SELL YOUR COINS:

Question: What is the best way to sell your important coins or your collection?

Answer: By public auction.

Question: By whose public auction?

Answer: By a Bowers and Ruddy Galleries sale, where thousands of enthusiastic bidders from all over the world will compete for your material.

1879 $4 Gold Stella

018 1879 Pattern $4. J-1635. Weight: 108.5 grains which, according to Dr. Judd, would qualify this coin as one of the 15 originals (restrikes are said to weigh 103 grains; 15 originals were made in 1879, 500 restrikes in 1880). However, this should be taken *cum grano salis*, for there seem to be more than 15 heavier pieces around.

The four-dollar gold stella is one of the most famous of all American coins, its fame and popularity due to its listing in popular reference books, the *Guide Book* being but one example.

This unusual denomination, made only in pattern form, was the suggestion of Honorable John A. Kasson, United States minister to Austria, who believed that a $4 United States coin would closely approximate the gold coins popularly used in certain foreign countries: the Italian 20 lire, Spanish 20 pesetas, French 20 francs, Austrian 8 florins, etc. The idea was that a $4 coin would greatly facilitate international trade. The thought died aborning, and only the 1879 and 1880 stellas are with us today as reminders of it.

The present 1879 $4 gold stella is of the flowing hair style and was designed by Charles E. Barber. It is in Proof grade with some rubbing. A very popular coin, and one which should attract a number of bids.

* *

019 1860 Pattern $5. J-272. Obverse with Liberty wearing a Phrygian cap (the antecedent of the later Standard Silver design of 1869 and 1870). Reverse with eagle. Choice Proof save for a small corrosion spot at the lower reverse. Copper. Red and brown fields attractively toned.

020 1873 Pattern $5. J-1338. William Barber's design with Ms. Liberty facing right and wearing an oversized (in comparison to earlier numismatic tradition) coronet. Reverse with Amazonian-style eagle. Copper. Choice Proof with attractive toning.

1021 1875 Pattern $5. J-1439. Barber's Liberty head design. Reverse with small eagle. Copper. Choice Brilliant Proof.

1022 1875 Pattern $5. J-1439. Duplicate of the preceding, which is quite interesting for there are probably fewer than a dozen known specimens in all the world! Choice Brilliant Proof.

1023 1878 Pattern $5. J-1574. Barber design with flowing hair. Copper. Brilliant Proof with hairlines. Quite rare.

1024 1862 Pattern $10. J-297. Liberty head obverse. Reverse with GOD OUR TRUST. Copper. Choice Proof with attractive toning.

1025 1868 Pattern $10. J-662. Liberty head style as used on contemporary nickel-three cent pieces but of larger format. Copper. Proof with light lavender toning.

1026 1868 Pattern $10. J-662. Duplicate. Copper, gilt. Proof with hairlines.

Coins of Hawaii

1027 **1847 1c.** Large bust. Crosslet 4. 15 berries. **Choice Brilliant Uncirculated** with 90% full original mint red. Extremely rare in this grade!

1028 1883 Hawaii 50c. Brilliant Uncirculated. Scarce.

1029 Pair of Hawaiian coins: (1) 1883 10c. EF, cleaned: (2) 1883 25c. Brilliant Uncirculated. (Total: 2 pieces)

1030 1883 Hawaii $1. Extremely Fine. Some lustre remaining in protected areas.

Colonial Coins

Rare 1722 Hibernia Pattern Halfpenny

1031 **1722 Hibernia pattern halfpenny.** Obverse with legend reading GEORGIVS D:G:REX. Listed and unpriced in the *Guide Book of U.S. Coins* (the only unpriced Hibernia coin, indicating extreme rarity, in that reference). Listed by Scott as R-7 (7 to 9 pieces known to exist).

The reverse on this coin is very distinctive. To the right of the seated figure is a high pile of rocks. As such, it is of more importance than certain other issues which differ only in the arrangement or punctuation of the lettering.

The coin is in basically Very Fine condition. The planchet shows some waviness and is of a pleasing chocolate coloration.

This is the first specimen of this issue we've had in any of our sales in many years, and it may well be many more years before another comes our (or your) way.

1032 Trio of early pieces: (1) 1775 imitation British halfpenny (cf. bottom of page 42 of the *Guide Book*). Very Fine: (2) 1787 Machin's Mills imitation halfpenny. Very Fine: (3) 1787 New Jersey copper, Maris 56 n, struck over a Connecticut copper. Very Good. (Total: 3 pieces)

Outstanding 1776 Continental Dollar

1033 **1776 Continental dollar** in pewter. Style with CURRENCY spelled correctly. **AU with prooflike surfaces.** Well struck and with exceedingly well defined legends and motifs. The surfaces are prooflike, as noted, and are of a pleasing light gray color. All in all, this is one of the nicest 1776 Continental dollars to come on the market in recent years. It is a coin which should be examined in person, for to see it is to want to own it—it's really a great coin!

1034 1783 Nova Constellatio copper. Blunt rays. CONSTELATIO misspelling. Extremely Fine.

1035 Group of interesting Connecticut coppers—a lovely lot for the specialist: (1) 1785 Bust facing right. Miller 43.-H. G-VG: (2) 1787 Mailed bust left. Miller 8-N. Very Good: (3) 1787 Mailed bust left. Miller 8-O. Very Good. Dies rotated 90 degrees: (4) 1787 Draped bust left. Miller 27-a.1. Very Good. Reverse die inverted: (5) 1787 Mailed bust left. Miller 42-kk.2. Good to Very Good. Reverse die rotated 75 degrees: (6) 1788 Draped bust left. Miller 14.2-A.2. Double struck obverse. Mint clip on edge. Very Good. (Total: 6 pieces)

1036 **1787 Connecticut. "Muttonhead" variety.** Miller 1.2-C. Exceedingly rare die state with *letters strengthened and very bold.* At least 20 to 40 times rarer than the usual 1.2-C which has the legends (the obverse in particular) weakly and indistinctly defined. Average Very Good. Two dents at top of reverse. A major opportunity for the Connecticut specialist!

1037 Interesting group of misstruck items: (1) 1787 Connecticut. Draped bust left. Double struck on obverse and reverse. G-VG: (2) 1787 Connecticut. Draped bust left. Miller 33.2-Z.12. *Triple struck* obverse and double struck reverse!!! Very Good: (3) 1775 imitation British halfpenny. Double struck, with each impression having about the same intensity—resulting in a confused jumble of motifs and letters. Startling! F-VF. A very interesting lot for the colonial specialist! (Total: 3 pieces)

1038 Trio of early pieces: (1) 1787 New Jersey. Small planchet. Outline to shield. Fine. Some porosity and a couple of rim nicks: (2) 1783 Washington. UNITY STATES cent. Fine: (3) 1794 Talbot, Allum & Lee cent. Very Good. (Total: 3 pieces)

1039 1787 Auctori Plebis token. Nice Very Fine, with reverse unusually well defined. The obverse is lightly defined as always for the dies were cut this way. Scarce in such a high grade.

THANK YOU FOR YOUR PARTICIPATION!

1040 1787 Nova Eborac (New York) coinage. Figure facing left. VF-EF, some peripheral weakness as struck. Quite a nice example of this scarce issue.

1041 1788 Machin's Mills imitation British halfpenny with Connecticut reverse. The reverse is Miller's "D" of 1788. Beautiful Extremely Fine. Some weakness, as struck, around the border. A prize item for the collector of state coins of the 1780s.

1042 1787 Fugio. 8-pointed stars on label. Extremely Fine. Interesting variety.

1043 (1795) Washington, Liberty and Security penny. One of the largest Washington pieces of this era. VF-EF. Some edge roughness.

Half Cents

1044 Small group of half cents. (1) 1804 crosslet 4, stems. EF, surfaces dark and somewhat porous. (2) 1809 EF, rim flat (probably struck from broken collar. (3) 1832 VF-EF. (4) 1851 VF. (5) 1853 EF. A nice selection of these undervalued coins. (Total: 5 pieces)

1045 1806 small 6, stemless. Cohen-1 variety. Gem red and brown Uncirculated. Above average in strike. Nice glossy lustre and immaculate fields.

1046 Pair of Half Cents. (1) 1809 F-VF. (2) 1851 AU. (Total: 2 pieces)

1047 1832 Uncirculated, mottled rainbow toning. Iridescent lustre. A tiny obverse ding keeps this from a higher grade.

1048 1854 Choice BU. Full mint red, beginning to fade to a light brown.

1049 1854 Choice Brown Uncirculated.

1050 1857 Choice red and brown Uncirculated.

Large Cents

1051 1793 Wreath cent. Lettered edge. S-11c. About Good, edges a bit flattened in two areas. A nice "filler" coin for your type set.

1052 1791 S-62. Very Fine, finely porous. A few edge bumps. Nice dark brown color.

1053 1797 Gripped edge variety. S-120b. The obverse is Very Good, the reverse Fine. A pleasing dark brown coin having a smooth planchet. The perfect representative for this interesting variety!

1054 Wholesale lot of large cents. (1) 1798 second hair. Fine, obverse with some edge cuts. (2) 1802 Fine, reverse has been cleaned. (3) 1818 VF, cleaned. (4) 1833 Fine. (5) 1840 small date. VF, cleaned and retooled here and there (!). (6) 1841 VF, flattened edges. (7) 1846 tall date. Fine. (8) 1847 VF-EF. (9) 1848 VF. (10) 1849 Fine. (11) 1850 Fine. (12) 1851 VF. (13) 1852 EF, edge cud. (14) 1853 EF. (15) 1851 VF. (16) 1855 upright fives. VF. (17) 1856 slanting five. VF. (Total: 17 pieces)

1055 Nice beginner's group of large cents. All grade between Fair and Good. Most have been cleaned. Included are the following coins (one of each date): 1798, 1800, 1803, 1810, 1812, 1814, 1816, 1817, 1818, 1820, 1823, 1825, 1837, 1838. (Total: 14 pieces)

1056 1804 Restrike c.1860. Brown Uncirculated, poorly struck. Remember, this coin was made under crude conditions by non-professionals. Hence the poor striking and lack of detail.

1057 1814 Crosslet 4. Extremely Fine, pleasing medium brown color, nice surfaces and NO impairments. Just a hint off center (as is often the case on these early coppers) at 6:00. A beautiful type coin!

1058 Trio of Large Cents. (1) 1814 crosslet 4. Very Fine, dark and porous. (2) 1852 Very Good. (3) 1853 VF, cleaned. (Total: 3 pieces)

1059 1819 small date. Brown Uncirculated, glossy. This is not one of the dates that was present in the Randall Hoard. Small date 1819s are genuinely rare. The present example is just a mark or two away from the choice grade. A touch of red is visible in the protected areas of the reverse.

1060 1820 Choice BU, nearly full original mint color. A few minor toning areas. This is one of the nicer Randall Hoard cents we have seen in some time.

1061 1842 large date. Borderline Uncirculated, glossy surfaces. Medium brown color. Sharply struck except for a few stars.

1062 1853 Choice BU, full blazing original red.

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1063 1856 slanting 5. **Choice BU**, fiery mint red. A bit weak on "L" of LIBERTY, but the rest of the coin more than makes up for this unimportant point.

1064 1856 slanting 5. Choice Brown Uncirculated.

Small Cents

1065 1857 Flying eagle cent. **Choice BU**, some edge roughness as struck. Fields are very nice.

1066 1857 Flying eagle cent. Duplicate. Choice BU. Full strike. Some microscopic flyspecks.

1067 1857 Flying eagle cent. EF, harshly cleaned.

1068 Miscellaneous small cents. Types included are Flying eagle, Indian, Lincoln. (1) 1857 F.E. VF. (2) 1858 S.L. VG-F. (3) 1858 L.L. VG-F. (4) 1859 Indian. VF. (5) 1862 Copper-nickel. EF. (6) 1892 Toned Unc. (unfortunately there are corrosion spots all over the place!) (7) 1909 V.D.B. BU. (8) 1931-D EF. (9) 1931-S EF. (Total: 9 pieces)

1069 1858 Flying eagle cent. Small letters. **Choice Brilliant Uncirculated**, full strike!

1070 Trio of Indians. (1) 1859 VF. (2) 1862 Copper-nickel AU. (3) 1903 EF, cleaned. (Total: 3 pieces)

1071 1860 **Gem Brilliant Uncirculated**, fully prooflike fields. About as close to a Proof as you can get without being one! Beautiful.

1072 1861 Gem Brilliant Uncirculated. One of the scarcer copper-nickel Indians and always a popular coin. A sharp strike displaying all of the diamonds on the ribbon.

1073 1861 duplicate. Choice BU, a few flyspecks.

1074 1863 Copper-nickel. Borderline Uncirculated.

1075 1864 Copper-nickel. Choice BU.

1076 1864 Copper-nickel. Choice BU.

1077 1865 Choice BU. Full diamonds, full strike.

1078 1866 A scarce date. Choice Uncirculated, original red toning a deep color.

1079 1867 Another scarce date Indian. Choice BU. Two tiny obverse rim cuds (caused by the presence of a small chip out of the die).

1080 1869/8 overdate. Extremely Fine.

1081 1870 Brilliant Proof, light hairlines.

1082 1871 **Gem Brilliant Proof**. Pretty.

1083 1873 closed 3. Brilliant Proof.

1084 1876 Choice Brilliant Proof.

1085 1876 Choice toned Proof, two tiny carbon flecks on the reverse are mentioned for accuracy.

1086 1876 Iridescent Proof, a few carbon spots.

The Classic 1877 Indian Cent

1087 1877 Choice Brilliant Proof, one tiny carbon spot. This is the "king" of the Indian cents.

1088 1878 Choice Brilliant Proof.

1089 1879 Choice toned Proof. Light blue-brown color.

1090 Group of Indian cents. (1) 1880 BU. (2) 1881 BU. (3) 1882 Choice red and brown Unc. (4) 1891 Choice Brown Unc., prooflike. (5) 1903 BU. (6) 1906 BU. (7) 1907 BU, some flyspecks. (8) 1908 Red and brown Unc. (9) 1909 Brown Uncirculated. (Total: 9 pieces)

1091 1883 Choice Proof, light golden brown.

1092 1884 Gem Proof, iridescent lavender and gold.

1093 Group. (1) 1885 Choice R&B Unc. (2) 1888 Brown Unc., prooflike. (3) 1889 Brilliant Proof, light hairlines. (4) 1899 Choice BU (5) 1900 Choice BU. (6) 1901 Choice BU. (Total: 6 pieces)

1094 1886 type 1. Gem Proof, fantastic iridescent toning ranging from gold to a hundred and one other hues.

1095 1886 type 2. Choice Brilliant Proof, a few carbon flecks.

1096 1888 Choice Proof, lightly toned. A few flyspecks on the reverse.

1097 Miscellaneous Indians. (1) 1890 Brilliant Proof, cleaned. (2) 1892 Choice Br. Proof, a few flyspecks. (3) 1895 Choice Br. Proof, a few flyspecks. (4) 1896 Br. Proof, tiny spot. (5) 1898 Br. Proof, hairlines. (6) 1902 Br. Proof, hairlines. (Total: 6 pieces)

1098 1893 Choice Brilliant Proof.

1099 1893 Gem Uncirculated. Impossibly beautiful iridescent gold-green toning. Needle-sharp strike. And prooflike, to boot!

1100 Later Indian cents. (1) 1893 Choice Unc, multi-colored toning. (2) 1903 Choice BU, sharp strike. (3) 1908 BU. (4) 1908 R&B Unc. (5) 1909 BU. (Total: 5 pieces)

1101 1897 Choice Proof, beautiful deep gold color.

1102 1908-S Choice BU, prooflike. A super strike for this branch-mint coin. All details sharp. A few trivial spots must be mentioned.

1103 1909 Indian. Choice Brilliant Proof. Pale golden color.

1104 1909-S Indian. A popular date. **Choice Brilliant Uncirculated**, a sharply struck and much above average strike.

1105 1909-S V.D.B. Lincoln cent. Brilliant Uncirculated, mint red beginning to fade to light brown.

1106 1909-S V.D.B. Duplicate. AU.

1107 Interesting Lot of Lincolns. (1) 1909 V.D.B. Choice BU. (2) 1909-S VG. (3) 1909-S VG, marks in field. (4) 1911-S Fine. (5) 1915 BU. (6) 1929-S Red and brown Uncirculated. (Total: 6 pieces)

1108 1910-S Choice Brilliant Uncirculated.

1109 1921-S Choice BU, sharply struck.

1110 1924-S Brilliant Uncirculated.

Two-Cent Pieces

1111 1864 Small Motto. **Choice Brilliant Uncirculated**, mint red beginning to fade to brown. A popular, scarce coin.

1112 1864 Large Motto. Choice BU.

1113 1868 Choice Brown Uncirculated.

1114 1868 Brilliant Proof.

1115 1870 Borderline Uncirculated. Nice brown color.

1116 1872 **Gem Brilliant Proof.** A key date in this short-lived series.

EARLY SALE DATES AVAILABLE

Right now we are accepting consignments for our next sale. Consign today, and our check will be in your hands soon. In fact, you can have cash right away if you wish—for we'll give you a generous cash advance. Thinking of selling? Bowers and Ruddy Galleries is the ideal way to sell?

Nickel Three-Cent Pieces

1117 1865 Choice BU, soft strike.

1118 1865 Brilliant Uncirculated.

1119 1866 Choice Brilliant Proof.

1120 1866 AU, flat strike.

1121 1873 closed 3. Choice Brilliant Proof.

1122 1873 closed 3. Choice BU.

1123 1876 Brilliant Proof.

1124 1878 A scarce proof-only date. **Gem Brilliant Proof.**

1125 1878 duplicate. Choice Brilliant Proof, light toning.

1126 1882 Choice Brilliant Proof.

1127 1884 **Gem BU, semi-prooflike. Superb!**

1128 1888 Toned Proof, a few light pin scratches on the obverse.

Silver Three-Cent Pieces

1129 1851-O Only New Orleans 3c. Borderline Uncirculated.

1130 1860 Brilliant Proof, light golden toning. Scattered hairlines.

Nickel Five-Cent Pieces

1131 1866 with rays. Choice BU, frosty. A few trivial discoloration areas on the edge.

1132 1866 rays. BU, once lightly cleaned.

1133 1866 rays. AU, sharply struck, no bad die breaks.

1134 1866 rays. AU, planchet defect at date.

1135 Group of Shield and Liberty nickels. (1) 1866 rays. Fine. (2) 1867 rays. VF. (3) 1867 no rays. EF. (4) 1899 VF. (5) 1912-D Fine. (6) 1912-S Fine, a few nicks and a scrape. (Total: 6 pieces)

1136 1876 Brilliant Proof.

1137 1882 Choice Brilliant Uncirculated. Full strike, beautiful fields. Lustrous.

1138 1883 Liberty. With "Cents." Choice Brilliant Uncirculated.

1139 1883 Liberty. No "Cents." Choice BU.

1140 Group of Liberty Nickels, all higher grades. (1) 1883 No "Cents." AU, cleaned. (2) 1889 Borderline Unc. (3) 1898 BU. (4) 1900 AU. (5) 1906 AU. (6) 1907 Borderline Unc. (7) 1911 AU. (8) 1912-D AU, cleaned. (Total: 8 pieces)

1141 1885 The key date of this series. Choice Brilliant Proof.

1142 1885 Duplicate. Beautifully toned Choice Proof.

1143 1886 **Gem Brilliant Proof.** Nice and scarce!

1144 1893 Brilliant Proof, beautiful light iridescent toning.

1145 1893 Brilliant Uncirculated.

1146 1901 Choice BU, some light toning.

1147 1910 Choice Brilliant Proof. A jewel.

1148 1912 BU, light violet toning. Full stars (which is rare for nickels of 1912).

1149 1912 Brilliant Uncirculated.

1150 1912-S Choice Uncirculated, beautiful toning. Full sharp strike. A few trivial marks.

1151 1913-D T-1. Brilliant Uncirculated.

1152 1913-S T-1. Choice BU. FIVE CENTS is a bit weakly struck (as is so often the case on type-1 Buffalos).

1153 1913 T-2. Buffalo. Choice BU.

1154 1913-D T-2. **Gem Brilliant Uncirculated.**

1155 1913-S T-2. Choice BU. Well struck.

1156 Nearly Complete Set of High Grade Buffalo Nickels. (1) 1913 type 1 Toned Unc. (2) 1913-D type 1 Toned Unc. (3) 1913-S type 1 EF. (4) 1913 type 2 AU. (5) 1913-D type 2 EF. (6) 1913-S type 2 EF. (7) 1914 EF. (8) 1914-D EF. (9) 1914-S EF. (10) 1915 Toned Unc. (11) 1915-D EF. (12) 1915-S EF. (13) 1916 Choice BU. (14) 1916-D EF. (15) 1916-S EF. (16) 1917 EF. (17) 1917-D EF. (18) 1917-S EF. (19) 1918 EF. (20) 1918-D EF. (21) 1918-S VF. (22) 1919-D VF. (23) 1919-S VF. (24) 1920-D EF. (25) 1920-S VF. (26) 1921-S VF. (27) 1923 AU, reverse scratches. (28) 1923-S VF. (29) 1924-D VF-EF. (30) 1924-S VF-EF. (31) 1925 EF. (32) 1925-D AU. (33) 1925-S EF. (34) 1926-D EF. (35) 1926-S EF. (36) 1927 EF. (37) 1927-S EF. (38) 1928 AU. (39) 1928-S AU. (40) 1929 BU. (41) 1929-D Borderline Unc. (42) 1929-S Choice BU. (43) 1930 Choice BU. (44) 1930-S AU. (45) 1931-S Golden toned Unc. (46-58) 1934-1938PDS complete, including the 3 legged Buffalo. Grades for this later group range from EF to BU with the 3-leg being EF-AU. A nice set of nickels. (Total: 58 pieces)

1157 A complete Buffalo Nickel set. Includes 3-leg. No overdate or 38-D-S. (1) 1913 type 1 EF. (2) 1913 type 2 AU. (3) 1913-D type 1 EF, reverse corrosion. (4) 1913-D type 2 EF. (5) 1913-S type 1 EF. (6) 1913-S type 2 EF. (7) 1914 VF. (8) 1914-D EF. (9) 1914-S EF. (10) 1915 VF. (11) 1915-D EF. (12) 1915-S VF, edge problem. (13) 1916 EF. (14) 1916-D EF. (15) 1916-S VF. (16) 1917 EF. (17) 1917-D VF. (18) 1917-S VF. (19) 1918 EF. (20) 1918-D Fine. (21) 1918-S VF. (22) 1919 EF. (23) 1919-D VF. (24) 1919-S VF. (25) 1920 EF. (26) 1920-D EF. (27) 1920-S VF. (28) 1921 VF, corrosion. (29) 1921-S VF. (30) 1923 EF. (31) 1923-S VF. (32) 1924 EF. (33) 1924-D EF. (34) 1924-S VG. (35) 1925 EF. (36) 1925-D VF. (37) 1925-S VF. (38) 1926 AU. (39) 1926-D EF, sharp strike. (40) 1926-S EF, whizzed. (41) 1927 EF. (42) 1927-D Very Fine. (43) 1927-S Very Fine. (44-64) 1928-1938PDS complete. VF-Unc. (1935-D is Choice BU, full strike). (65) 1937-D 3 leg. VF. Another nice high-grade set of Buffalo nickels. A good place to start for upgrading. Approx. *Guide Book* value $989.00. (Total: 65 pieces)

1158 1916-S BU, well struck.

1159 1918-D Choice BU, nice lustre. Above-average strike on Buffalo's horn.

1160 1920-S AU.

1161 Group of Buffalos. (1) 1924 BU. (2) 1928-D Choice BU. (3) 1937 Choice BU. (4) 1937-S Borderline Unc. (5) 1938-D/S Choice BU. (Total: 5 pieces)

1162 1924-D Choice BU. Fully lustrous. Buffalo fully detailed, but a bit soft (as always).

1163 1929-D Choice BU, full strike.

1164 Miscellaneous Buffalos. (1) 1929 Choice BU. (2) 1929 duplicate. Choice BU, reverse spot. (3) 1934 Choice BU. (4) 1935 Golden toned Unc. (5) 1936-D BU. (6-8) 1937 Choice BU, 3 pieces. (9) 1938-D Choice BU. (10) 1938-D BU, lightly cleaned. Another nice lot of Buffalo nickels. (Total: 10 pieces)

Half Dimes

1165 1832 Borderline Uncirculated.

1166 1834 EF, cleaned.

Beautiful 1837 Half Dime

1167 1837 **No Stars.** First year of the Liberty seated design for the half dime. **Gem Brilliant Uncirculated**, light golden toning. Fully struck and with wire edge! An outstanding type coin.

1168 1853 with arrows at date. Borderline Uncirculated.

1169 1854 arrows. Brilliant Uncirculated. Full stars and sharp wreath.

1170 Pair of half dimes. (1) 1854 arrows. Extremely Fine. (2) 1857 Extremely Fine. (Total: 2 pieces)

1171 1861 Choice Brilliant Uncirculated. Liberty's head is fully detailed, although a small portion of the wreath on the reverse (opposite Liberty's rock) is flattened. A very nice type coin.

1172 1871 Gem toned Uncirculated. Very heavy gray toning. Both sides fully struck up.

Dimes

1173 Pair of Heraldic Eagle, Bust Dimes. (1) 1805 Good, slightly bent. (2) 1807 G/AG. (Total: 2 pieces)

1174 1814 Large Date. AU, light peripheral toning. A lustrous dime. The perfect compromise between high grade and modest price!

1175 1876 Lightly toned Proof. Some handling marks.

1176 1892 Barber dime. Choice BU, tiny rim nick at 12:00.

1177 1892-S A scarce date. **Gem Brilliant Uncirculated**, light gold toning. A jewel among Barber dimes!

1178 Pair of Early-date Barber dimes. (1) 1893 AU. (2) 1893-S with doubled mintmark. AU. (Total: 2 pieces)

1179 1894 Gem Brilliant Uncirculated. Fully struck. A frosty-white jewel!

1180 1895 A key date. BU, some minor friction on Liberty's cheek.

1181 1895-S Borderline Uncirculated.

1182 **1896-O Gem Toned Uncirculated**, with marvelous gold, lavender and blue toning. This is a very rare date coin. In this super-well-struck and super-beautiful-toned state it is something to behold.

1183 1898-S Choice Brilliant Uncirculated.

1184 1899 Gem Uncirculated. Lovely green-gold toning.

1185 1899 BU, light golden toning.

1186 1899-S Brilliant Uncirculated.

1187 Trio of Philadelphia Barber dimes. (1) 1900 BU. (2) 1909 Borderline Unc. (3) 1915 Borderline Unc. (Total: 3 pieces)

1188 1900-O Choice BU, sharply struck.

1189 1900-S BU, light golden toning.

1190 1901 Choice BU, light toning just beginning to form. A really nice coin.

1191 1901-O Choice BU, sharply struck.

1192 1901-S Scarce date. EF-AU.

1193 Pair of Branch Mint 1902 dimes. (1) 1902-O Borderline Unc. (2) 1902-S AU. (Total: 2 pieces)

1194 Group of High-grade Barber Dimes from the early 1900s. (1) 1903 AU. (2) 1903-S EF. (3) 1908-D AU. (4) 1908-O EF. (5) 1909-S EF. (Total: 5 pieces)

1195 Pair of Barber Dimes. (1) 1904-S Borderline Unc. (2) 1916-S Borderline Unc. (Total: 2 pieces)

1196 Trio of Barber Dimes. (1) 1905-O Borderline Unc. (2) 1905-O micro O. EF. (3) 1905-S EF. (Total: 3 pieces)

1197 Another group of Barber Dimes. (1) 1905-O VF-EF. (2) 1907-O Borderline Unc. (3) 1908 Borderline Unc. (4) 1908-S Borderline Unc. (5) 1912 Borderline Unc. (Total: 5 pieces)

1198 Pair of Barber Dimes. (1) 1906-D Borderline Unc. The obverse was formerly fully prooflike. Now marred by severe cleaning and nicks. (2) 1906-O BU. (Total: 2 pieces)

1199 1906-S Choice BU, sharp strike.

1200 1907 Choice Brilliant Uncirculated.

1201 1907-S Brilliant Uncirculated.

1202 1909-D Choice Brilliant Uncirculated.

1203 1909-O Gem Brilliant Uncirculated. Last dime issue of the New Orleans Mint.

1204 1910 Brilliant Uncirculated.

1205 1913-S One of the key dates in the series. AU.

1206 1914 Brilliant Uncirculated.

1207 1916 Barber. Choice Brilliant Uncirculated.

1208 1916 Barber. Brilliant Uncirculated.

1209 Group of Mercury dimes: (1) 1917-S Borderline Uncirculated; (2) 1921-D Lowest mintage date in the series. VF-EF; (3) 1927-D AU, lustrous. (Total: 3 pieces)

1210 1920-S AU.

1211 1925-S Choice Brilliant Uncirculated. Full bands on reverse.

1212 Group of ten 1931-D dimes, each AU. One of the lowest mintage dates in the Mercury dime series. (Total: 10 pieces)

1213 Set of Mercury dimes from 1934 to 1945. One of each date and mintmark; no overdates or micro S. All Choice BU to Gem BU except: 1939 AU; 1941 AU; 1941-S AU; 1945 Borderline Unc.; 1945-D Borderline Unc. (Total: 35 pieces)

1214 Rolls of Roosevelt dimes: Two rolls (50 coins per roll) of 1954-S dimes; two rolls of 1956-D dimes. All Choice BU. (Total: 4 rolls; 200 coins)

1215 Three rolls (50 coins per roll) of 1955 dimes, all Choice BU. (Total: 3 rolls; 150 coins)

Twenty-Cent Pieces

1216 **1875 Brilliant Uncirculated, prooflike.** Golden toning around the periphery. Some light marks in the field. First year of issue of this short-lived denomination.

Note: The public found that the twenty-cent piece was easily confused with the quarter. After just two years of mintage for circulation, 1875 and 1876, the denomination was discontinued, although Proofs for collectors were made in 1877 and 1878.

MAIL YOUR BIDS EARLY!

1217 1875-CC Choice Brilliant Uncirculated. Fully struck. A quite-rare situation for an 1875-CC twenty-cent piece! Attractive golden toning.

1218 1875-S Choice Brilliant Uncirculated. An especially sharp strike. A nice item for the advanced type set collector.

1219 1876 Brilliant Proof with minor handling marks. Beautiful golden peripheral toning.

1220 1876 Proof with light toning. Some handling marks. Centennial year issue.

Rare 1877 Twenty-Cent Piece

1221 1877 Brilliant Proof with light golden toning. A pleasing specimen of this rarity. Only 510 pieces of this date were minted, all Proofs. Only occasionally does a specimen appear on the market.

1222 1878 Brilliant Proof with light hairlines. Small edge bump on reverse. Some mottled golden toning. Rare date—and like the 1877 it is Proof-only; just 600 pieces were made this year.

Quarter Dollars

1223 1806/5 Overdate. Scarce early issue with *Draped Bust* obverse and Heraldic Eagle reverse. F-VF. Perfect field. Well struck. E PLURIBUS UNUM nearly full, which is unusual on quarters of the 1804-1807 type.

1224 1825/3 Borderline Uncirculated. With a generous amount of original mint lustre still remaining. A good item to bid on for the collector who wants a sharp coin but who doesn't want to pay the several thousand dollars a full Uncirculated example would cost.

Gem 1835 Quarter

1225 1835 Gem Uncirculated with deep gray and iridescent toning. A prize coin from an old-time collection. Seldom seen in this magnificent state of preservation.

1226 1835 VF-EF.

1227 Group of quarters: (1) 1838 Very Fine; (2) 1853 Arrows and rays. Fine; (3) 1854 Arrows. F-VF; (4) 1857 EF. (Total: 4 pieces)

1228 1853 Arrows and rays. AU. Sharply struck. Lightly cleaned. A sharp specimen of this popular type coin.

1229 1856 Choice Brilliant Uncirculated. Microscopic planchet defect hidden at reverse border. Pre-Civil War quarters in this state of preservation are rare.

1230 1876 Lightly toned Proof with some handling marks. Centennial year coin.

1231 1877-CC Borderline Uncirculated. Lots of original mint lustre.

1232 1887 Gem Brilliant Proof with beautiful light golden toning. A really outstanding specimen of this scarce and very popular quarter dollar.

1233 1896 Choice Brilliant Uncirculated. Barber style.

1234 1903-O Toned Uncirculated, but lightly cleaned with an abrasive. Scarce New Orleans Mint issue.

1235 1906 Borderline Uncirculated.

1236 1909-O Low-mintage issue. VF-EF.

1237 1913-D Borderline Uncirculated. Golden-gray toning.

1238 1914-S Choice Brilliant Uncirculated. A really outstanding specimen of one of the most desired of all San Francisco Mint Barber quarters. Very rare in this grade!

1239 1916-D Barber. Borderline Uncirculated.

1240 **1917 Liberty standing. Type I. Gem Brilliant Uncirculated with full head.** A superior specimen of this very beautiful twentieth-century design. In great demand for inclusion in type sets, for quarters of the Type I style were made only for a short time.

1241 **1917 Type I. Choice Uncirculated with full head.** Light golden toning. Another very desirable specimen!

1242 1917 Type I. Brilliant Uncirculated. Very tiny slide mark on cheek.

1243 Pair of quarters: (1) 1917 Type I. Extremely Fine; (2) 1926-D Brilliant Uncirculated. (Total: 2 pieces)

1244 1923 Gem Brilliant Uncirculated. Full head.

1245 1927 Choice Brilliant Uncirculated. Full head.

1246 1929-S Gem Brilliant Uncirculated. Full head.

1247 1930 Choice Brilliant Uncirculated. Full head.

1248 1930 Choice Brilliant Uncirculated. 85% full head.

1249 1930 Brilliant Uncirculated.

1250 1932-D Washington. Borderline Uncirculated with nearly full original mint frost. A key coin in the Washington series.

1251 1932-D Borderline Uncirculated. The twin to the preceding. Scarce.

1252 1932-D Cleaned AU.

1253 Pair of quarters: (1) 1932-S VG; (2) 1934-D AU. (Total: 2 pieces)

1254 Date run of Washington quarters: (1) 1934 Choice BU; (2) 1935 Choice BU; (3) 1936 Gem BU; (4) 1937 Choice BU; (5) 1938 Scarce. Gem BU; (6) 1939 Choice BU. (Total: 6 pieces)

1255 1934-D Borderline Uncirculated. Lustrous!

1256 Roll of 40 pieces of 1951-D 25c. Choice BU. (Total: 1 roll/40 coins)

Half Dollars

1257 1803 Large 3. Overton-101. 12-arrows reverse. VF-EF.

1258 1806/5 Overdate. O-103. Knobbed 6. Large stars. Very Fine. Tiny bump on reverse edge.

1259 Group of half dollars: (1) 1808 F-VF; (2) 1809 Fine. Weak centers as struck; (3) 1811 EF, cleaned. A few edge marks; (4) 1813 EF. Struck from shattered dies. Reverse weak at center as struck; (5) 1817 EF, cleaned. (Total: 5 pieces)

1260 1812 O-108. Borderline Uncirculated. With about 99 44/100% original mint frost. Really a beauty!

1261 1813 Borderline Uncirculated.

1262 1818 O-107. Toned AU.

1263 Group of half dollars: (1) 1818 VF; (2) 1819 F-VF; (3) 1820/19 Curl 2. Scarce date. VF; (4) 1821 VF; (5) 1824 VF. (Total: 5 pieces)

1264 Group of halves: (1) 1822 Good; (2) 1823 Abt. G; (3) 1824 VG; (4) 1825 VG; (5) 1826 Fine; (6) 1830 VG; (7) 1831 VG; (8) 1838 Small bust type with reeded edge. VG-Fine. (Total: 8 pieces)

1265 1825 O-115. **Lightly toned Uncirculated.** Mint-state bust type half dollars are becoming quite scarce on today's market.

1266 1825 Borderline Uncirculated. Lots of frost and lustre!

1267 Group of halves: (1) 1826 VF; (2) 1827 Square-base 2. EF+. Lustrous; (3) 1829 VF. Some glue (probably removable) on reverse; (4) 1830 EF-AU; (5) 1833 AU. Medium steel and gold toning; (6) 1834 LD, SS, SL. EF-AU. Weak at reverse center as struck. (Total: 6 pieces)

1268 1826 Borderline Uncirculated.

1269 1831 O-105. **Choice Uncirculated** with beautiful light lavender toning.

1270 1832 O-101. The distinctive *Large Letters* variety, with its "hallmark" of a heavy die break at the eagle's wing on the left side of the coin. **Uncirculated** with attractive toning. Scarce.

1271 1832 Borderline Uncirculated.

1272 1832 Borderline Uncirculated. Another.

1273 1833 O-112. **Brilliant Uncirculated.**

1274 1833 O-110. Small date, small stars, small letters. **Brilliant Uncirculated.** An aesthetically pleasing coin due to the small size of the letters and other peripheral features.

1275 1834 Small date, small stars, small letters. **Brilliant Uncirculated.**

1276 1840-O Liberty seated. EF. Toned.

1277 1851 Scarce. AU.

1278 1853 Arrows at date. Rays on reverse. AU. Cleaned.

1279 1853-O Arrows and rays. AU. Lightly cleaned.

1280 Group of halves: (1) 1854 Good; (2) 1855-O VG; (3) 1874 Fine; (4) 1876-S Very Good. All but the last have arrows at the date. (Total: 4 pieces)

1281 **1856-O Choice Brilliant Uncirculated, prooflike.** Light toning enhances the beauty of this early Liberty seated half dollar.

1282 1859-S Brilliant Uncirculated, cleaned.

1283 1861-O Borderline Uncirculated. Last New Orleans Mint Liberty seated half dollar issue.

1284 1863 **Choice Proof** with medium golden toning. A few faint lint marks, as struck, on Ms. Liberty. One of the finest known examples of this rare issue. Only 460 Proofs were minted, one of the lowest mintages of the series.

1285 1872-CC Scarce Carson City issue. EF-AU.

1286 Pair of halves: (1) 1874 Arrows. EF; (2) 1878 VF-EF. (Total: 2 pieces)

1287 **1875 Prooflike Brilliant Uncirculated.** Some marks in the fields.

1288 **1876 Proof** with some handling marks. Light toning.

1289 **1877-S No drapery at elbow. Choice Brilliant Uncirculated.** Draperyless 1877-S halves are about three times scarcer than those with drapery.

1290 **1881 Gem Brilliant Uncirculated.** Very rare issue; one of only 10,000 business strikes made this year. No more than a couple dozen, if indeed that many, survive today in condition equal to the present example.

1291 **1888** Rare date. Borderline Uncirculated. Lightly cleaned.

1292 **1890 Choice Brilliant Uncirculated, prooflike.** Rare, rare, rare in this grade!

1293 **1894-S Brilliant Uncirculated,** semi-prooflike surfaces. Exceptionally well struck.

1294 1915-D Borderline Uncirculated.

1295 1916 Liberty walking half dollar. First year of this beautiful design. Choice Brilliant Uncirculated.

1296 1916 Choice Brilliant Uncirculated. Another beautiful specimen of this issue.

1297 1916-D Choice Uncirculated with beautiful toning. Mintmark on the obverse this year.

1298 1916-D Beautiful iridescent-toned Uncirculated.

1299 1920 Choice Brilliant Uncirculated.

1300 1921 Rare date. F-VF. Small edge bump on reverse.

1301 Complete set of 1948-1963 Franklin halves. All Brilliant Uncirculated save for 1950-D and 1951-D which are AU. (Total: 35 pieces)

THANK YOU FOR YOUR PARTICIPATION!

Silver Dollars

1302 **1795 B-1.** *Flowing Hair* obverse with *Small Eagle* reverse as also used in 1794. A very pretty design. The variety here offered has two leaves under each wing. Fine plus. A couple of rim bumps and a faint obverse scratch. A popular coin for type sets.

1303 **1795 B-4.** *Flowing Hair* style as preceding. Two leaves beneath each wing of the eagle. Very Good. A few edge nicks.

1304 **1795 B-15.** *Draped Bust* obverse with the *Small Eagle* reverse. Nice VF-EF. A few facial marks are scarcely worthy of second notice. A nice type set coin.

1305 **1795 B-15.** Variety as preceding. Fine to Very Fine.

1306 **1796 B-4.** Small date, large letters. Fine to Very Fine.

1307 **1803 B-6.** Large 3 in date. Abt. Fine. Many little field marks.

1308 **1843** Liberty seated. AU. Lovely steel and blue surfaces.

1309 **1845** Rare low-mintage date. Only 24,500 dollars were struck this year. EF-AU with beautiful toning. A few edge nicks.

1310 **1847** Lustrous AU.

1311 **1849** Borderline Uncirculated. Nearly full original mint lustre. An outstanding specimen of this date (a year which was never represented in any of the Treasury hoards).

1312 **1859-O** Borderline Uncirculated. With a generous amount of mint lustre.

1313 **1860-O Choice Brilliant Uncirculated.** With the usual bagmarks as seen on this issue.

Note: In the 1960's a bag each of 1859-O, 1860-O, and 1871 dollars were released by the Treasury. The 1860-O pieces have been widely dispersed. Quite a few of the 1859-O pieces have likewise been distributed. The 1871 dollars are said to be the property of an eastern dealer and are intact.

1314 **1870 Choice Proof** with attractive toning. Only a relatively few Choice Proofs of this (or any other Liberty seated dollar) survive today. An important bidding opportunity!

1315 Group of Morgan dollars: (1) 1878 8TF. Choice BU; (2) 1878 7/8TF. Choice BU; (3) 1878 7TF. BU, some edge scrapes; (4) 1878-CC Choice BU. Prooflike reverse; (5) 1878-S Choice BU. Prooflike reverse. This group constitutes a complete collection of the major Morgan silver dollar varieties of the year 1878. (Total: 5 pieces)

1316 1878 7/8TF. Choice Brilliant Uncirculated.

1317 1878-CC Choice Brilliant Uncirculated.

1318 Starter collection of Morgan dollars: (1) 1878-S Borderline Uncirculated; (2) 1879-S Choice Brilliant Uncirculated, prooflike; (3) 1880-S Choice BU; (4) 1881-S Choice BU; (5) 1881-S Choice BU; (6) 1883-O BU; (7) 1884-O BU; (8) 1885-O Choice BU; (9) 1886 Borderline Unc.; (10) 1887 Choice BU; (11) 1898 AU; (12) 1900-O Choice BU; (13) 1904 Choice BU; (14) 1921-S VF. (Total: 14 pieces)

1319 Group of Morgan dollars: (1) 1879 Choice BU; (2) 1879-O Choice BU; (3) 1879-S Choice BU; (4) 1880 BU; (5) 1880-O BU. (Total: 5 pieces)

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1320 **1879-CC Choice Brilliant Uncirculated.** Second rarest (after 1889-CC) Carson City Mint Morgan dollar. The present coin is a beautiful example and should fit in well with a first-class Uncirculated collection of this series.

1321 1880-CC 80 over 79. Second reverse. Choice Brilliant Uncirculated. A nice specimen of this popular variety.

1322 1880-O "Micro O" variety featuring a much smaller than usual mintmark. Choice Brilliant Uncirculated, prooflike.

1323 1880-S Gem Brilliant Uncirculated, prooflike. Not rare, just beautiful!

1324 Group of Morgan dollars: (1) 1881 Choice BU; (2) 1881-O Choice BU, prooflike; (3) 1881-S Choice BU; (4) 1882 Choice BU; (5) 1882-O BU; (6) 1882-S Choice BU. (Total: 6 pieces)

1325 1881-CC Choice Brilliant Uncirculated, semi-prooflike surfaces.

1326 Group of Morgan $1: (1) 1881-CC BU; (2) 1883-O Borderline Unc.; (3) 1884-O BU; (4) 1885 BU; (5) 1889-S EF. Small scratch; (6) 1890-CC Choice BU; (7) 1891-CC BU; (8) 1899 BU; (9) 1899-O BU; (10) 1903 AU, whizzed. (Total: 10 pieces)

1327 1882-CC Gem Brilliant Uncirculated.

1328 Trio of Morgan dollars, popular Carson City issues: (1) 1882-CC Choice BU, prooflike; (2) 1883-CC Choice BU; (3) 1884-CC Choice BU. (Total: 3 pieces)

1329 Group of Morgan dollars: (1) 1883 BU; (2) 1883-O Choice BU; (3) 1884 Choice BU; (4) 1884-O Choice BU; (5) 1885 Choice BU; (6) 1885-O Choice BU. (Total: 6 pieces)

1330 **1883-S Choice Brilliant Uncirculated.** Light scratch on the obverse.

1331 1883-S Borderline Uncirculated.

1332 1884-CC Choice Brilliant Uncirculated.

1333 Group of circulated Morgan dollars, primarily mintmark varieties: (1) 1884-S EF; (2) 1892-S Fine; (3) 1893-O VF; (4) 1894 VF; (5) 1895-O VF; (6) 1895-S Fine; (7) 1896-S Fine; (8) 1901 EF; (9) 1903-S VF; (10) 1904-S VF. (Total: 10 pieces)

1334 1885-CC Choice Brilliant Uncirculated.

1335 Pair of dollars: (1) 1885-CC Choice BU. Two tiny planchet spots; (2) 1885-S Brilliant Uncirculated. (Total: 2 pieces)

1336 1885-S Choice Brilliant Uncirculated.

1337 1885-S Brilliant Uncirculated with many bagmarks.

1338 Group of Morgan dollars: (1) 1886 Choice BU; (2) 1891-S BU; (3) 1892 BU; (4) 1896 Choice BU; (5) 1896-O Borderline Unc.; (6) 1897 Choice BU. (Total: 6 pieces)

1339 Group of Morgan dollars: (1) 1886 Choice BU. Defect on eagle's breast; (2) 1887 Choice BU; (3) 1887-O BU. A few nicks; (4) 1887-S BU; (5) 1888 Choice BU; (6) 1888-O BU. (Total: 6 pieces)

1340 1886-O Choice Brilliant Uncirculated.

1341 1886-O Borderline Uncirculated.

1342 1886-S Brilliant Uncirculated.

1343 1887-S Choice Uncirculated with fantastically beautiful iridescent toning.

1344 1887-S Choice Brilliant Uncirculated, prooflike.

1345 1888-S Brilliant Uncirculated. Light slide marks on cheek.

1346 Group of Morgan dollars: (1) 1889 BU; (2) 1889-O BU. Especially sharply struck for a New Orleans dollar of this era; (3) 1890 BU; (4) 1890-O Choice BU; (5) 1891 BU. Softly struck; (6) 1891-O Choice BU. Softly struck at centers. (Total: 6 pieces)

1347 1889-CC Scarcest Carson City Morgan dollar issue. Fine.

1348 1889-S Brilliant Uncirculated.

1349 1889-S Brilliant Uncirculated. Another one.

1350 1890-CC Choice Brilliant Uncirculated, prooflike.

1351 1890-S Choice Brilliant Uncirculated.

1352 1891-CC Choice Brilliant Uncirculated.

1353 1891-CC Brilliant Uncirculated.

1354 **1892-CC Choice Brilliant Uncirculated, prooflike.** Just a gnat's eyebrow from Gem grade. A superb specimen!

1355 1892-CC Lightly toned AU. Tiny pin scratch on obverse.

1356 1892-O Choice Brilliant Uncirculated. Average (just so-so, not sharp but not very weak either) strike at centers.

1357 1892-O Brilliant Uncirculated.

1358 1893 Choice Brilliant Uncirculated. Scarce Philadelphia Mint issue.

1359 1893 Choice Brilliant Uncirculated. Another.

1360 1893 Choice Brilliant Uncirculated. Yet another!

1361 1893-CC Brilliant Uncirculated. Average strike. One of the scarcer issues among Morgan dollars.

1362 1893-S Scarce issue. Fine grade. Accompanied by American Numismatic Association Certification Service certificate No. 2221.

1363 **1894-O Choice Brilliant Uncirculated.** A lovely specimen of this scarce New Orleans Mint dollar.

1364 **1894-O Brilliant Uncirculated.** Scarce.

1365 1894-S Brilliant Uncirculated. Likewise scarce.

1366 1895-O Extremely Fine.

1367 1895-O Extremely Fine. Another.

1368 1896-S Borderline Uncirculated.

1369 1897-O Borderline Uncirculated.

1370 Group of Morgan dollars: (1) 1897-O Borderline Uncirculated; (2) 1897-S Choice BU; (3) 1898 Choice BU; (4) 1898-O BU; (5) 1899 BU; (6) 1899-O Choice BU. (Total: 6 pieces)

1371 1898-S Brilliant Uncirculated.

1372 1899 Brilliant Uncirculated.

1373 1899-S Brilliant Uncirculated.

1374 Group of Morgan dollars: (1) 1900 BU; (2) 1900-O Choice BU; (3) 1901-O BU; (4) 1902 Choice BU; (5) 1902-O BU; (6) 1903 Choice BU. (Total: 6 pieces)

1375 1900-S Brilliant Uncirculated.

1376 1901 AU.

1377 1901-S Brilliant Uncirculated.

1378 1901-S Brilliant Uncirculated. Another specimen of this early 20th century San Francisco Mint issue.

1379 1902-S Brilliant Uncirculated.

1380 1903-O Choice Brilliant Uncirculated. A bit soft at the centers, as struck.

1381 Group of Morgan dollars: (1) 1903-O Choice BU; (2) 1904 BU; (3) 1904-O BU; (4) 1921 BU; (5) 1921-D BU. Some scrapes; (6) 1921-S BU. Softly struck. (Total: 6 pieces)

1382 Three pieces of 1904 dollars: one Choice BU specimen and two regular (MS-60) BU coins. (Total: 3 pieces)

1383 Roll of 20 pieces of 1904-O dollars. BU to Choice BU. (Total: 20 pieces)

1384 1904-S AU.

1385 1921 Peace dollar. BU. Cleaned. Flatly struck on the hair, as is usually the case with this issue. (That's why the design was discontinued, and the new shallow-relief style was adopted beginning the following year, 1922.)

1386 Group of Peace dollars: (1) 1922 EF; (2) 1922-D AU; (3) 1923 Choice BU; (4) 1924 AU; (5) 1925 BU; (6) 1926-S BU; (7) 1927 AU; (8) 1928-S AU; (9) 1934-D BU; (10) 1935 Borderline Unc. (Total: 10 pieces)

1387 1924-S Brilliant Uncirculated.

1388 Group of Peace dollars: (1) 1925 EF; (2) 1926-S EF; (3) 1934-D Choice BU; (4) 1935 BU. (Total: 4 pieces)

1389 1926-S Brilliant Uncirculated.

1390 1928 Choice Brilliant Uncirculated. Scarce date.

1391 1928 BU. Light slide marks on cheek.

1392 1928 Borderline Uncirculated.

1393 1928-S Choice Brilliant Uncirculated.

1394 1935-S Four rays below ONE. Choice Brilliant Uncirculated.

Trade Dollars

1395 1873-CC AU. Attractive golden and lavender toning. Fairly rare in all grades.

1396 **1875-S Choice Brilliant Uncirculated.**

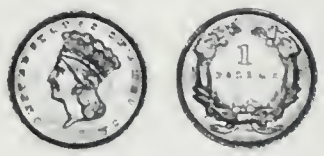
1397 1876 Lightly-toned Proof with some handling marks. Centennial year coin.

1398 **1878-S Brilliant Uncirculated.** Especially sharply struck.

1399 1878-S Extremely Fine.

✸ *Gold Dollars* ✸

1400 **1851 Brilliant Uncirculated.**



1401 **1856 Slanting 5. Choice Brilliant Uncirculated.** First year of the Type III design, a motif that was continued through the end of the series in 1889.

1402 **1859 Choice Brilliant Uncirculated.**

1403 **1862 Choice Brilliant Uncirculated.**

Rare Proof 1871 Gold Dollar

1404 **1871 Brilliant Proof** with light hairlines in the field. Very scarce. Only 30 Proofs were struck, and probably fewer than 20 exist today.

1405 **1874 Gem Brilliant Uncirculated.**

1406 **1874 Choice Brilliant Uncirculated.**

1407 1874 Brilliant Uncirculated. Some minor marks.

1408 **1889 Gem Brilliant Uncirculated.** Last year of issue of the gold dollar series.

1409 **1889 Choice Brilliant Uncirculated, prooflike.**

Quarter Eagles

1410 1839-C Scarce Charlotte Mint issue. Mintmark on obverse. VF-EF. Small edge bump.

1411 1841-C Very Fine. Rare. Just 10,281 were minted.

1412 1843-C Large date. Plain 4. Extremely Fine. Rare.

1413 1843-D Small date. Crosslet 4. Very Fine. 36,209 minted at Dahlonega this year.

1414 1844-C EF-AU. Some weakness at the centers as struck. 11,622 minted.

1415 1847-C Very Fine. Scarce.

Note: This section of the catalogue affords the bidder an excellent opportunity to acquire quite a few different early Charlotte Mint quarter eagles.

1416 1848-C AU. Small planchet defect in obverse field. Only 16,788 struck.

1417 1849-C Fine. Lightly polished. Nick on cheek. 10,220 struck at Charlotte this year.

1418 1851-C Very Fine. Light pin scratch on obverse. 14,923 struck.

1419 1854-O EF-AU.

1420 1855 AU.

1421 1855-C Very Fine. Whizzed.

1422 1856-C Very Fine. Weak at the centers as struck. Very low mintage of just 7,913 coins.

1423 1860-C Extremely Fine. Several obverse rim test cuts (resembling nicks).

1424 1877-S Borderline Uncirculated.

1425 1901 Brilliant Uncirculated.

1426 1903 Choice Brilliant Uncirculated.

1427 1905 Choice Brilliant Uncirculated.

1428 1906 Choice Brilliant Uncirculated.

1429 1907 Choice Brilliant Uncirculated.

1430 1907 Choice Brilliant Uncirculated.

1431 1907 Choice Brilliant Uncirculated.

1432 1907 Choice Brilliant Uncirculated. Needless to say, this and the surrounding lots offer an exciting opportunity for the type set collector!

1433 1907 Borderline Uncirculated.

1434 1914 Brilliant Uncirculated.

1435 1925-D Borderline Uncirculated.

1436 1926 Choice Brilliant Uncirculated.

1437 1927 Choice Brilliant Uncirculated.

Three-Dollar Gold Pieces

Choice Uncirculated 1874 $3 Gold

1438 **1874 Choice Brilliant Uncirculated with prooflike surfaces.** A superior specimen of this date. A nice candidate for a select type set of United States gold coins.

1439 1874 VF-EF.

Uncirculated 1878 $3 Gold

1440 **1878 Brilliant Uncirculated.** Some marks in the field and a small mark on the cheek.

Outstanding 1888 $3 Gold

1441 **1888 Choice Brilliant Uncirculated.** Only 5,291 pieces were minted this year. Only a few specimens exist today in a state of preservation equal to this example. Worth a really nice bid!

Half Eagles

Scarce 1807 $5 Gold

1442 1807 First year of the new style with *Capped Draped Bust to Left*. Extremely Fine. A nice type set coin.

1443 1840 "Broad mill" variety with wide rims. Scarce. See footnote above the illustrations on page 176 of the *Guide Book of U.S. Coins*. Very Fine.

1444 1881 Choice Brilliant Uncirculated.

1445 1886-S Choice Brilliant Uncirculated.

Choice Proof 1898 $5

1446 **1898 Choice Brilliant Proof.** A deluxe specimen in every respect. One of just 75 Proofs minted this year. Specimens are seldom seen or offered for sale today.

1447 1900 Choice Brilliant Uncirculated.

1448 1901 Choice Brilliant Uncirculated.

1449 1908-S Indian. Scarce issue: just 82,000 minted, one of the lowest production figures in the 1908-1929 series. Very Fine.

1450 Group of Indian head half eagles: (1) 1909-D Borderline Uncirculated; (2) 1910-S Extremely Fine. Moderate bagmarks; (3) 1911-S Borderline Uncirculated. Sharp mintmark; (4) 1912-S Abt. Uncirculated. Weak mintmark; (5) 1913-S Borderline Uncirculated; (6) 1914-D AU; (7) 1914-S EF; (8) 1915-S EF. Moderate marks; (9) 1916-S EF. Cleaned. (Total: 9 pieces)

Rare 1909-O Half Eagle

1451 1909-O One of the rarest issues in the Indian head half eagle series, only 34,200 were minted. Attractive Extremely Fine.

1452 1911 Choice Brilliant Uncirculated.

1453 1911-D Extremely Fine. Mintmark weak (as usual for 1911-D).

1454 1913 Choice Brilliant Uncirculated.

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Rare 1929 Half Eagle

1455 **1929 Brilliant Uncirculated.** Some light marks on the obverse. Although mint records relate that 662,000 specimens were struck of the 1929 half eagle, numismatists know that this is one of the very rarest of all twentieth century American gold coins. Apparently just a few 1929s—possibly a thousand or two—actually reached the channels of commerce. The rest were melted in 1933/1934 following the recall of gold coins. The present specimen is fully lustrous, is quite sharp, and has much to recommend it.

Double Eagles

1456 1876-S Centennial year coin. AU. Obverse cleaned.

1457 1876-S EF-AU. Small rim dent on reverse.

1458 1876-S EF-AU. A few obverse marks.

1459 **1899 Choice Brilliant Uncirculated, prooflike.** Some light field marks.

1460 **1904 Choice Brilliant Uncirculated.** Superb!

1461 1908-D With IN GOD WE TRUST motto. Brilliant Uncirculated.

Territorial Gold Coins

1462 Undated (circa 1853-1855) California original gold 25c. Liberty head. Round. Lee 3-A. AU.

1463 **A. Bechtler $1 gold.** Carolina gold. 27 g., 21 c. Extremely Fine. Fields somewhat wavy, as often seen.

Rare 1860 Clark, Gruber & Co. $5

1464 **1860 Clark, Gruber & Co. $5 gold.** Obverse with Liberty head styled after the contemporary federal product, but not as finely engraved. CLARK & CO. on headband. Reverse with perched eagle. Lustrous EF-AU grade.

BID BY MAIL!

If you cannot attend the sale in person, we invite you to bid by mail. Check through this catalogue carefully and determine which lots are of the greatest interest to you. If you strongly want a particular lot, then a strong bid is indicated. However, we also recommend that you bid on many lots which you might like "if the price is right." By bidding on 50 additional lots this way, chances are good that you might buy 5 or 10 exceptional values. Every time a sale is ended, we receive calls and letters saying, in effect "I wish I had bid $— on that lot, but now it is too late." Well, right NOW it isn't too late! Send us your bidsheet today!

Commemorative Coins

1465 1893 Isabella 25c. EF. Planchet defect on edge.

1466 **1900 Lafayette $1. Choice Brilliant Uncirculated.** An outstanding specimen of this issue one which has been very carefully preserved over the last three quarters of a century.

1467 1900 Lafayette $1. Brilliant Uncirculated. This coin would be in the Choice category were it not for friction on the cheek. The fields are really outstanding!

1468 1921 Alabama. With 2x2 in field. Choice Brilliant Uncirculated.

1469 1921 Alabama 2x2. Brilliant Uncirculated.

1470 1936 Albany. Choice Brilliant Uncirculated.

1471 1936 Albany. Choice Brilliant Uncirculated.

1472 1936 Albany. Choice Brilliant Uncirculated.

1473 1937 Antietam. Choice Brilliant Uncirculated.

1474 1937 Antietam. Choice Brilliant Uncirculated.

1475 Trio of Arkansas halves: (1) 1935-D Choice BU; (2) 1935-S Choice BU; (3) 1936-D Choice BU. (Total: 3 pieces)

1476 1936-S Bay Bridge. Choice Brilliant Uncirculated.

1477 Group of commemoratives: (1) 1936-S Bay Bridge. BU; (2) 1936 Cleveland. BU; (3) 1924 Huguenot. BU. Cleaned; (4) 1918 Lincoln. BU; (5) 1936 Long Island. Choice BU; (6) 1926 Oregon. BU. Cleaned. (Total: 6 pieces)

1478 Trio of 1936 Bridgeport half dollars in the original box (containing three coins) as issued. With inscription: *We are proud to present to you this commemorative coin with the profile of Phineas Taylor Barnum engraved thereon. His is a world-wide fame, and Bridgeport is deeply indebted to him because of his character as man and official, and his many direct philanthropies. Bridgeport Centennial, Inc. Finance Committee.* All are Gem Brilliant Uncirculated. (Total: 3 pieces plus original display box)

Note: The preceding item is rare and is of special interest to collectors of Barnum-iana. Barnum's life was quite interesting and was told by many biographers, including himself—and in more recent years, Irving Wallace.

1479 Group of commemoratives: (1) 1936 Bridgeport. AU, whizzed; (2) 1925-S California. AU; (3) 1936 Cleveland. BU; (4) 1936 Long Island. BU. Cleaned; (5) 1923-S Monroe. BU. Cleaned; (6) 1920 Pilgrim. BU; (7) 1936 Robinson. Borderline Unc.; (8) 1937 Roanoke. Toned Unc.; (9) 1935-S San Diego. Borderline Unc.; (10) 1925 Stone Mountain. BU; (11) 1935-D Texas. Choice BU; (12) 1936 Wisconsin. Borderline Unc.; (13) 1936 York. Toned Unc.; (14 to 16) 1946 P-D-S Booker T. Washington set of three. AU to Unc. (Total: 16 pieces)

1480 Group of commemoratives: (1) 1892 Columbian. Choice BU; (2) 1946 Iowa. Choice Brilliant Uncirculated; (3) 1925 Lexington. Choice BU; (4) 1921 Pilgrim. EF, whizzed; (5) 1926 Sesquicentennial. Borderline Uncirculated; (6) 1935-S San Diego. Choice BU; (7) 1936 York. BU. Lightly cleaned. (Total: 7 pieces)

1481 1936-D Cincinnati. Rare. Choice Brilliant Uncirculated.

1482 1936 Columbia. Choice Brilliant Uncirculated.

1483 1892 Columbian. Presentation piece with complete Proof surfaces in fields. Whether or not Proofs were actually struck as such is a matter of controversy. Suffice it to say that this and the following lot are both with full Proof features and were probably issued as presentation coins. "Choice Brilliant Proof" (with due notice to the controversy).

1484 1892 Columbian. "Choice Proof" (see preceding lot) with beautiful iridescent blue toning. A presentation coin.

1485 An assortment of commemoratives: (1) 1892 Columbian. Fine; (2) 1893 Columbian. VF; (3) 1924 Huguenot-Walloon. Toned Unc.; (4) 1936 Long Island. Borderline Unc.; (5) 1923-S Monroe. EF; (6) 1926 Sesquicentennial. Fine; (7) 1925 Stone Mountain. Borderline Unc.; (8) 1927 Vermont. Borderline Unc.; (9) 1946 Booker T. Washington. Borderline Unc.; (10) 1946-D B.T.W. Toned Unc.; (11) 1946-S B.T.W. Toned Unc.; (12) 1936 Wisconsin. EF; (13) 1900 Lafayette silver dollar. EF. Solder removed. (Total: 13 pieces)

1486 1936 Delaware. Choice Brilliant Uncirculated.

1487 1936 Elgin. Brilliant Uncirculated.

1488 1936 Gettysburg. Gem BU with beautiful light toning around the periphery.

1489 **1928 Hawaiian.** Most desired individual coin in the silver commemorative series. Borderline Uncirculated. Rare.

1490 1935 Hudson. Scarce. Brilliant Uncirculated. Lightly cleaned.

1491 1924 Huguenot. Choice Brilliant Uncirculated.

1492 1918 Lincoln. Choice Brilliant Uncirculated.

1493 1934 Maryland. Choice toned Uncirculated.

1494 1936 Norfolk. Choice Brilliant Uncirculated.

1495 1936 Norfolk. Choice Brilliant Uncirculated. Attractive light toning.

1496 Group of Oregon Trail halves: (1) 1926-S AU; (2) 1936 Choice BU; (3) 1937-D Gem BU. (Total: 3 pieces)

1497 1928 Oregon Trail. Gem Brilliant Uncirculated.

1498 1937-D Oregon Trail. Gem Brilliant Uncirculated.

1499 1936 P-D-S Rhode Island set. Brilliant Uncirculated. (Total: 3 coins)

1500 1936-D San Diego. Choice Brilliant Uncirculated.

1501 1935 Spanish Trail. One of the most desired individual commemorative half dollar issues. Choice Brilliant Uncirculated.

1502 1935 Spanish Trail. Choice Brilliant Uncirculated. Another specimen of this highly desired issue.

1503 1925 Vancouver. Choice Brilliant Uncirculated.

1504 1925 Vancouver. Brilliant Uncirculated.

1505 1927 Vermont. Choice Brilliant Uncirculated.

1506 1952 P-D-S Washington-Carver set. Choice Brilliant Uncirculated. (Total: 3 coins)

1507 Group of P-D-S Washington-Carver sets: 1952, 1953, and 1954. Each is Choice BU. (Total: 3 sets/9 coins)

1508 1936 Wisconsin. Brilliant Uncirculated.

Type Set of Commemorative Coins

1509 **Type set of United States silver commemorative coins.** Contains one each of the various major designs: the 1893 Isabella 25c, the 1900 Lafayette $1, and 48 different designs of commemorative half dollars. This is a very select set, and each coin is Choice BU to Gem BU in grade except for the Isabella 25c and the Vancouver 50c, both of which are Borderline Unc. (and which can be easily replaced by the purchaser). In display album. A far above average set worth a generous bid! (Total: 50 pieces)

1510 Pair of 1925 Norse-American octagonal silver commemorative medals in silver. One thick; one thin. Each is Choice BU. (Total: 2 pieces)

1511 Trio of 1925 Norse-American silver medals, thin planchet variety. BU. (Total: 3 pieces)

U.S. Mint Sets

1512 1934 P-D-S mint set. One coin each, cent through the half dollar denominations (no dollars), minted this year. All are Choice BU save for the 1934 Philadelphia half dollar which is Borderline Uncirculated. (Total: 11 pieces)

1513 1935 P-D-S mint set. One coin each from the cent through the half dollar (no dollars) made at each of the three mints this year. All are Choice Brilliant Uncirculated save for the 1934-D 50c which is average BU. A scarce set! (Total: 15 pieces)

1514 1936 P-D-S mint set. One coin from each of the mints this year, cent through half dollar denominations. All are Choice BU except: 1936 25c Borderline Unc.; 1936-D 25c Choice BU, obverse planchet streak (as minted); 1936-S 25c average BU. (Total: 15 pieces)

1515 1937 P-D-S mint set. One coin each from the cent through the half dollar from each of the mints. All Choice BU save for a solitary exception: 1937-D 50c AU. (Total: 15 pieces)

1516 1938 P-D-S mint set. One coin each from the various mints this year, cent through half dollar denominations, including the rare 1938-D 50c. All are Choice BU except for a nit-picking exception: the 1938-D 1c has a tiny spot. Rare. (Total: 14 pieces)

1517 1939 P-D-S mint set. One coin each from the cent through the half dollar from each of the mints. All are Choice BU. Some have attractive light toning. (Total: 15 pieces)

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Proof Sets

Rare 1860 Proof Set

1518 **1860 United States Proof set.** Complete as issued from the cent to the silver dollar. An *original* set with matched blue-green toning. All coins are Gem Proofs except for the cent which was once cleaned and which has some marks. Here is a set which gives every appearance of having been kept intact since the day of issue over a century ago! Contains the cent, silver 3c, half dime, dime, quarter, half dollar, and silver dollar. A find for the connoisseur! (Total: 7 pieces)

Rare 1873 U.S. Proof Set

1519 **1873 United States Proof set.** Of all the Proof sets issued over the years, the 1873 has more coins in it than any other. This is due to the presence of with-arrows and without-arrows for certain denominations and the beginning of certain series (trade dollar) coinciding with the ending of others (2c, silver 3c, half dime, $1 silver). The result is a Proof set which contains fourteen different coins!

The present set is mounted in a custom display holder and contains the following coins: (1) Indian cent. Choice Brilliant Proof; (2) Two-cent piece. Closed 3 variety. Choice Brilliant Proof; (3) Nickel three-cent piece. Choice Brilliant Proof; (4) Silver three-cent piece. Brilliant Proof with some hairlines; (5) Half dime. Choice Brilliant Proof; (6) Shield nickel. Brilliant Proof; (7) Dime without arrows. Brilliant Proof; (8) Dime with arrows. Brilliant Proof with some hairlines; (9) Quarter without arrows. Choice Brilliant Proof; (10) Quarter with arrows. Brilliant Proof; (11) Half dollar without arrows. Brilliant Proof; (12) Half dollar with arrows. Brilliant Proof; (13) Liberty seated silver dollar. Brilliant Proof. Small planchet streak on reverse; (14) Trade dollar. Brilliant Proof.

This set is a virtual numismatic display all by itself! An important opportunity! (Total: 14 pieces)

Rare 1886 Proof Set

1520 **1886 United States Proof set.** Complete as issued from the cent to the dollar. Contains the scarce quarter and half dollar—which are in special demand due to the low total mintage (Proofs plus business strikes) for these issues.

The set contains: (1) Indian cent. Type I. Choice toned Proof. Some flyspecks; (2) Nickel three-cent piece. Choice toned Proof; (3) Liberty nickel. Scarce issue. Choice Brilliant Proof. Some rim roughness; (4) Dime. Brilliant Proof; (5) Quarter. Brilliant Proof. With a field mark; (6) Half dollar. Brilliant Proof with hairlines; (7) Morgan dollar. Brilliant Proof.

A very lovely specimen of this rare early set. (Total: 7 coins)

1521 1936 U.S. Proof set. Complete. Contains: (1) Lincoln cent. Choice Brilliant Proof; (2) Buffalo nickel. Gem toned Proof. Type I with frosty surfaces and Proof edge (from the first several hundred sets struck this year); (3) Mercury dime. Gem toned Proof; (4) Washington quarter. Proof with some trivial hairlines; (5) Liberty walking half dollar. Brilliant Proof. A very nice-appearing and far above average specimen of this, the first modern-series United States Proof set. (Total: 5 coins)

1522 1937 U.S. Proof set. Five coins, cent through half dollar. All are Choice Brilliant Proofs save for the cent which has attractive toning. Scarce.

1523 1938 U.S. Proof set. Five coins. cent through half dollar. Choice Brilliant Proof with beautiful light toning. Another premium set!

1524 1939 U.S. Proof set. Five coins, cent through half dollar. All are Choice Brilliant Proofs with attractive light toning.

1525 1940 U.S. Proof set. Five coins, cent through half dollar. Brilliant Proofs with some light hairlines.

1526 1941 U.S. Proof set. Five coins, cent through half dollar. Choice Brilliant Proofs.

1527 1942 U.S. Proof set. Six coins. cent through half dollar, including two nickels. All are Choice Brilliant Proofs save the quarter which was cleaned long ago and the Type II nickel which has attractive natural toning.

Encased Postage Stamps

1528 1c EP-24 (attributions to Robert and Jack Friedberg's *U.S. Paper Money* book). North America Life Insurance Co. Very Fine.

1529 5c EP-78. J. Gault. Plain frame. Extremely Fine.

1530 5c EP-79. J. Gault. Ribbed frame. Extremely Fine.

1531 10c EP-96. Ayers Cathartic Pills. Short arrows variety. Extremely Fine.

1532 10c EP-105. Burnetts Cocoaine Kalliston. Extremely Fine.

1533 10c EP-116. J. Gault. Plain frame. Very Fine.

1534 10c EP-119. Hunt & Nash. Irving House. N.Y. Ribbed frame. Extremely Fine.

CONSIGNMENTS SOLICITED

A really great auction season is now being planned by our staff. Thinking of selling? We invite you to contact us today for complete details about selling your collection. We offer you (1) expert cataloguing, with quality illustrations of important pieces and with detailed (rather than one-line) descriptions of scarcities and rarities; (2) complete publicity and advertising to accompany the sale; (3) catalogue distribution to our mailing list of the world's most active buyers; (4) proven results — the results of years of selling millions of dollars worth of outstanding collections.

RIGHT NOW is the time to contact us — and your collection can be featured in one of our sales now being planned!

Miscellany

1535 1868 Pattern 3c. Judd-615a. Modified larger-diameter design for the nickel three-cent piece. Brilliant Proof.

1826 Erie Canal Medal

1536 **1826 Erie Canal medal in silver.** Hibler-Kappen No. 1. **Choice Proof** with beautiful iridescent toning. A superb specimen of this great rarity. With it is the bottom half of the original box of issue – with its original printed paper label. The Erie Canal medal in silver is one of the most prized of all early American medals and is rated as *uncollectable* by Hibler and Kappen. An opportunity of great importance. This piece was acquired by the consignor from our Austin Collection Sale, May-June 1974, Lot 1252.

Note: Of this issue, Hibler and Kappen relate the following:

This medal was issued by the Common Council of the City of New York; designed by Archibald Robinson; engraved by Charles Cushing Wright [one of America's most prominent diesinkers]; struck by Maltby Pedetreau.

The ground for the canal was broken on July 4, 1817, at Rome, New York. Over 8 years and $7,000,000 later the Erie Canal stretched 364 miles from the Hudson River to Lake Erie.

The formal opening was October 26, 1825, with the vessel "Seneca Chief" carrying Governor DeWitt Clinton from Buffalo. The boat arrived in New York City on November 4th. Early in 1826 there was a huge celebration in New York City. "Several hundred" white metal (pewter) medals were presented to guests and officials.

1537 **Important numismatic book:** *Counterfeit Gold Coins*, by Alfred Dieffenbacher. How to detect certain U.S., British, French, German, and Swiss counterfeits. Hundreds of clear photographs, including enlargements, along with a text in English and German. His intention was to locate a specimen of every known counterfeit gold coin, photograph it next to the genuine, and explain the difference. His intention was never fulfilled, but his effort serves the serious collector and dealer by pointing out what precisely to look for. Looseleaf style with 345 leaves (690 pages). A very useful book. Issued at $75 in Montreal in 1963. Now difficult to locate. Extremely Fine condition.

THIRD SESSION

Saturday Afternoon, November 13, 1:00 p.m. Sharp. Lots 3001 to 3597

Ancient Gold Coins

Greek

Photo Enlarged

3001 **Lesbos.** (c. 500 B.C.) Electrum Hecte. BMC-6. Forepart of bull left/Incuse head of lion left. Weight: 2.57gm. Perfectly centered EF, a lovely example of archaic art in numismatics. ($1500-$2250)

3002 **Siculo-Punic Coinage, Carthage.** (340-242 B.C.) Stater. Boston-501. Head of Persephone (Tanit) left wearing wreath of corn/Free horse standing right. This coin is very rare in gold (rather than electrum). Weight: 9.25gm. Nicely centered EF, a beautiful coin! With accompanying ANA certification. ($3500-$4500)

Photo Enlarged

3003 **Cyrenaica, Cyrene.** (331-322 B.C.) 1/10 Stater. Pozzi-3279; Naville-65. Head of Karneius left/Female head right (possibly Cyrene?), hair rolled. Weight: 0.82gm. VF and attractive. ($350-$500)

FOR INFORMATION ABOUT BIDDING . . .

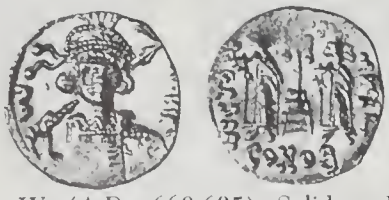
For information about bidding in this sale be sure to read the Terms of Sale on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.

Byzantine

3004 **Justin II** (A.D. 565-578) Solidus. Ry-208; Ratto-750v. Facing bust of Justin holding Victory on globe/Constantinopolis seated right. Weight: 4.41gm. Nearly Mint State. ($300-$475)

3005 **Heraclius** (A.D. 610-641) Solidus. Ry-226; Ratto-1356. Emperor and son facing/Cross on three steps. Weight: 4.41gm. Superb (AU). ($250-$400)

3006 **Heraclius** (A.D. 610-641) Solidus. Ry-226; BMC-13. Busts of Heraclius and son facing/Cross on three steps. Weight: 4.41gm. Mint State with very bold portraits. ($350-$550)



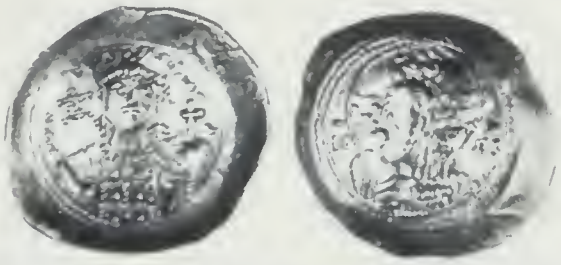
3007 **Constantine IV** (A.D. 668-685) Solidus. Ry-238. Bust of emperor/Two brothers. Weight: 4.27gm. Nearly Mint State, with some weakness due to strike. ($525-$725)

3008 **Basil I** (A.D. 867-886) Solidus. Ry-326; BMC-2. Emperor and son between cross/Christ seated. Weight: 3.90gm. About VF. ($275-$375)

3009 **Romanus III** (1028-1034) Nomisma. Ry-345; Ratto-1972. Virgin crowning emperor/Christ seated. Weight: 4.35gm. Superb (AU), lustrous. ($675-$875)

3010 **Constantine IX** (1042-1055) Scyphate Nomisma. Ry-350; BMC-12. Facing bust of emperor/Christ seated. Weight: 4.20gm. Superb – virtually as struck (AU-Unc.) ($375-$525)

3011 **Romanus IV** (1067-1071) Scyphate Nomisma. Ry-362; BMC-2. Christ flanked by emperor and empress/Three sons standing. Weight: 4.21gm. Lustrous EF/Abt. EF. ($250-$350)



3012 **Michael VII** (1071-1078) Electrum Scyphate Nomisma. Ry-365; Ratto-2032. Facing bust of Michael/Bust of Christ facing. Weight: 4.31gm. EF-AU, well-struck. ($250-$450)

3013 **Alexius I** (1081-1118) Scyphate Nomisma. Ry-369v.; BMC-22v. Facing bust of emperor/Christ seated on throne. Scarce variety. Weight: 4.33gm. Flan crack, otherwise VF. ($200-$300)

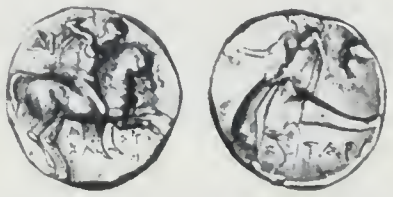
3014 **John II** (1118-1143) Nomisma. Ry-371; Ratto-2092. Emperor being crowned by Virgin/Christ seated. Weight: 3.99gm. Superb (AU), exceptional for issue (with the usual weak areas). Good gold content. ($475-$650)

THANK YOU FOR YOUR PARTICIPATION!

Ancient Bronze and Silver Coins

Greek

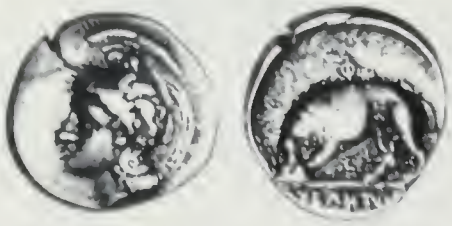
3015 **Campania, Neapolis.** (336-280 B.C.) Silver Didrachm. Head of nymph right/Man-headed bull right being crowned by flying Nike. Weight: 6.96gm. About VF, fine style, rather well centered. ($150-$250)



3016 **Calabria, Tarentum.** (272-235 B.C.) Silver Didrachm. Vlasto-877. Naked horseman galloping right/Taras on dolphin. Weight: 6.36gm. Head off flan (reverse), otherwise Superb (AU). ($200-$300)

3017 **Lucania, Poseidonia.** (c. 420-400 B.C.) Silver Stater. Poseidon advancing right, dolphin in field/Bull standing left. Rare. Weight: 7.54gm. Fine. A normally crudely struck coin (late issue). ($150-$225)

3018 **Lucania, Thurium.** (400-350 B.C.) Silver Stater (Didrachm). Head of Athena right, Skylla on helmet/Bull butting right. Weight: 7.65gm. Very Fine. ($275-$375)



3019 **Lucania, Velia.** (400-268 B.C.) Silver Didrachm. Dies by Kleudoras (signed). Head of Athena left wearing crested helmet/Lion to left devouring prey. Weight: 7.62gm. Very Fine. ($150-$275)

CHECK YOUR BID SHEET CAREFULLY!
–and–
MAIL YOUR BIDS EARLY!

3020 **Sicily, Siculo-Punic Coinage.** (c. 350 B.C.) Silver Tetradrachm. Pozzi-3301. Head of Persephone (Tanit) left, around are three dolphins/Horse's head left; palm tree behind. Weight: 16.82gm. Beautiful style EF. ($2750-$4250)

3021 **Sicily, Syracuse.** (317-289 B.C.) Silver Tetradrachm. BMC-381. Head of Persephone right with wreath of corn/Nike standing right erecting trophy. Weight: 15.91gm. Nice Fine. ($300-$450)

3022 **Sicily, Syracuse.** (274-216 B.C.) AE 21. Laureate head of Poseidon left/Ornamented trident. VF, excellent portrait of Poseidon. A lovely bronze! ($75-$125)

3023 **Kings of Macedon. Alexander III, the Great.** (336-323 B.C.) Silver Tetradrachm. Mueller-591; Newell-37. Head of Alexander as Herakles right/Zeus seated left. Weight: 16.92gm. Nearly EF and very bold. ($275-$375)

Note: Struck c. 314 B.C. (dated year 33) at Ake, an historically important site in Phoenicia.

3024 **Kings of Macedon. Alexander III, the Great.** (336-323 B.C.) Silver Tetradrachm (posthumous issue, spread flan struck early 2nd century B.C.). Head of young Herakles right wearing lion-skin/Zeus seated left on throne. Weight: 16.91gm. Boldly struck VF. ($175-$275)

3025 **Kings of Macedon. Alexander III, the Great.** (336-323 B.C.) Silver Drachm. Head of young Herakles right wearing lion-skin/Zeus seated left, hippocamp as symbol. Weight: 4.19gm. Superb. ($200-$350)

A NICE WORD FROM A LEADING PUBLISHER!

"The Inflation Survival Newsletter," published by Kephart Communications of Washington, D.C. has written (Vol. II, No. 18, page 186):

"The best auction firm in the United States, in my opinion, is Bowers and Ruddy Galleries, a subsidiary of General Mills . . ."

This nice comment, appearing in a lengthy article about various firms, was completely unsolicited by us.

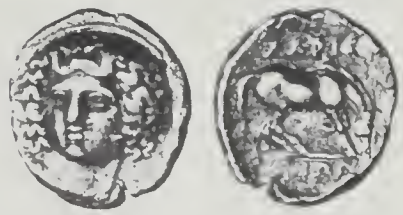
3026 **Kings of Macedon. Antigonus Gonatus.** (277-239 B.C.) Silver Tetradrachm. Head of Poseidon right/Apollo seated on prow of galley. Rare. Weight: 17.06gm. Nicely centered, attractive VF. ($1500-$2250)

3027 **Macedon under the Romans.** (158-146 B.C.) Silver Tetradrachm. Macedonian shield with diademed bust of Artemis in center/Club within oak-wreath. Weight: 16.81gm. VF, boldly struck. ($225-$325)

3028 **Thrace, Abdera.** (390-352 B.C.) Silver Tetradrachm. Griffin recumbent left/Laureate head of Apollo right. Weight: 10.04gm. Small pinhole on reverse, otherwise VF, fine style. ($1000-$1500)

3029 **Kings of Thrace. Lysimachus.** (323-281 B.C.) Silver Tetradrachm. Minted at Byzantium, c. 250 B.C. Head of Alexander the Great right/Athena seated left. Weight: 16.55gm. Superb. ($700-$900)

3030 **Thessaly, Larissa.** (400-344 B.C.) Silver Didrachm. BMC-55. Head of the nymph Larissa facing slightly to left/Bridled horse right. Very rare. Weight: 11.39gm. Fine style, attractive Very Fine. ($2000-$3000)



3031 **Thessaly, Larissa.** (400-344 B.C.) Silver Drachm. Head of nymph Larissa facing/Horse feeding right. Weight: 5.40gm. Finest style; slight flan porosity. Nice VF. ($350-$500)

Bowers and Ruddy Galleries, Inc.

3032 **Thessaly, Thessalian Confederacy.** (191-146 B.C.) Silver Double Victoriatus. Head of Zeus right wearing oak-wreath/Athena Itonia right striking with spear. Weight: 6.07gm. Abt. EF, attractive style and well centered. ($150-$250)

3033 **Epirus, Ambracia.** (450-320 B.C.) Silver Stater (Corinthian type). Pegasus flying left/Head of Athena left, shield behind. Weight: 8.31gm. VF, well-centered with die break on obverse. ($150-$250)

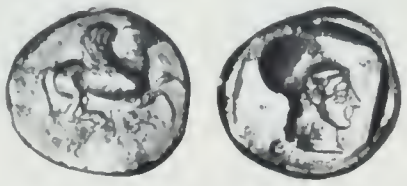
3034 **Epirus, Republic.** (238-168 B.C.) Silver Drachm. Pozzi-1292. Laureate head of Zeus right/Eagle standing right on thunderbolt. Weight: 4.29gm. Nearly Mint State, possessing an especially lovely obverse: a couple striking cracks at edge. ($100-$175)

3035 **Boeotia, Thebes.** (338-315 B.C.) Silver Stater. Pozzi-1449. Shield/Amphora. Weight: 12.02gm. VF, struck off-center quite radically. ($100-$150)

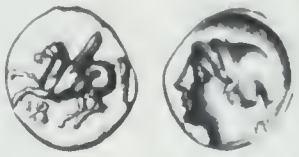
Photo Enlarged

3036 **Attica, Athens.** (c. 490-480 B.C.) Silver Diobol. Boston-1072. Helmeted head of Athena right/Owl standing right, head facing. Weight: 1.23gm. A bit bright from recent cleaning. EF and nicely centered. ($175-$325)

3037 **Attica, Athens.** (c. 430 B.C.) Silver Tetradrachm. Helmeted head of Athena right/Owl in incuse. Weight: 17.12gm. Fine+, tip of nose off flan. ($250-$350)



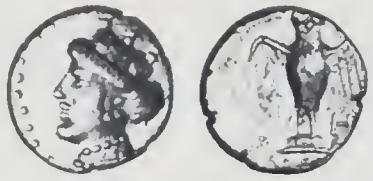
3038 **Corinth.** (540-430 B.C.) Silver Stater. BMC-65. Pegasus with curled wing flying right/Head of Athena right in Corinthian helmet, all in incuse square. Beautiful archaic style. Weight: 8.25gm. VF/EF. ($550-$750)



3039 **Corinth.** (338-300 B.C.) Silver Hemidrachm. Pegasus flying left/Head of Aphrodite left. Weight: 2.53gm. Toned EF and well centered. ($200-$275)

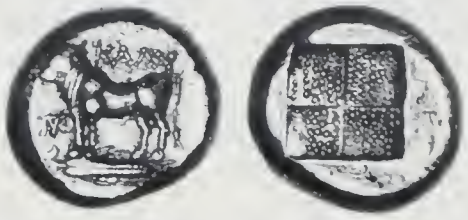
* * *

Be Sure to Order a Copy of the Prices Realized List Just $1. Check your bidsheet



3040 **Pontus, Amisus.** (400-300 B.C.) Silver Drachm. Head of Tyche left/Owl facing. Weight: 4.50gm. Attractive VF+. ($175-$275)

3041 **Paphlagonia, Sinope.** (375-350 B.C.) Silver Drachm. Head of Sinope left/Sea eagle on dolphin. Weight: 5.68gm. Attractive style, well-centered VF. ($175-$250)

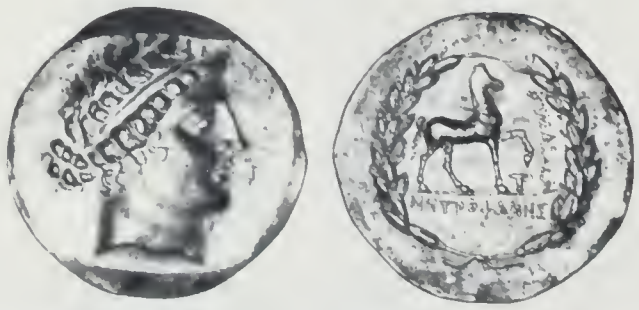


3042 **Bithynia, Calchedon.** (after 394 B.C.) Silver Tetradrachm. Bull standing left on ear of corn/Incuse square, quartered. Weight: 15.73gm. EF, nicely centered. ($1250-$1750)

3043 **Bithynia, Calchedon.** (after 394 B.C.) Silver Drachm. Bull standing left on ear of corn/Incuse square quartered: the surface granulated. Weight: 3.68gm. Mint State. ($325-$475)

Photo Enlarged

3044 **Mysia, Pergamum.** (440-350 B.C.) Silver Diobol. Two bulls facing one another/Forepart of bull left in incuse square. Very rare. Weight: 0.98gm. Very Fine. ($150-$250)



3045 **Aeolis, Cyme.** (after 190 B.C.) Silver Tetradrachm. Head of the Amazon Cyme right/Horse walking right beneath one-handled vase. Weight: 16.56gm. Superb (AU) in beautiful Hellenistic style. ($1050-$1400)

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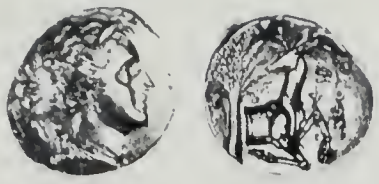
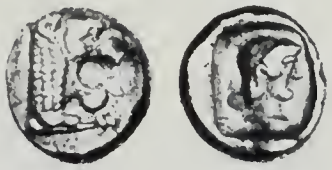
Thinking of selling? We invite your consignment for our next sale. Choice United States and world coins are wanted. Our rates are reasonable; our results are proven — and we have many unsolicited letters from past participants to show that we've been conducting these sales in a manner which pleases consignors and buyers alike. For information contact James F. Ruddy today.

3046 **Ionia, Ephesus.** (387-295 B.C.) Silver Tetradrachm. Bee with straight wings/Forepart of kneeling stag; behind, a date palm. Weight: 14.62gm. VF, a little porous but nicely centered. ($750-$950)



3047 **Ionia, Ephesus.** (280-258 B.C.) Silver Drachm. Bust of Artemis right/Forepart of stag right; palm behind. Weight: 5.00gm. Mint State with some light doubling on the obverse. ($1500-$2500)

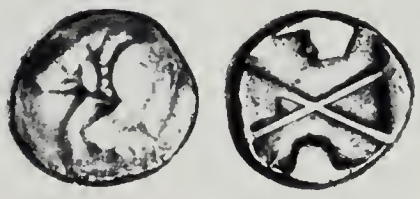
3048 **Satraps of Caria, Hidrieus.** (351-344 B.C.) Silver Drachm. BMC-5. Head of Apollo facing/Zeus Stratios standing right holding double-axe and spear. Weight: 3.57gm. Very Fine. ($250-$375)



3049 **Caria, Cnidus.** (550-500 B.C.) Silver Drachm. Pozzi-2584 (same dies). Forepart of lion right/Head of Aphrodite in incuse square. Weight: 6.08gm. Bold VF+. ($950-$1350)

3050 **Islands off Caria, Rhodes.** (c. 2nd century B.C.) Silver Hemidrachm. Head of Helios facing/Rose in incuse square. Weight: 1.39gm. Superb, a lovely coin. ($115-$185)

3051 **Lydia, Tralles.** (2nd century B.C.) Silver Cistophorus. Cista Mystica/Two coiled snakes, bow-case between them. Weight: 12.13gm. Well-centered VF. ($150-$225)



3052 **Lycia, Uncertain Dynasty.** (520-480 B.C.) Silver Stater. BMC-8v. Forepart of boar left/Incuse. Weight: 8.96gm. VF+, but rather typically weakly struck. ($475-$625)

Photo Enlarged

3053 **Cilicia, Nagidus.** (c. 379-374 B.C.) Silver Obol. BMC-16. Gorgon's head facing/Sphinx seated left. Very rare. Weight: 0.65gm. Close to EF/VF; part of Sphinx's head off center but still attractive. ($175-$250)

3054 **Kings of Cappadocia. Ariarathes VI.** (130-116 B.C.) Silver Drachm. SNG Fitzwilliam-5110. Diademed head right/Athena standing left. Weight: 4.12gm. EF, well centered and with an excellent portrait. ($80-$120)

3055 **Kings of Syria. Antiochus VI.** (145-142 B.C.) Silver Drachm. Radiate head of young king right/Apollo seated left. Rare. Weight: 4.16gm. Close to EF but a bit discolored. ($150-$250)

3056 **Kings of Syria. Antiochus VII.** (138-129 B.C.) Silver Tetradrachm. Diademed head right of Antiochus/Athena standing left. Weight: 13.96gm. Abt. EF. ($325-$425)

3057 **Kings of Syria. Antiochus VII.** (138-129 B.C.) Silver Drachm. Diademed head of Antiochus right/Nike advancing left. Weight: 3.89gm. VF-EF. ($135-$185)

3058 **Kings of Syria. Philippus.** (92-83 B.C.) Silver Tetradrachm. Head of king right/Zeus seated left. Weight: 15.49gm. VF+. ($125-$175)

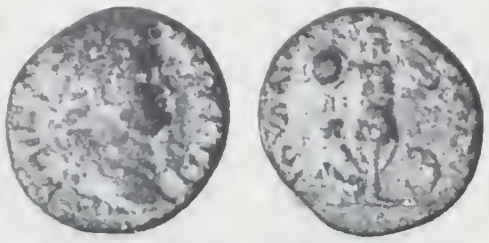
3059 **Phoenicia, Aradus.** (137-46 B.C.) Silver Tetradrachm. Bust of turreted Tyche right/Nike standing left. Weight: 14.70gm. VF, bold strike. ($150-$250)

3060 **Phoenicia, Tyre.** (after 126 B.C.) Silver Tetradrachm (or Shekel). Laureate head of Melqarth right/Eagle standing left, club in field. Weight: 14.22gm. EF, with excellent well modeled portrait. ($400-$600)

3061 **Judaea.** Historical grouping of five above-average bronze leptons: (1) **Alexander Yannai** (103-76 B.C.) Mesh-13. VF for issue; (2) **Hyrcanus II** (63-40 B.C.) Mesh-20. Fine+; (3) **Herod I** (37-4 B.C.) Mesh-53. VF/VG; (4) **Pontius Pilate** (A.D. 26-36) Mesh-231. Nice Fine; (5) **Agrippa I** (A.D. 37-44) Mesh-88. F-VF. (Total: 5 pieces) ($100-$150)

USE THE INDEX

See the Index to the Sale for a listing of the many interesting coins in this catalogue.



3062 **Judaea, Judaea Capta. Titus.** (A.D. 79-81) AE 25. Mesh-238. Laureate head of Titus right/Judaea seated mourning; military trophy center and shield to right. Rare: struck in Judaea directly after the 1st revolt of the Jews. VF. ($225-$325)

3063 **Kings of Parthia. Mithradates II.** (c. 123-88 B.C.) Silver Drachm. Sell-28/3. Helmeted bust left with long beard/Archer seated right. Mint State. ($125-$225)

3064 **Kings of Parthia. Phraates IV.** (c. 38-2 B.C.) Silver Drachm. Sell-52/12. Bust left, eagle behind/Archer seated right. Virtually Mint State, a jewel! ($100-$150)

3065 **Parthia, Vologases III.** (A.D. 105-147) Silver Drachm. Sell-78/3. Diademed bust left/Archer seated right. Nearly Mint State on a large flan: an exceptional specimen. ($60-$90)

3066 **Kings of Parthia. Mithradates IV.** (A.D. 140) Silver Drachm. Sell-82/1. Diademed bust left/Archer seated right. Very scarce. F.D.C. (Mint State) with name of king unusually complete. ($100-$150)

3067 **Parthia.** Lot of four silver drachms (one of Sasania): (1) **Mithradates II** (123-88 B.C.) Sell-27/1. Nice Fine; (2) **Orodes II** (57-38 B.C.) Sell-47/12. Fine, attractive; (3) **Artabanus II** (A.D. 10-38) Sell-63/6. VF, off center (as normal for this issue); (4) **Xusro II** (A.D. 591-628) Mint State but with flan defect on obverse. (Total: 4 pieces) ($85-$135)

3068 **Babylonia.** (c. 331-312 B.C.) Silver Tetradrachm. Baal seated left/Lion walking left. Weight: 16.83gm. Obverse weakly struck, otherwise VF+. ($350-$475)

3069 **Kings of Egypt. Ptolemy III and IV.** (247-204 B.C.) AE 42. Laureate head of Zeus right/Eagle standing to left on thunderbolt. Very Fine. ($60-$100)

3070 **4th century-2nd century B.C.** Seven Greek bronzes from such cities as Macedon, Numidia, Ephesus and Aeolis, comprise this lot averaging VG-Fine condition. (Total: 7 pieces) ($60-$85)

3071 Three silver coins: (1) **Kings of Macedon, Philip III** (323-316 B.C.) Silver Tetradrachm. Head of youthful Herakles right wearing lion-skin/Zeus seated on throne to left. F-VF; (2) **Islands off Caria, Rhodes** (166-88 B.C.) Silver Drachm (light-weight). Facing head of Helios/Rose. VG; (3) **Kings of Cappadocia, Ariarathes IV** (220-163 B.C.) Silver Drachm. Diademed head of king/Athena standing left. Nice VF. (Total: 3 pieces) ($150-$225)

3072 Two coins of the East: (1) **Kings of Syria, Antiochus I** (280-261 B.C.) Silver Tetradrachm. Diademed head right/Apollo seated left. VF, decolored; (2) **Kings of Egypt, Ptolemy III.** (247-222 B.C.) AE 36. Laureate head right of Zeus/Eagle. EF, obverse a bit encrusted. (Total: 2 pieces) ($125-$200)

3073 Two portrait tetradrachms: (1) **Kings of Syria. Demetrius I** (162-150 B.C.) Silver Tetradrachm. Diademed head right/Tyche seated left. Good/nearly VF; obverse is corroded; (2) **Kings of Egypt. Ptolemy II** (284-247 B.C.) Silver Tetradrachm struck at Tyre. Diademed head right/Eagle, club in field. Overall Fine, obverse is double-struck. (Total: 2 pieces) ($50-$85)

3074 **4th-1st centuries B.C.** A quintet of attractive bronzes in Abt. Fine to VF condition. Cities represented are Tauromenium and Centuripae (in Sicily), Troas, Pontus and Macedon. (Total: 5 pieces) ($100-$150)

3075 **6th century B.C.-1st century A.D.** A study collection of seven silver coins including issues of Phoenicia (galley reverse), Persia, Pontus, Colchis, Syria, Cappadocia and Pisidia. Condition ranges from Poor to Abt. VF with the accent on the lower grades; nevertheless a good place to begin. (Total: 7 pieces) ($125-$200)

3076 **3rd century A.D.** A starter collection of five unattributed Greek Imperial bronzes, all with temple or shrine reverses. Condition averages Fine+. (Total: 5 pieces) ($60-$85)

Roman

3077 **Republic. M. Baebius Q.F. Tampilus, moneyer** (c. 120 B.C.) Silver Denarius. Syd. 489. Helmeted head of Roma left/Apollo in quadriga right. Superb (AU). ($125-$175)

3078 **Republic. P. Servilius m.f. Rullus, moneyer** (c. 100-95 B.C.) Silver Denarius. Syd. 601. Bust of Minerva left wearing crested helmet/Victory in biga right. EF, well-centered and attractive. ($125-$175)

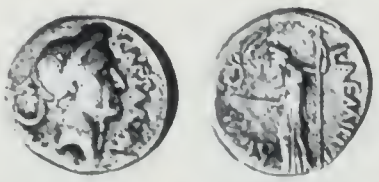
3079 **Republic. L. Titurius Sabinus, moneyer** (c. 88 B.C.) Silver Denarius. Syd. 699. Head of Tatius right/Two soldiers casting their spears at Tarpeia. EF. ($150-$225)

3080 **Republic. T. Claudius Nero, moneyer** (78-77 B.C.) Silver Denarius. Syd. 770. Bust of Diana right/Victory in biga right. Superb (AU). ($85-$145)

3081 **Republic. C. Piso L.f. Frugi, moneyer** (c. 64 B.C.) Silver Denarius. *cf* Syd. 851. Head of Apollo right/Horseman galloping right. Superb (AU). ($125-$175)

3082 **Republic. Paullus Aemilius Lepidus, moneyer** (c. 55 B.C.) Silver Denarius. Syd. 926. Veiled head of Concordia right/Trophy, L. Paullus on right; Perseus and his two sons as prisoners on left. Just Abt. EF, very attractive. ($125-$175)

3083 **Republic. A. Plautius, moneyer** (c. 54 B.C.) Silver Denarius. Syd. 932 [R3]. Turreted head of Cybele right/Bacchius kneeling right beside camel. BACCHIVS in exergue, IVDAEVS on right. VF-EF. ($100-$150)



3084 **Republic [Julius Caesar]. L. Aemilius Buca, moneyer** (d. 44 B.C.) Silver Denarius. Syd. 1060. Laureate head right of Julius Caesar/Venus Victrix standing left. Portrait denarii of Julius Caesar are all very scarce and highly desirable. Centered VF, planchet a bit porous. Excellent portrait. ($425-$575)

3085 **Brutus, assassin of Caesar** (d. 42 B.C.) Silver Denarius. Syd. 1287. Bare head of Libertas right/Lyre between plectrum and branch. VF+, nicely centered and attractive (a bit weakly struck). ($250-$375)

3086 **Marc Antony** (d. 30 B.C.) Silver Legionary Denarius. Syd. 1217. Galley right/Legionary eagle between two standards. Legion III. Nice VF+ for issue. ($75-$115)

3087 **Augustus** (27 B.C.-A.D. 14) Silver Denarius. RIC-350. Laureate head right/Caius and Lucius standing. VF+, nicely toned and possessing an attractive portrait. ($150-$225)

3088 **Augustus** (27 B.C.-A.D. 14) Silver Denarius. RIC-328. Bare head right of Augustus/Apollo standing left holding lyre and plectrum. Lovely VF+, most attractive portrait. ($225-$325)

3089 **Tiberius** (A.D. 14-37) Silver Denarius. RIC-3. Laureate head right of Tiberius/Livia seated right. The famous "tribute penny" of the Bible. VF, nicely centered with excellent portrait. ($175-$250)

3090 **Germanicus, father of Caligula** (d. A.D. 19). AE Dupondius. RIC-see pg. 119. Struck by Caligula. Germanicus in quadriga right/Germanicus standing left holding sceptre. Very Fine. ($250-$350)

3091 **Nero** (A.D. 54-68) Silver Denarius. RIC-45. Laureate head right/Jupiter seated left. VF/Fine, some porosity; good portrait. ($125-$225)

3092 **Nero** (A.D. 54-68) AE Sestertius. RIC-182. Laureate head right/Temple of Janus. VF with some obverse porosity, flan crack at edge. ($200-$300)

3093 **Galba** (A.D. 68-69) AE Sestertius. RIC-28. Laureate head right/Concordia seated left. Fine+, bold portrait, some porosity. ($300-$450)

3094 **Vespasian** (A.D. 69-79) Silver Denarius. RIC-266. Laureate head right/Mourning Jewess seated in front of military trophy, "IVDAEA" in exergue. VF+/VF. ($150-$275)

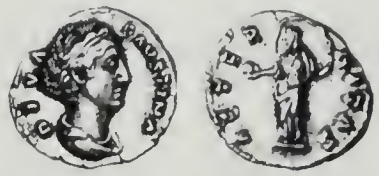
3095 **Vespasian** (A.D. 69-79) AE Sestertius. RIC-427. Laureate head right/Jewess seated in attitude of mourning, Vespasian standing behind. The historically important Judaea Capta issue. VF, black patina. ($250-$450)

3096 **Domitian** (A.D. 81-96) Silver Denarius struck A.D. 94-95. RIC-489. Laureate head right/Minerva standing left. Toned EF, reverse a little weakly struck. ($100-$150)

3097 **Domitian** (A.D. 81-96) AE Sestertius. RIC-401. Laureate head right/Jupiter seated left. Struck A.D. 92-94 at Rome. VF, some light scraping on reverse. Light porosity on obverse, but a good portrait piece. ($50-$75)

3098 **Nerva** (A.D. 96-98) Silver Denarius. RIC-25. Head of emperor right/Aequitas holding scale and cornucopiae. VF, attractive portrait. ($150-$225)

3099 **Hadrian** (A.D. 117-138) AE Sestertius. RIC-810. Laureate head right/Fortuna standing left. Lovely VF with an even black patina; excellent portrait. ($75-$150)



3100 **Faustina Senior, wife of Antoninus Pius** (d. A.D. 41) Silver Denarius. RIC-351. Draped bust right/Aeternitas standing left. Superb, with bold portrait. ($185-$250)

3101 **Commodus** (A.D. 177-192) Silver Denarius. RIC-155. Laureate head right/Nobilitas standing, holding sceptre and statuette. Nearly EF, attractive. ($100-$150)

3102 **Crispina, wife of Commodus** (A.D. 177-192) Silver Denarius. RIC-286a. Draped bust right/Venus standing left. VF/Abt. VF. ($80-$120)

3103 **Septimius Severus** (A.D. 193-211) Silver Denarius. RIC-435. Laureate head right/Military trophy, two captives at base. Struck in A.D. 195 at Emesa. Scarce. Superb condition with fantastic portrait, reverse off center. ($100-$150)

3104 **Caracalla** (A.D. 198-217) Silver Denarius. RIC-112. Laureate head right, without full beard/Virtus standing right. Scarce. EF. ($90-$135)

3105 **Caracalla** (A.D. 198-217) Silver Denarius. RIC-264. Laureate head right, bearded/Sol standing head left holding globe. Beautiful EF, large flan. ($70-$120)

3106 **A.D. 193-217.** Four nice silver denarii of the Severan dynasty, including Mama, Papa, and the two sons! The condition of each is VF or a little better and consists of Julia Domna, Septimius Severus, Caracalla and Geta. (Total: 4 pieces) ($100-$150)

3107 **Macrinus** (A.D. 217-218) Silver Denarius. RIC-80. Laureate and draped bust right/Providence standing left. Superb (AU) on large flan, a magnificent portrait. ($325-$475)

3108 **Elagabalus** (A.D. 218-222) Silver Denarius. RIC-45. Laureate bust right/Victory left. Superb (AU) ($75-$125)

SALE CONDUCTED BY
BOWERS AND RUDDY GALLERIES

3109 **Severus Alexander** (A.D. 222-235) Silver Denarius. RIC-114. Laureate and draped bust right/Sol standing left. Mint State, bold portrait. ($150-$250)

3110 **A.D. 235-244.** Two nearly Mint State jewels in the form of silver denarii, one of **Maximinus I**, the other of **Gordian III.** The Gordian III issue is a part of a special marriage mintage in honor of Gordian's bride Tranquillina. Splendid pieces! (Total: 2 pieces) ($100-$160)

3111 **2nd-3rd century A.D.** Six silver denarii form this lot of six different emperors and empresses: **Trajan, Hadrian, Septimius Severus, Geta, Julia Domna, Severus Alexander.** Condition ranges from Fair to Very Fine. (Total: 6 pieces) ($55-$85)

3112 **3rd century A.D.** Ten silver or silver washed antoniniani (mostly different rulers) including **Volusian, Trajan Decius** and **Philip I.** Coins range in condition from Good-VF+. (Total: 10 pieces) ($75-$125)

3113 **Philip II** (A.D. 247-249) AE Sestertius. RIC-256. Bare head right/Philip in military dress holding globe and vertical spear. Struck while Caesar, A.D. 244-247. EF, green patina. Choice! ($125-$575)

3114 **Herennia Etruscilla, wife of Trajan Decius** (A.D. 249-251) AE Sestertius. RIC-134. Draped bust right/Fecunditas standing left. Rare. VF/Abt. VF, nice portrait with dark patina. ($150-$250)

3115 **Quietus** (A.D. 260-261) Billon Antoninianus. RIC-2. Radiate bust right/Aequitas standing left. Rare. VF for issue. ($150-$200)

3116 **Probus** (A.D. 276-282) AE Silvered Antoninianus struck at Rome. RIC-183. Radiate bust left wearing imperial mantle/Roma seated in temple. EF, a choice coin. ($40-$65)

3117 **Carus** (A.D. 282-283) AE Antoninianus struck posthumously under Carinus and Numerian. RIC-29. Radiate head right/Eagle standing. Rare. EF. ($150-$250)

3118 **Constantine II as Caesar** (A.D. 317-337) AE 3. Laureate bust right/Brockage (incuse, reversed) of obverse. An especially bold example of this mint error. Sharp EF. ($50-$85)

3119 **Delmatius** (A.D. 335-337) AE 3/4. *cf* RIC-69. Laureate bust right/Two soldiers. Very scarce. VF+. ($50-$75)

3120 **Julian II** (A.D. 360-363) Silver Siliqua. Cohen-148. Diademed bust right/Legend in wreath. Minted in Constantinople. VF, attractive portrait. ($100-$150)

3121 **Arcadius** (A.D. 395-408) Silver Siliqua. RIC-1066. Diademed bust right/Roma seated left. Minted at Milan. Close to EF. ($150-$225)

3122 **1st-4th centuries A.D.** A nice starter collection of 10 bronze and silver coins including a dupondius of **Titus**, an AE quandrans of **Domitian** (rhinoceros reverse) and a VF antoninianus of **Volusian.** Condition averages Fine. (Total: 10 pieces) ($100-$150)

Byzantine

3123 Two exceptional Byzantine bronzes: (1) **Justinian I** (A.D. 527-565) AE Follis (39mm). Ry-25c. Facing bust of Justinian/Denomination. Minted at Constantinople. Nice VF; (2) **Constantine X** (1059-1067). AE Follis. Ry-117. Facing figures of Constantine and Eudocia/Christ facing. Overstruck on an anonymous follis. Strong VF. (Total: 2 pieces) ($60-$90)

3124 A large grouping of 25 Byzantine bronzes, mainly of the 6th, 10th and 11th centuries. Condition is typical Good-Fine+ for these crudely struck coins. A wealth of material! Identified as to emperor and denomination. (Total: 25 pieces) ($100-$175)

COINS of the WORLD

—Listed By Countries—

SILVER AND MINOR ISSUES

3125 **Albania.** 1927-V (Vienna) "Prova" 5 Franka Ari. Y-8. A scarce pattern of the adopted design. Matte Proof with a touch of toning. ($450-$550)

3126 Albania. 1968 Three piece silver Proof Set in wallet of issue. Hosch-4. Includes the 5, 10, and 25 leks. Issue price was $44.00, retail value now exceeds $75.00 (Total: 3 pieces)

3127 **Armenia.** Levon I (1198-1218) Silver Coronation Tram. Christ standing with King Levon kneeling. Rev: Double lion. Virtually Mint State. ($45-$65)

3128 **Argentina.** 1882 1 Peso. Y-6: E-33. Liberty head. Rev: Coat of arms. Once cleaned, now retoning. EF with moderate handling. ($125-$165)

3129 **Australia.** 1966 Six piece decimal Proof Set. One cent through 50 cents. All but the 50 cent piece (which has a golden toning) are Brilliant Proofs. In case of issue. (Total: 6 pieces) (Retail value $65)

3130 Australia. 1967 "Medallic" crown in silver. Reeded edge. In maroon case with "AUSTRALIAN PATTERN CROWN" embossed inside. Not an official issue, but very popular. Toned Choice Uncirculated. (Retail value $50+)

3131 **Austria. Tirol.** Undated (1564-95) (Hall) Taler. Vogl-87, variety 7; Enz-513. Archduke Ferdinand. Toned VF-EF. ($150-$175)

3132 Austria. **Kuttenberg.** 1589 Taler. Rudolf II. Abt. VF. ($75-$150)

3133 Austria. Kuttenberg. 1592 Taler. Rudolf II. Toned EF, an exceptionally good strike for this type, bold portrait. ($200-$300)

3134 Austria. 1620 (Hall) Taler. D-3328. Bust right of Leopold. Rev: Crowned arms. Nice Abt. VF. ($75-$150)

3135 Austria. **Klagenfurt.** 1621 Taler. D-3116; Vogl-139. Ferdinand II as Emperor. Scarce. EF. ($325-$425)

3136 Austria. **Tirol.** 1632 (Hall) Taler. D-3338; Vogl-183. Archduke Leopold. An outstanding example of this early taler. AU, with irideseent toning. ($200-$275)

3137 Austria. Styria. 1654 (Graz) Taler. D-3190; Vogl-192. Ferdinand III. Toned VF+. ($300-$350)

3138 Austria. 1744-K.B. (Kremnitz) Taler. D-1128. Maria Theresia. Draped bust of empress right. Rev: Virgin and child. VF+, lustrous fields; minor adjustment marks on reverse. ($100-$175)

We suggest you mail your bidsheets to us 10 days prior to the sale date!

3139 Austria. 1864-A (Vienna) Taler. Y-16; D-21. Franz Joseph facing right. Rev: Crowned double-headed eagle with shield. Toned Uncirculated. ($140-$170)

3140 Austria. 1879 Double Florin. Y-19. Silver Wedding commemorative of Franz Joseph and Elizabeth. Borderline Uncirculated. ($60-$85)

3141 Austria. 1957 5 Schilling (Aluminum issue). Y-94. A very rare issue. VF+. ($80-$135)

3142 Austria. 1963 25 Schilling. Y-109. 300th anniversary of birth of Prince Eugen. Brilliant Proof. ($80-$100)

3143 **Bahamas.** Two 1966, 9 piece Specimen Sets. 1 cent through the $5 crown. In cases as issued. Both sets are Brilliant Uncirculated. (Total: 2 sets: 18 pieces) (Retail value $50+)

3144 Bahamas. Investors lot. (1-15) 1966 1 Dollar. Y-7. Fifteen pieces. Elizabeth II. Rev: Date, denomination and conch shell design. BU; (16-24) 1974, 9 piece Specimen Set. In maroon wallet. Choice Brilliant Uncirculated examples. (Total: 24 pieces) (Retail value $75+)

3145 **Belgium.** 1853 5 Francs. D-52. For the marriage of the Duke of Brabant. Leopold Premier facing left. Rev: Accolated heads of the couple. Lustrous AU-Uncirculated, delicately toned. ($300-$375)

3146 Belgium. 1862 (60mm) Bronze Medal by Jouvener, celebrating the return of Leopold I to Brussels. Laureate head left. Rev: Citizens with their hands raised in greeting, child holding olive branch and the royal procession in the distance. Exergue – 24 Sept. 1862. AU. ($40-$70)

3147 Belgium. 1871 5 Francs. Y-8; D-53. Leopold II. BU, once cleaned. ($45-$70)

3148 Belgium. 1875 5 Francs. Y-8; D-53. Leopold II. Choice BU but for some small rim marks on the reverse. ($75-$100)

Rare Proof Bermuda Penny

3149 **Bermuda.** 1793 Penny. Pridmore-6. Similar to the circulation strikes. The ship's rigging appears to have been added to the die by hand, resulting in minor variations from die to die. A rope from the bowsprit that crosses the spritsail and connects with the foremast has been omitted from this and all subsequent dies. These dies appear to be late Soho in origin (produced in the early 1800s). Only Proofs are known from these dies and are rarely encountered. This variety was not represented in the Byrne Auction and is unpriced by Renick. We must conclude that it is quite rare. Bronzed Proof, choice surfaces with some mottling on the reverse and some light edge marks. ($400+)

3150 **Bolivia.** 1848-F.M. 8 Soles. C-62; E-100. Llamas under tree. Rev: Civil bust of Bolivar. Rare date. Toned EF, much original lustre. ($100-$125)

3151 **Brazil.** 1900 2000 Reis. Y-10; E-88. 400th Anniversary of Discovery. Toned AU. ($175-$225)

3152 **British Virgin Islands.** Two 1974, 6 piece Proof Sets. All have beautiful designs of native birds. One of the most popular topical sets. All are Gem Brilliant Proofs. (Total: 2 sets; 12 pieces) (Retail value $50)

COINS OF CANADA

Rare Side View Bank Token

3153 Bank of Montreal. 1839 Penny. Breton-523. The manager of the Bank of Montreal did not like the rather distorted view of his bank on this token, consequently most were withdrawn and melted. Breton called this the most popular coin among Canadian collectors. Sharp Very Fine, several rim nicks. ($225-$350)

Anchor Half Dollar

3154 1822/1 Half Dollar. Ch-123a. A very late die state with only the flag of the one protruding from the last two of the date. Very scarce. Toned VF. ($150-$250)

CANADIAN CENTS

3155 Complete set of cents, 1858–1969 but for the 1859 over 8, Narrow 9. The 1858 is VG; 1859 over 8, Wide 9 is VF with some scratches and light porosity; 1891 Small date, large leaves, F-VF; 1891 Small date, small leaves, Sharp VF; 1894 EF-AU. The remaining Victoria cents average VF+. The large cents of Edward and George V are VF or better. George V small cents are Fine or better. George VI cents, VF to AU. Elizabeth II cents, EF to BU. Housed in two custom lucite holders which include an extra coin of each type to illustrate the obverse. (Total: 108 pieces) (Approximate retail $400)

3156 Large cent set, 1859–1920. A coin of each date issued except 1858 and 1891. Plus: 1859/8 Wide 9 VF, once cleaned; 1900-H VF; and 1907-H VF. The Victoria issues average VF+ with an occasional VG and AU. Edward coins average VF, 1902 is Uncirculated. George V issues average EF. (Total: 41 pieces) (Approximate retail value $200)

3157 1904 Cent. Choice BU, just beginning to tone. ($45-$65)

3158 Complete set of George V and VI Small Cents, 1920-1952. 1920 BU; 1934 BU, once cleaned; the key dates average Fine and the balance of the George V issues average F-VF. 1937, 38, 39, 47, 47 maple leaf, 49, 50, 51, and 52 are Uncirculated but with some spots and fingerprints, etc. The balance average VF. (Total: 34 pieces) (Approximate retail $110)

3159 Complete date set of Small Cents, 1920-1968, plus the 1947 Maple Leaf. 1922 VG+; 1923 VG, gouged and rim dings; 1924 Fine; 1925 VF. The remaining George V pieces average Fine. The George VI and Elizabeth issues average EF+. (Total: 50 pieces) (Approximate retail $60)

3160 Complete set of Small Cents, 1920-1966. The key coins grade: 1922 Fine, nicks; 1923 Fine+; 1924 F-VF; 1925 Abt. Fine, rim nicks. The other George V issues grade Fine to AU. George VI issues average EF. Elizabeth issues are EF to BU. An extra obverse of each type is included plus a 1953 shoulder strap in VF-EF. (Total: 52 pieces) (Approximate retail $85)

3161 Another set of Small Cents, 1920-1964, missing 1922 and 1947. 1923 VF, some corrosion; 1924 F-VF; 1925 VF, rim bump etc. The other George V issues grade Fine to EF, with numerous scratches on the 1935. George VI issues are VF to AU, 1947 Maple Leaf was cleaned. Elizabeth issues are VF to Uncirculated. Three extras are included to illustrate obverse types. (Total: 47 pieces) (Approximate retail $65)

3162 Partial set of George V Cents. (1) 1920 BU, fingerprints on obverse; (2) 1927 Red and brown Uncirculated; (3) 1928 BU, some spots on reverse; (4) 1929 Red and brown Unc; (5) 1930 Red and brown Unc.; (6) 1931 Toned Unc., some fingerprints on the obverse; (7) 1932 AU; (8) 1933 AU; (9) 1934 BU, once cleaned; (10) 1935 Red and brown Unc., spots; (11) 1936 BU, some tiny spots. (Total: 11 pieces) (Approximate retail value $100)

CANADIAN 5 CENTS

3163 Group of George V Nickels: (1,2) 1925 Fine with rim nicks; (3) 1927 AU; (4) 1928 AU; (5) 1936 AU-Uncirculated. (Total: 5 pieces) (Approximate retail value $80)

3164 Complete Nickel Set, 1922-1960. George V issues are VF to AU-Unc. except for: 1925 Fine; 1926 Far 6. Fine, small dig; and 1926 Near 6. F-VF. George VI issues average EF-AU. Elizabeth II issues are Choice BU except for 1953 shoulder strap and 1954, which are AU-Uncirculated. (Total: 44 pieces) (Approximate retail value $225)

3165 Nearly Complete Set of Nickels, 1922 through 1964 but for 1925, 1926 Far 6, 1955, and 1963. George V issues average F-VF. George VI issues average VF+ with an AU-Unc. 1939. Elizabeth issues average EF+. (Total: 43 pieces) (Approximate retail value $100)

CANADIAN DIMES

3166 1900 Borderline Uncirculated. Bold strike. ($90-$130)

3167 George VI Uncirculated Dimes: (1) 1937 AU-Unc.; (2) 1940 AU-Unc.; (3) 1941 BU; (4) 1943 Toned Uncirculated; (5) 1948 Prooflike BU; (6) 1950 BU. (Total: 6 pieces) (Approximate retail value $120)

CANADIAN 20 CENT PIECES

3168 1858 Toned VF-EF, nice surfaces. ($70-$100)

CANADIAN 25 CENT PIECES

3169 Nearly Complete Quarter Set. (1) 1870 Toned AU; (2) 1871 Very Good; (3) 1871-H Abt. Good; (4) 1875-H Key date. Good; (5,6) 1880-H Narrow and Wide 0. Both Abt. Good; (7) 1881-H Fine, scratches etc.; (8) 1882-H Abt. EF; (9) 1883-H Fine+; (10) 1886 VG; (11) 1887 Abt. Good; (12) 1888 VG; (13) 1889 VG-Fine, polished, large X on reverse; (14) 1890-H Good; (15) 1891 Abt. Good; (16) 1892 VG; (17) 1894 VG; (18) 1899 VG; (19) 1900 Fine; (20) 1901 Good; (21-30) Edward VII complete. Average Good: (31-52) 1911 The Graceless type. Lustrous Abt. EF, 1914 VF-EF. 1921 F/VF, faint scratch on reverse, 1927 Fine, 1932 AU, 1933 AU-Unc., The other George V issues average Good; (53-70) George VI issues average F-VF with 1937 BU, bagmarks on the obverse. 1947 Dot and Maple Leaf are both included; (71-92) Elizabeth II issues. 1953 (both varieties) through 1970, plus 1972-1975. Average EF-AU with some Uncirculated. (Total: 92 pieces) (Retail value $700+)

Rare 1880 Wide O over Narrow 0

3170 1880 Wide over narrow 0 Quarter. Unlisted by most cataloguers and missing from advanced collections. This is the first specimen of this rarity we have handled. Nearly EF, with considerable lustre. ($300-$500+)

3171 1933 AU-Uncirculated. ($60-$90)

3172 Partial Set of Uncirculated George VI Quarters. (1) 1940 BU; (2) 1941 Choice BU; (3) 1942 AU-Unc.; (4) 1943 BU; (5) 1945 Choice BU; (6) 1947 BU; (7) 1948 BU; (8) 1949 BU; (9) 1950 AU-Unc.; (10) 1951 BU; (11) 1952 AU-Uncirculated. (Total: 11 pieces) (Approximate retail value $175)

3173 Uncirculated George VI Quarters: (1) 1941 AU-Unc.; (2,3) 1943 BU; (4,5) 1948 BU and AU-Unc.; (6-9) 1951 BU. (Total: 9 pieces) (Approximate retail value $100)

CANADIAN 50 CENT PIECES

3174 1870 L.C.W. (for Leonard Charles Wyon on the truncation at Victoria's bust). Nearly EF. ($150-$250)

CHECK YOUR BID SHEET CAREFULLY!
–and–
MAIL YOUR BIDS EARLY!

3175 1888 A scarce date with a mintage of just 60,000. VF, faint scratches behind head. ($250-$350)

3176 1919 EF-AU or slightly better, with considerable mint frost. ($100-$175)

3177 1936 38,550 struck. EF-AU, 60% lustre. ($150-$250)

3178 1939 Frosty BU, some bagmarks on the obverse. ($50-$80)

3179 Three varieties of 1947 half dollars: (1) Curved left; (2) Curved right; (3) Maple Leaf, Curved left. All are Very Fine. (Total: 3 pieces) ($60-$100)

3180 1948 Brilliant Uncirculated, a few handling marks on the obverse. ($200-$275)

3181 1948 Pleasant Very Fine. ($75-$110)

3182 Lot of Abt. Uncirculated George VI 50 cent pieces: (1) 1937; (2) 1938; (3) 1939; (4-7) 1941; (8-11) 1942; (12) 1943; (13) 1947 Curved left. All are AU, some with bagmarks. (Total: 13 pieces) ($250-$400)

3183 Scarce George VI 50c. (1,2) 1938 VF+, EF; (3-6) 1946 Design in 6. Three are VF and one is Fine. (7) 1947 Curved left, VF. (8) 1947 Curved right VF. (Total: 8 pieces) (Approximate retail value $250)

3184 Uncirculated Half Dollars (1) 1940 BU; (2) 1944 AU-Unc.; (3,4) 1951 BU; (5-7) 1952 BU; (8,9) 1953 Small date, BU. All have some bagmarks or abrasions. (Total: 9 pieces) ($70-$110)

3185 Triple struck 1967 50c. Rotated 120 degrees between 1st and 2nd strikes, and only 5 degrees between 2nd and 3rd strikes. Prooflike BU. ($175-$300)

3186 Double struck 1967 50c. Rotated 30 degrees between strikes. Choice frosted Prooflike. ($250-$350)

3187 Double struck 1967 50c. Rotated 10 degrees between strikes. Frosted Prooflike, scattered hairlines on the obverse. ($150-$300)

3188 Double struck 1967 50c. Rotated 20 degrees between strikes. Frosted Prooflike, scattered hairlines on the reverse. ($150-$300)

3189 Double struck 1967 50c. Rotated 22 degrees between strikes. Frosted Prooflike, scattered hairlines on the reverse. ($150-$300)

3190 Double struck 1967 50c. Rotated 20 degrees between strikes. Frosted Prooflike, some scattered hairlines. ($150-$300)

3191 Double struck 1967 50c. Rotated 20 degrees between strikes. Prooflike, but with numerous microscopic handling marks. ($150-$300)

3192 Double struck 1967 50c. Rotated 15 degrees between strikes. Frosty BU. ($150-$300)

3193 Double struck 1967 50c. Rotated 20 degrees between strikes. BU. ($150-$300)

3194 Double struck 1967 50c. Rotated 10 degrees between strikes. Frosty BU. ($150-$300)

CANADIAN DOLLARS

3195 1935 $1. Beautifully toned Choice Uncirculated. A Gem coin but for two tiny marks on the obverse. ($70-$100)

3196 1935 $1. Struck for the Silver Jubilee of George V's reign. Choice BU, MS-65+. ($45-$85)

3197 Group of five 1935 dollars. Abt. EF to AU. (Total: 5 pieces) (Approximate retail value $125)

3198 Two Brilliant Uncirculated dollars: (1) 1935; (2) 1936. (Total: 2 pieces) ($80-$120)

3199 George V dollars: (1) 1935 AU-Unc.; (2-4) 1936, two pieces AU-Unc. and one Abt. EF. (Total: 4 pieces) (Approximate retail value $125)

3200 1936 $1. Superb Choice BU, nearly a gem coin. ($65-$95)

3201 1937 $1. The 1937 and '38 dollars are the most heavily bagmarked of the series. Choice specimens are rare. Gem pieces are almost unobtainable. This is a Gem Brilliant Uncirculated example! ($80-$150)

3202 1938 $1. Choice BU, some faint hairlines. ($125-$175)

3203 1938 $1. Frosty Brilliant Uncirculated. ($110-$160)

3204 1938 $1. Frosty AU-Uncirculated. ($80-$130)

3205 1938 $1. Lustrous AU. (Approximate retail value $75)

3206 1939 $1. Royal Visit commemorative. Full mirror surfaces and frosted devices. Sharp strike with **full denticles**. Choice BU, the best non-Proof we've seen. ($500+)

3207 Group of 6 1939 BU dollars, three are Choice. (Total: 6 pieces) (Approximate retail value $130)

3208 Group of 10 1939 dollars. AU or better. (Total: 10 pieces) (Approximate retail value $150)

3209 Two rolls of 1939 dollars. Fine to AU. (Total: 10 pieces) (Approximate retail value $150)

3210 1945 $1. Prooflike BU, light bagging. ($275-$375)

3211 1945 $1. Prooflike BU, moderate bagging on bust. ($275-$375)

3212 1945 $1. Prooflike BU, some slide marks on cheek. ($250-$350)

3213 1945 $1. Prooflike BU, moderate bagging. Reverse lightly cleaned. ($225-$350)

3214 1945 $1. BU, small porous area below chin, an attempt has been made to polish this area. ($200-$325)

3215 1945 $1. EF, rather heavy 4mm. scratch on obverse. ($125-$225)

3216 1946 $1. Prooflike BU, light bagmarks on obverse. ($60-$90)

3217 1947 Pointed 7. BU, very few bagmarks but numerous faint hairlines on obverse and reverse. Otherwise, Choice BU. ($300-$400)

3218 1947 Pointed 7. Prooflike BU, some bagmarks on obverse. ($275-$375)

3219 1947 Pointed 7. Prooflike AU. ($175-$275)

3220 1947 Blunt 7. Prooflike BU. ($110-$150)

3221 1947 Blunt 7. BU. ($100-$150)

3222 1947 Blunt 7. BU, obverse lightly cleaned. ($90-$140)

3223 1947 Blunt 7. Extremely Fine. ($60-$100)

3224 1947 Maple Leaf. Sharp Prooflike BU. A most attractive above-average piece accompanied by an ANACS certificate. ($300-$425)

3225 1947 Maple Leaf. Frosty BU. ($300-$400)

3226 1947 Maple Leaf. Prooflike BU, lightly cleaned. ($250-$350)

3227 1947 Maple Leaf. Prooflike EF-AU. ($175-$275)

3228 1948 Choice Prooflike BU, nearly in the Gem class. ($650-$800)

3229 1948 $1. Sharp Prooflike BU. ($600-$750)

3230 1948 $1. Prooflike BU. ($600-$725)

3231 1948 $1. Prooflike BU, light bagmarks on the obverse. ($600-$700)

3232 1948 $1. Prooflike BU, faint hairlines on obverse. ($575-$700)

3233 1948 Prooflike BU, faint handling and hairlines. ($550-$675)

3234 1948 $1. EF, several small rim marks. ($350-$500)

3235 1949 Newfoundland. Group of 4 Brilliant Uncirculated pieces. (Total: 4 pieces) (Approximate retail value $125)

3236 Group of 9 pieces 1949 $1. EF to Uncirculated. (Total: 9 pieces) (Approximate retail value $200)

3237 1950 $1. Prooflike, faint hairlines. ($60-$100)

3238 1950 Arnprior $1. Scarce. BU. ($70-$100)

3239 1951 $1. Prooflike, tiny reverse nick, otherwise F.D.C. ($80-$130)

3240 1951 Arnprior $1. Choice Prooflike BU. ($120-$200)

3241 1951 Arnprior $1. Very scarce. Prooflike BU. ($100-$150)

3242 Roll of 1952 dollars. Grades range from EF through AU-Uncirculated. (Total: 20 pieces) (Approximate retail value $225)

3243 Six pieces 1952 no waterlines dollars. Brilliant Uncirculated. (Total: 6 pieces) (Approximate retail value $200)

3244 Ten pieces 1953 flat border dollars. Prooflike Brilliant Uncirculated. (Total: 10 pieces) (Approximate retail value $90)

3245 Roll of 1958 dollars. EF to BU. (Total: 20 pieces) (Approximate retail value $150)

3246 Three sets of 1965 dollars, Type I through Type V. Brilliant Uncirculated. (Total: 3 sets; 15 pieces) (Approximate retail value $150)

3247 1965 Type V dollars. (1-3) Uncirculated with bagging; (4) AU-Uncirculated. (Total: 4 pieces) (Approximate retail value $110)

3248 1965 Type V dollars. Five pieces, BU to Choice BU. (Total: 5 pieces) (Approximate retail value $165)

3249 Dollar Set, 1935-1969. (1) 1935 EF, polished; (2) 1936 Frosty AU-Unc.; (3) 1937 VF; (4) 1938 Frosty AU-Unc.; (5) 1939 Lustrous AU; (6) 1945 VG-Fine; (7) 1946 EF, polished; (8) 1947 Pointed 7, EF, abrasively cleaned; (9) 1947 Blunt 7, Abt. EF; (10) 1947 Maple Leaf, EF, planchet defect through date; (11) 1948 VF-EF, edge reeding rather flattened; (12) 1949 AU; (13) 1950 EF, polished; (14) 1951 AU; (15) 1952 AU; (16) 1952 no waterlines, AU; (17) 1953 wire edge, AU-Unc.; (18) 1953 flat border, VF-EF; (19) 1954 EF; (20) 1955 BU, bagmarks; (21) 1955 Arnprior, Struck as a Prooflike but with considerable bagmarks; (22) 1956 AU; (23) 1957 BU; (24) 1957 1 waterline, AU; (25) 1958 AU/Unc.; (26) 1959 BU, bagmarks; (27) 1960 BU; (28) 1961 Prooflike, slide marks on the obverse; (29) 1962 BU; (30) 1963 BU; (31) 1964 Prooflike, hairlines; (32) 1965 Pointed 5, BU; (33) 1965 Blunt 5, BU; (34) 1966 BU; (35) 1967 BU; (36) 1968 BU; (37) 1969 BU. (Total: 37 pieces) (Approximate retail value $1350)

3250 Complete Silver Dollar Type Set, 1935-1967. Includes: 1935, 36, 37, 39, 49, 51, 58, 63, 64, 66, and 67. All are AU or better. (Total: 11 pieces) (Approximate retail value $160)

3251 Complete Set of Commemorative Silver Dollars, 1935-1976. (1) 1935 BU, once cleaned; (2) 1939 Frosty BU; (3) 1949 Choice Prooflike BU; (4) 1958 BU; (5) 1964 Prooflike, faint handling; (6) 1967 Prooflike, faint handling; (7-11) 1971, 1973-76 Proofs. (Total: 11 pieces) ($120-$180)

3252 Dollar Types: (1) 1936 BU; (2) 1937 BU, light bagging on obverse; (3) 1951 Prooflike BU; (4) 1952 waterlines, Prooflike BU. (Total: 4 pieces) ($80-$120)

3253 Brilliant Uncirculated George VI dollars: (1) 1937 BU, light bagging; (2) 1946 Frosty BU. (Total: 2 pieces) (Approximate retail value $140)

3254 George VI dollars: (1-4) 1937; (5) 1946. All Abt. Uncirculated. (Total: 5 pieces) (Approximate retail value $200)

3255 George VI dollars: (1) 1950 Arnprior, EF-AU; (2-9) 1951 EF-AU; (10-12) 1952 EF-AU. (Total: 12 pieces) (Approximate retail value $160)

3256 Uncirculated George VI dollars: (1-4) 1950 BU, some bagmarks; (5) 1951 Prooflike BU; (6) 1952 BU. (Total: 6 pieces) (Approximate retail value $130)

3257 Above average set of Uncirculated and Prooflike Elizabeth II dollars. (1) 1953 wire edge, Choice Prooflike BU; (2) 1953 flat border, BU; (3) 1954 Choice BU; (4) 1955 BU; (5) 1955 Arnprior, Choice BU. Quite scarce and underrated in strictly Uncirculated condition. (6) 1956 Prooflike BU; (7) 1957 Prooflike BU; (8) 1957 1 waterline, Choice BU, nearly a Gem coin; (9) 1958 Prooflike BU; (10-15) 1959-1964 All Prooflike with faint handling marks. (16-20) 1965 Type I through V, BU; (21) 1966 Prooflike BU; (22) 1967 Prooflike BU; (23,24) 1968 Island and no island, both Prooflike; (25) 1969 Choice BU; (26) 1970 Choice BU; (27,28) 1971 nickel, BU; silver, Choice Prooflike; (29,30) 1972 nickel, Choice BU; silver, Choice Prooflike; (31,32) 1973 nickel, BU; silver, Choice Prooflike; (33,34) 1974 nickel, Choice BU; silver, Prooflike; (35) 1975 silver, Choice Prooflike. (Total: 35 pieces) ($400-$550)

3258 Date Set of non-commemorative Elizabeth silver dollars: (1) 1953 Prooflike BU; (2) 1954 BU; (3) 1955 BU, light handling; (4) 1956 BU, bagmarks on face; (5) 1957 BU; (6) 1959 Choice BU; (7) 1960 Prooflike BU; (8-12) 1961, 62, 63, 65, 66 Prooflike; (13) 1972 Proof. (Total: 13 pieces) ($100-$140)

3259 Uncirculated Elizabeth dollars. Seven pieces 1966 BU, light handling; nine pieces 1967 BU, mostly choice. (Total: 16 pieces) (Approximate retail value $80)

3260 Uncirculated Elizabeth dollars. (1-3) 1954 BU; (4) 1956 BU; (5-7) 1957 BU; (8) 1957 1 waterline, BU; (9) 1959 BU; (10,11) 1960 Prooflike; (12) 1964 Prooflike. All BU's have some bagmarks and friction. (Total: 12 pieces) (Approximate retail value $130)

CANADIAN SETS

3261 1937 Uncirculated Set. Coins of this date are often seen with numerous bagmarks. This set is about average except for the cent and 5 cent which are Choice. (Total: 6 pieces) ($80-$140)

3262 1946 Uncirculated Set. A very nice BU set with fewer than average bagmarks. (Total: 6 pieces) ($150-$200)

3263 1949 Uncirculated Set. The cent, 5 cent, and dollar are Choice BU. The dime, 25 cent and 50 cent are BU. (Total: 6 pieces) ($50-$80)

3264 1949 Uncirculated Set. The 50 cent shows considerable bagging. The others are Choice BU. (Total: 6 pieces) ($50-$80)

3265 1950 Uncirculated Set. A Choice BU set. (Total: 6 pieces) ($45-$70)

3266 A group of 20 mint sealed sets: ten 1968 Prooflike sets; ten 1969 Prooflike sets. (Total: 20 sets; 120 pieces) ($50-$90)

3267 Date Collection of Mint and Prooflike Sets, 1951 through 1969. Prooflike sets were not made generally available to the public until 1954, but some of the pieces contained in earlier Mint sets are Prooflike and free from bagmarks. These pieces are quite scarce and are worth a substantial premium. The following sets are included: (1) 1951 The $1 and 25c. are Prooflike. Both nickels are included with the steel issue exhibiting some rust. The other coins are Choice to Gem Uncirculated; (2) 1952 The $1 is the no waterlines variety and is Prooflike. The other coins are Choice to Gem Uncirculated, save for slight rust on the 5c. piece; (3) 1953 Choice to Gem Uncirculated. The 1c. has fingerprints and the 5c. has a rust spot on the edge. The preceding three sets are sealed in cellophane and boxed as issued from the Mint. (4-17) 1954 through 1967 Prooflike Sets. 1 set of each date issued in silver. All are Choice Prooflike but for the 1958 $1 and the 1963 minors. These 14 sets are housed in two custom plastic holders; (18,19) 1968 and 1969, Prooflike sets, mint sealed. A beautiful collection. (Total: 19 sets; 114 pieces) ($1000-$1300)

3268 Encapsulated Olympic Coins. First series. Two $5s and two $10s. All Gem Uncirculated. (Total: 4 pieces) ($50-$60)

CANADIAN MISCELLANY

3269 George VI minors. **Cents:** (1-4) 1944, 42, 48, 52 All nice BU, beginning to tone. **5 cents:** (5) 1937 BU, early strike; (6) 1948 Choice BU; (7) 1952 AU-Unc. **10 cents:** (8) 1941 BU, light bagging. **25 cents:** (9) 1941 AU-Unc.; (10) 1943 BU; (11) 1948 Prooflike AU-Uncirculated. (Total: 11 pieces) (Approximate retail value $120)

3270 Victoria and Edward Minors. **Cents:** (1) 1858 Reverse rotated 40 degrees counterclockwise. Fine; (2) 1859 Red and brown AU; (3) 1892 Red and brown AU; (4) 1904 Brown AU; (5) 1907-11 Reverse rotated 20 degrees. EF, cleaned and now retoning nicely. **5 cents:** (6) 1893 VF-EF. **10 cents:** (7) 1858 VF; (8) 1891 21 leaves. Sharp and lustrous EF; (9) 1893 VF+, small dent on obverse; (10) 1896 Abt. VF. (Total: 10 pieces) ($150-$200)

3271 George V Minor Silver. 10 Cents: (1,2) 1911 The Graceless issue. Both VF; (3,4) 1933 Both lustrous EF; (5) 1934 BU, but polished; (6-9) 1936 All AU. 25 cents: (10) 1917 AU; (11) 1929 Pleasant EF; (12) 1934 Scarce. VF, considerable lustre; (13) 1936 Lustrous EF/AU. 50 cents: (14,15) 1917 Both Abt. EF, once lightly polished. (Total: 15 pieces) ($200-$300)

3272 Prooflike Sets and Dollars. (1) 1959 Prooflike. The silver coins are lightly toned. In card as issued; (2) 1960 Prooflike, violet-grey toned silver, small fingerprint on the cent; (3) 1967 Including the silver medal in red presentation case as issued. Lightly toned Proof with some hairlines; (4-6) 1974 Silver Dollar. Cased Proof as issued. (7) 1975 Silver Proof, cased as issued. (Total: 23 pieces) ($70-$95)

3273 1887 60mm. Bronze Medal by Fernand Dubois. LeRoux-1611; Breton-167. Struck to commemorate the 25th anniversary of the Montreal Numismatic and Antiquarian Society. Head right of the Honorable Justice L.F.G. Baby, President. Reverse: Society's shield. Rarely offered. Bronzed Uncirculated, faint handling. ($60-$90)

CHINA

Most of the following pieces are from a collection formed in the 1930s. Many were purchased from Spink and Son, Ltd; others from a Texas dealer. Nearly all are beautifully toned pieces and are rather uniform in appearance, attesting to their 40 years of close association. Several of these coins are exceptionally well preserved and are truly a delight to behold.

COINS

3274 1907 Dollar. Not in Yeoman; K-212. The first series of the Tai-Ching-Ti-Kuo type. Struck in small quantities. Beautifully toned Choice Uncirculated. ($500-$800)

3275 Undated (1910) Dollar. Not in Yeoman; K-219. Produced at the Tientsin Mint. It was hoped that these coins would replace the provincial coinage and provide China with a uniform currency. Lightly toned Gem Uncirculated. ($400-$600)

3276 Chihli. 25th Year of Kwang Hsu (1899) Dollar. Y-73; K-196. Scarce date. Toned Uncirculated. ($80-$140)

3277 Fengtien Province. Year 24 (1898) Dollar. Y-87; K-241h. Lustrous EF-AU. ($125-$175)

3278 Taiwan Province. Undated (c. 1890) 10 Cents. Y-247.2; K-134a? Dragon's tail with 7 spines. Choice BU. ($80-$135)

3279 Year 10, 9th Month (1921) Pavilion Dollar. Not in Yeoman. K-676. Commemorates the Third Anniversary of Hsu Shih Chang's inauguration as President. Bust in civilian dress. Rev: Beautifully executed pavilion with several people entering. Inscription to the left translates: "Benevolent Birthdays Always Continue." Inscriptions surrounding inner ring translate: above – "Chinese Republic 10th Year 9th Month"; below – "Commemorative Coin". Scarce and quite popular. Toned AU. ($300-$450)

3280 Undated (1923) Medallic Dollar. K-678. President Tsao Kun in military uniform. Rev: Crossed flags and 5 stars plus inscription translating commemoration. Toned Prooflike EF. ($200-$300)

3281 Undated (1923) Medallic Dollar. K-677. Tsao Kun in civilian clothing. Struck to commemorate the new constitution. Abt. EF, some moderate handling marks. ($150-$250)

3282 Year 12 (1923) Dollar. Y-336; K-680. Thought to commemorate the wedding of Emperor Pu Yi, the boy emperor dethroned by the 1911 revolution. Toned AU. ($250-$350)

3283 Year 12 (1923) Dollar. Y-336; K-680. As preceding. Sharply struck AU, tiny dig on obverse. ($225-$325)

SPECIALISTS

Over the years we've had many specialized sales: The Stanislaw Herstal Collection of coins of Poland, the Stanley Scott Collection of medals of George Washington, the Dr. Curtis R. Paxman Collection of British Commonwealth rarities, and the Matt Rothert Collection of U.S. fractional currency being just a few examples. The large staff of Bowers and Ruddy Galleries assures you of expert descriptions of your coins, accompanied by interesting numismatic comments and historical references. Compare our services and you'll see that there's really only one choice: Bowers and Ruddy Galleries, Inc.

Rare Mausoleum Dollar

3284 Year 16 (1927) Dollar. K-609. Known as the Mausoleum Dollar. Struck to honor the memory of Dr. Sun Yat-Sen. Only 480 pieces struck at Nanking from dies executed in Vienna. Toned AU. ($900-$1200)

3285 Year 18 (1929) Pattern Dollar. K-617. The Austria design for the proposed standard republican dollar. BU, cleaned in an attempt to remove several spots from the reverse. ($250-$450)

3286 Year 21 (1932) Dollar. Y-344. "Birds over Junk." Lightly toned AU-Uncirculated. ($100-$175)

3287 General Issues: (1) 220-86 B.C. ½ Tael (Pan Liang). One of China's earliest round coins. VF: (2) Undated (1927) Memento Dollar. Y-318a; K-608. BU. Kwangtung: (3) Undated (1890-1908) Dollar. Y-203. Prooflike AU. Szechuan: (4) Undated (1901-1908) Dollar. Y-238.2. F-VF; (5) Year 1 (1912) Dollar. Y-456. K-776. EF-AU. (Total: 5 pieces) ($75-$150)

Fantasy Pieces, Medals, and Charms

The exact origin of most of these pieces is not known. The fantasy pieces and medals are mostly of silver dollar size, date from the 19th and 20th centuries, and are of Chinese origin, while the charms are normally bronze with a central hole and are 19th century or older. The classification of these pieces has been quite controversial since their first appearance in numismatic journals. The same piece is often seen attributed as a coin, pattern, medal, and forgery by as many authors.

Whatever their original intent, the passage of many decades has produced a growing fondness for these pieces among collectors of things Chinese. This collection is quite extensive and contains many pieces of exceptional quality.

Photo reduced

3288 Fantasy Dollars. Set of two pieces representing Tao Kwang (1821-1850) and his wife the Empress. K-B-11&12. A beautifully matched pair. Both are Choice toned Uncirculated (Total: 2 pieces) ($200-$350)

Photo reduced

3289 Fantasy Dollars. Set of two pieces, probably issued on the wedding of Kuang Hsu and Lun Yu. Date 1885. K-B-13&14. A well matched EF set, nicely toned. (Total: 2 pieces) ($300-$500)

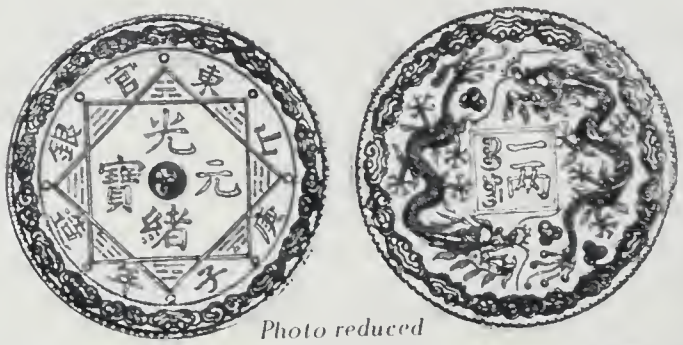


Photo reduced

3290 1900 Fantasy Tael. Shantung. K-B-15. Toned AU. ($200-$300)

Photo reduced

3291 Undated Dollar Size. Emperor Kuang-Hsu. K-B-19. A Uncirculated specimen brought $300 at a March 197 auction. Toned AU. ($200-$350)

3292 Undated Dollar Size. K-B-19. As preceding. Toned AU ($200-$350)

3293 Undated Dollar Size. Emperor T'ung Chih (1862-74). K-B-2. AU-Uncirculated. Cast with burnished fields, as usu ($75-$125)

Photo reduced

3294 Tael Size Medal. Empress Tzu Hsi. Chekiang provin K-B-25var. Beautifully toned Uncirculated. ($150-$300)

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Photo reduced

3295 Dollar Size. Empress Tzu Hsi. K-B-26var. Yunnan province. Details differ from the Kann plate coin. As Lot 1175 of the Kann Auction in June of 1971, which brought $225. Toned Uncirculated. ($200-$325)

Photo reduced

3296 Undated Dollar Size. Empress Tzu Hsi. K-B-27. Reverse similar to the Szechuan Rupee of 1903. A similar specimen brought $225 at the Kann sale. Toned AU-Uncirculated. ($200-$325)

3297 Undated Dollar Size. K-B-27. As preceding, but a later die state. Lightly toned Prooflike Uncirculated. ($250-$375)

3298 Dollar Size. Emperor Kuang Hsu. K-B-29. This is a copy of the Szechuan Rupee of 1903. Toned Prooflike Uncirculated. ($125-$200)

Photo reduced

3299 Undated Taiwan Ration Tael. K-B-37. A superb piece. Prooflike Uncirculated with light rainbow toning. ($150-$275)

3300 Undated Dollar Size. K-B-43. Yuan Shih Kai in Imperial dress. A lesser specimen sold for $175 in March of 1974. Prooflike toned Uncirculated, faint handling. ($150-$275)

3301 Undated Dollar Size. K-B-48. Yuan Shih Kai on horseback. Rev: Peking gate. Rainbow toned Uncirculated. ($100-$175)

Photo reduced

3302 Undated Dollar Size. K-B-51. Sun Yat Sen on horseback. Rev: A combination of obverse and reverse designs from 1912 Founding of the Republic commemoratives. Not in the Kann sale nor any of the recent auctions we have examined. Lightly toned Choice Uncirculated. ($250-$400)

Photo reduced

3303 Dollar Size. K-B-57. Honoring General Wu Pei-fu. Chihli province. Not in Kann or more recent sales. Rainbow toned Choice Uncirculated. ($200-$325)

Photo reduced

3304 Year 14 (1925) Fantasy Dollar. K-B-59. Governor Li Chin-lin of Hopei. Not in Kann or more recent sales. Lightly toned AU. ($200-$350)

3305 Undated Fantasy Dollar. K-B-60. Honoring Wang Hsing, leader of the 72 martyrs executed by the Empress Dowager. Rainbow toned Uncirculated, two small obverse nicks. ($100-$200)

Photo reduced

3306 1931 Lenin Fantasy Dollar. K-B-73. Bust of Lenin. Toned EF. ($150-$300)

3307 Undated Fantasy piece. K-B-75. Dalai Lama of Tibet. EF. ($70-$120)

Photo reduced

3308 Sinkiang. 1910 Fantasy Tael. K-B-81. Types are similar to circulating coins of the period. Toned AU. ($100+)

FOR INFORMATION ABOUT BIDDING . . .

For information about bidding in this sale be sure to read the Terms of Sale on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.

Photo reduced

3309 Year 15 (1926) Fantasy Dollar. Not in the Kann catalogue or auction or any other auction we have found. EF, lightly cleaned. ($200+)

3310 Medal by L. Giorgi. General Chang Hsun. Peking. Kann plate 191. Lower inscription on reverse has been removed. Some scratches on flag, otherwise EF. ($50-$100)

3311 Undated 55mm. Brass charm. Obverse inscribed Ch'in-chiang po-chi, translated: "Po Ch'i the commander of Ch'in" (died 258 B.C.) Rev: A warrior with spear riding a horse at full speed. Very Fine. ($40-$60)

3312 Costa Rica. 1831-CRF 8 Reales. C-5; E-2. The only crown of this country. Scarce! Toned Fine, typical irregular edge. ($450-$550)

3313 Cuba. 1897 Peso. Y-1; E-2. Type 2. Star below date. Scarce! Brilliant Uncirculated with handling marks. ($200-$300)

3314 Cuba. 1897 "Souvenir" Peso. Y-1; E-3. Type 3. Lightly toned EF. ($100-$150)

3315 Danzig. 1923 5 Gulden. Y-10, D-68. City view. Rev: Supported arms and denomination. Lightly toned Uncirculated, light bagging. ($275-$325)

3316 **Denmark.** 1831 50 mm. Silver Medal (weighs 78.65gm.) honoring N.L. Reinsen and N.H. Massmann. The reverse shows a winged Apollo pouring a libation. Beautifully executed. VF/EF+, numerous moderate to heavy handling marks plus an obverse edge bump. Still quite attractive. ($65-$125)

3317 **Dominican Republic.** 1897-A (Paris) 1 Peso. Y-14; E-2. Female head facing left. Reverse: Coat of arms. Once cleaned, now lightly toned. EF, one 5mm. surface scratch on obverse. ($75-$100)

3318 Dominican Republic. (1) 1897-A (Paris) 20 Centavos. Y-12. Toned Abt. VF; (2) 1897-A 1 Peso. Toned F-VF; (3) 1939 1 Peso. Y-20. Toned VF-EF. Scarce. (Total: 3 pieces) (Retail value $50)

3319 **France. Louis IX** (1226-1270) Silver Gros Tournois. Ciani-181. Cross. Rev: Castle with tower surrounded by a border of 12 fleurs de lis. Nearly Mint State, boldly struck and exceptional in every way! ($250-$375)

Louis IX, known as Saint Louis, was involved with the Crusades to the Holy Land as well as settling territorial disputes with Henry III of England with the Treaty of Paris (1259). His coins, other than the crude deniers, are greatly sought after; his gros tournois is much, much rarer than the same denomination of Philippe IV. In fact, easily fifty of the gros of Philippe are seen to one of Saint Louis. Louis initiated this type which was to become one of the most stable and important coins of the Middle Ages.

3320 France. 1693-A (Paris) Ecu of 8 Livres. C-1894; Sobin-type 10. Louis XIV, the Sun King. Reformation issue struck over "8 L's" type of Amiens. Fine. ($150-$250)

3321 France. 1778/1777-A 12 Sols. C-75. Louis XVI. EF-AU. ($50-$85)

COINS OF GERMANY

3322 **Baden.** 1867 Gulden. YS-15. Second Shooting Festival issue. Choice BU. ($60-$90)

3323 Bavaria. 1631 Taler. Hahn-111. Maximilian I. Shield supported by two standing lions. Rev: Madonna and child. Toned VF+. ($150-$250)

3324 Bavaria. 1855 2 Gulden. C-233; D-604. Restoration of the Madonna column in Munich. AU, whizzed. ($40-$60)

3325 Bavaria. 1874-D (Munich) 5 Mark. YS-27. Ludwig II. Sharp EF, once lightly cleaned. ($80-$130)

3326 **Brunswick-Wolfenbuttel.** 1704 Taler. D-2123. On the death of the Duchess. Bust of Duchess right. Rev: Her figure floating above Salzthalum castle with crown on cushion in foreground. EF-AU, beautiful light toning, highly lustrous. ($975-$1275)

3327 **Frankfurt.** 1848 2 Gulden. C-84; D-644. Archduke Johann elected as Vicar commemorative. AU, reverse heavily scratched. ($40-$70)

3328 Frankfurt. 1855 2 Gulden. C-87; D-647. 300th anniversary of religious freedom. EF, light scratches. ($60-$90)

3329 Frankfurt. 1859 Taler. C-79; D-650. Schiller commemorative. Abt. EF, moderate bagging. ($60-$90)

3330 **Hall (Swabia).** 1746 Silver Taler. D-2279. Three shields. Rev: Bust of Francis right. EF, some fine scratching in fields, especially on the reverse. ($350-$550)

3331 **Hannover.** 1840-S Taler. Ernst August. One year type bust and legend. Initial "S" under bust is for C. Schueter, Mint Master in Hannover. Very scarce. VF/VF+, considerable lustre. One small rim mark and three very small flan flaws on obverse. ($100-$150)

3332 **Hesse-Darmstadt.** 1844 2 Taler. C-146; D-703. Ludwig II. Nearly EF, toned. ($150-$225)

3333 **Lubeck.** 1904-A (Berlin) 5 Mark. YS-4. Only 10,000 struck. Brilliant Uncirculated. ($300-$400)

3334 **Mecklenburg-Schwerin.** 1904 2 Mark. YS-14. Friedrich Franz IV wedding commemorative. Proof. ($125-$225)

3335 **Nuremberg.** 1768 City View Taler. D-2494. Toned VF (sharp city view). ($225-$300)

3336 **Prussia.** 1842-A 2 Taler. C-154; D-766. Friedrich Wilhelm IV. VF+. ($70-$110)

3337 **Prussia.** 1910-A 3 Mark. YS-48. University of Berlin. Wilhelm II. Frosty AU-Uncirculated. ($50-$70)

3338 **Rhine Confederation.** 1809 Taler. Karl, Baron von Dalberg. Superb AU, three flan cracks (as usual with this issue). ($575-$750)

The Rhine Confederation was short lived. The league was established by Napoleon after the Peace of Pressburg. It was comprised of 38 states from south, central and northern Germany. After only a few years the confederation was dissolved. Very scarce coin. Seldom seen so choice!

3339 **Saxe-Altenburg.** 1903 5 Mark. YS-6; D-816. 50th year of reign commemorative. Only 20,000 minted. Choice BU. ($200-$300)

3340 **Saxony.** 1623 Taler. Johann Georg. Half-length bust of Johann Georg right holding sword. Rev: Arms. AU with typical weakly struck areas, possible removal of mount at 12:30 o'clock. ($200-$350)

3341 Saxony. 1711 Vicariat Taler. D-2655. Friedrich August I. King mounted on horseback to right, shield below. Rev: Crowns and sceptres on tables. Toned EF. ($550-$750)

3342 **Saxe-Weimar.** 1908 2 Mark. Y-11. Jena University commemorative. Iridescently toned Choice Uncirculated. ($115-$165)

3343 Saxony. 1908-E 3 Mark. Y-18. Friedrich August. Proof, a little spotted. ($125-$200)

3344 **Schaumburg-Lippe.** 1911 3 Mark. Y-11. Proof, cleaned. ($125-$200)

3345 1933-D (Munich) 2 Mark. Martin Luther. Choice Proof. ($175-$250)

3346 1927-A 3 Mark. Y-53. Bremerhaven. Brilliant Proof. ($475-$625)

3347 1927-A 3 Mark. Y-53. 100th anniversary of Bremerhaven. Borderline Uncirculated. ($150-$200)

3348 1929-J (Hamburg) 3 Mark. Y-65. 10th year of Constitution. Brilliant Proof. ($225-$325)

3349 1930-F (Stuttgart) 3 Mark. Y-69. Graf Zeppelin commemorative. Brilliant Proof. ($275-$375)

3350 1932-A 3 Mark. Y-76. Goethe commemorative. EF-AU. ($70-$120)

3351 1925-D 5 Mark. Y-51. Rhineland. Sharp lightly toned Uncirculated. ($100-$150)

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

3352 1936-E 5 Mark. Y-82. Hindenburg. Proof, faint hairlines. ($150-$225)

3353 1955-F 5 Mark. Y-114. Schiller commemorative. Mishandled Proof. ($450-$650)

3354 1927-D 5 Mark size (36mm) silver medal by Karl Goetz honoring the Reich President. Paul von Hindenburg on his 80th birthday. Bust right of von Hindenburg. Rev: Arms. Toned Proof. ($40-$80)

3355 1885 Pair of bronze and silver medals (38mm). Issued by the German Hunting Club. Two hunting dogs above shield with stags head, holding plumed helmet with German eagle above. Rev: Laurel wreath. The medals are inscribed on the reverse 1st (silver) and 2nd (bronze) prize at Schoeneberg, 1885. EF-AU, prooflike fields. (Total: 2 pieces) ($35-$55)

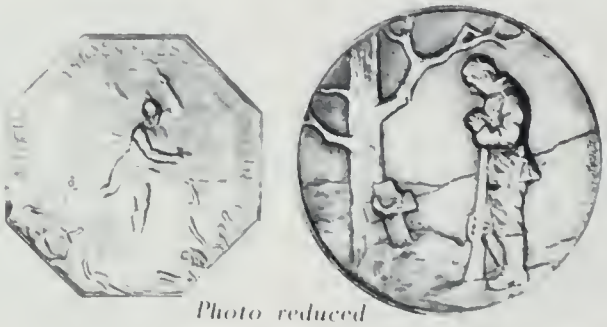

Photo reduced

3356 Group of six medals issued during World War I as testimony to the might and courage of the people. (1) Bronze (96.5x118.5mm) Oval medal. A memorial to German war dead. Wounded soldier meeting the Angel of Death. Rev: War helmet decorated with funeral wreath. Legend is a dedication to the war dead. VF-EF; (2) Undated Iron (100.5mm) medal. Soldier praying at the grave of a fallen comrade. Rev: Epitaph for a soldier. About as issued; (3) 1915 Bronze (40x70mm) Rectangular Plaque. Soldier dressed in medieval battle suit. "IN LOYALTY FIRM 1915". AU; (4) 1916 Bronze (65mm) medal. Pax-1056 (2). Commemorates the capture of Demblin, Belgrade and Lovien by General Koeveess, Commander of the 3rd Army. Bust right, view of Belgrade behind. Rev. View of fortress of Lovien with battleships in harbor. Uncirculated; (5) 1914-1915 Uniface Octagonal Plaque by Weinberger. Mythological warrior poised on radiate sun, the victims of his sword fallen at his feet. As struck; (6) Undated Iron (90mm) medal for the Red Cross. Soldiers in battle. Rev. Red Cross insignia K.K.B. in center; dates (1914, 1915, 1916, 1917) on cross bars, legend around. EF. (Total: 6 pieces) ($120-$160)

3357 **Great Britain.** 1700 Shilling. ESC-1124. William III, fifth bust. Lightly toned AU-Uncirculated, faint handling. Sharp strike and excellent surfaces. ($80-$130)

3358 Great Britain. 1708 Shilling. ESC-1147. Queen Anne, 3rd bust. Lightly toned Uncirculated, some friction on the high points. ($80-$130)

3359 Great Britain. 1708 Shilling. ESC-1147. Queen Anne, 3rd bust. Fully lustrous AU. ($60-$100)

3360 Great Britain. 1723 SSC Shilling. ESC-1176. Struck in silver obtained from the South Sea Company. Lightly toned Uncirculated, faint handling. ($75-$125)

3361 Great Britain. Trio of desirable 18th century shillings: (1) 1723 George I. SSC reverse. Sharply struck AU; (2) 1739 George II. Roses reverse. Nearly EF; (3) 1787 George III. Sharp AU. (Total: 3 pieces) ($70-$110)

3362 Great Britain. Select modern shilling types: (1) 1816 George III. BU; (2) 1887 Victoria Jubilee head. BU, small flan flaw on reverse; (3) 1895 Victoria Veiled head. Frosty Choice BU; (4) 1902 Edward. Sharp toned Uncirculated; (5) 1938 George VI. English reverse. Scarce date. BU. (Total: 5 pieces) ($70-$100)

Rare Pattern Florin

3363 Great Britain. 1848 Florin. ESC-799&886. Proof Pattern as the adopted type but without the circle within the beaded border on obverse. Plain edge. A lovely piece. Golden toned frosted Proof, some handling marks and hairlines in obverse fields. ($400-$700)

3364 Great Britain. 1849 Florin. ESC-809. The Godless florin. Prooflike AU-Uncirculated. ($60-$100)

3365 Great Britain. (1797) Countermarked 8 Reales. ESC-129. Hoarding caused a severe coin shortage in 1797. The Privy Council authorized the countermarking of captured Spanish American coins such as this 1797 8 reales struck at Mexico City; the mark was George III's head. This was the mark currently in use by the Goldsmith's hall for marking silver plate. This peculiar issue caused considerable comment and the following couplet was quite popular among the people:

The Bank to make the Spanish Dollar pass
Stamped the head of a fool on the head of an ass.

The counterstamp was often applied to well circulated pieces. Examples as nice as this one are quite scarce. Host coin is EF/AU with exceptional surfaces; countermark as struck. ($250-$400)

3366 Great Britain. 1844 Crown. Victoria, young head. Sharply struck VF+, some light edge marks. ($75-$125)

3367 Great Britain. 1887 Crown. Victoria, Jubilee head. Prooflike BU. ($80-$125)

3368 Great Britain. Trade Token Collection of 28 pieces, mostly 1791 to 1797. These interesting pieces, often called Condor Tokens, were produced to alleviate the severe shortage of Regal copper resulting from the Panic of 1791. These privately produced pieces show a variety of complex designs relating to 18th century commerce. The average grade is Very Fine. (Total: 28 pieces) ($80-$110)

3369 Greece. Mixed lot: (1-10) Ten piece mint set. Assorted dates with original mint wrapping tissue. Y-38-47. 5 Lepta through the silver Dynasty commemorative. A Choice BU set; (11-17) 1965, seven piece Proof Set in custom plastic holder. Only 4,987 issued. All are Gem Proofs. (Total: 2 sets; 17 pieces) (Retail value $50+)

3370 Hungary. 1935 2 Pengo Klippe Pattern. Restrike of the adopted design struck in the 1950s, but on a large diamond shaped flan with ornamentation. As Y-45. Honors the 300th anniversary of Palmany University. Only a few thousand struck. Choice Brilliant Proof. ($45-$80)

3371 Hungary. 1929 5 Pengo Klippe Pattern restrike. Representation of the rare Ladislaus taler. Rev: As Y-43. Choice Brilliant Proof. ($45-$90)

3372 **India under Portugal.** Province of Goa. 1856 Rupia. C-364. Scarce. Toned VF-EF. ($75-$110)

3373 **Israel.** Miscellaneous coins: (1) 1960 1 Pound. Y-19. Prooflike BU, small flan flaw on obverse; (2) 1958 5 Pounds. Y-16. AU, edge repairs and some scratches on obverse; (3) 1967 5 Pounds. Y-43. Eilat. Choice BU; (4) 1967 10 Pounds. Y-44. Matte Proof; (5) 1971 10 Pounds. Y-54. BU, cased with pin; (6,7) 1973 10 Pounds. Y-58. Both Choice BU. (Total: 7 pieces) ($130-$160)

3374 Israel. 10 Pound Commemoratives: (1,2) 1967 Y-44. Victory. Proof and Uncirculated, both Choice; (3) 1969 Y-49. Shalom. Prooflike Uncirculated; (4,5) 1971 Y-71. Freedom. Choice cased Proof and Uncirculated, with pins; (6) 1973 Y-58. Pidyon Haben. Choice BU. (Total: 6 pieces) ($120-$140)

3375 Israel. Proof Commemoratives: (1) 1967 10 Pounds. Y-44. Cased Matte Proof; (2) 1971 10 Pounds. Y-54. Choice Brilliant Proof, case cracked; (3) 1974 25 Pounds. Y-71. Ben Gurion. Choice Brilliant Proof, cased. (Total: 3 pieces) ($90-$110)

Photo reduced

3376 Israel. Presentation Set. Bank Leumi Le-Israel B.M. 1949 dated 10 piece set. This set was prepared for presentation to collectors visiting the bank during the early 1950s. All currently circulating coins are included. The two piece case is light blue with gold stamping on the clear cover reading: State of Israel 1949-1950. The rarest and most sought after Israeli set. All coins are Prooflike BU. The 25 mils has been abrasively cleaned. (Total: 10 pieces) (Catalogues $250)

3377 Israel. 1963 Uncirculated Set. Inverted 1 Agora reverse. Haffner-S-7a. Rare. (Total: 6 pieces) (Catalogue value $80)

3378 Italy. Lombardy, Provisional Government. 1848 5 Lire. D-206. Standing female figure. Rev: Denomination within wreath. Beautifully toned AU. ($125-$175)

3379 Italy. Lucca. 1744 Silver Scudo. D-1373. Crowned shield. Rev: St. Martin on horseback sharing his coat with a beggar. Mount removed at 12 o'clock, otherwise VF and attractive. ($50-$85)

3380 Italy. Sardinia. 1839 5 Lire. D-136. Charles Albert. VF/VF+. ($75-$135)

3381 Italy. Sicily. 1856 Piastra of 120 Grani. D-175. Ferdinand II. EF-AU. ($50-$80)

3382 Italy. 1927-R 20 Lire. Victor Emanuel III. Y-69; D-145. AU-Uncirculated. ($100-$175)

3383 **Japan.** Meiji 3 (1870) Sunburst Yen. Y-5. Nearly EF. ($125-$225)

3384 Japan. Meiji 34 (1901) Y-A25. BU, faint handling. ($40-$70)

3385 Japan. Pre-Meiji Coinage. (1-4) Four pieces Mameita-Gin (Bean Money). Inscriptions are typically incomplete. One piece appears to be Genbun Era (circa 1736), another Bunsei (circa 1740) and the last two, probably Tempo period (1837). All four are accompanied by ANACS certificates attesting to their authenticity. (5) 1 Shu. C-12. Kaei Era (1853). All grade VF-EF. (Total: 5 pieces) ($100-$200)

3386 **Liberia.** 1868 One Cent Pattern Proof. Krause-16. Liberty head facing left – E below. Rev: Denomination, date, palm tree with sailing ship in background. Toned Proof, hairline marks in field. ($50-$75)

3387 **Malta.** 1796 2 Scudi. C-53. Emanuel de Rohan, Grand Master. Abt. VF/VF. ($60-$90)

3388 **Mexico.** 1866-Mo 1 Peso. Y-S36; E-172. Maximilian. Attractive EF/AU, with several field marks above the portrait. Toned a deep lavender blue. ($100-$150)

3389 **Montenegro.** 1912 5 Perpera. Y-17; D-223. Nicholas I facing right. Crowned arms between sprays, value and date. Abt. EF, once cleaned. ($125-$150)

3390 **Mongolia. Ghenghis Khan** (1206-1227) Billon Dirhem. Obverse and reverse: Legend within circle. Legend translates: "Just coin of the Supreme Khagan." An historically important coin. Very Fine. ($35-$60)

3391 **Norway.** 1906 2 Kroner. Y-33. Independence commemorative. An attractive BU with full lustre. Scarce so nice. ($50-$75)

3392 **Orange Free State.** 1888 Pattern Penny struck in bronze. 30mm. Plain edge. Kaplan-29. Proof with 75% lustre and moderate oxidation spots. Rare! ($150-$250)

3393 **Panama.** Dealers lot of 1935 and 1937 1 Centesimos. (1,2) Two 1935 1 centesimos. VF, light verdigris; (3-15) Thirteen 1937 1 centesimos. Average condition is EF; 4 are VF with some verdigris. (Total: 15 pieces) (Retail value $75)

3394 Panama. 1947 Three piece set. Y-13, 14, 15. 1/10 Balboa, ¼ Balboa, and ½ Balboa. Choice BU set. Full strikes. Scarcely encountered so choice. (Total: 3 pieces) ($50-$75)

3395 Panama. Another 1947 three piece set. As preceding. Choice BU set. (Total: 3 pieces) ($50-$75)

3396 Panama. 1972 20 Balboa. Y-30. Beautiful 64mm Franklin Mint silver issue. Brilliant Gem Proof in box as issued. (Retail value $75)

3397 Panama. 1973 20 Balboa. Y-30. As preceding. Brilliant Gem Proof in box as issued. (Retail value $70)

3398 Panama. 1973 20 Balboa. Y-30. As preceding. Brilliant Gem Proof in box of issue. (Retail value $70)

3399 Panama. 1973 20 Balboa. Y-30. Brilliant Gem Proof in box as issued. (Retail value $70)

3400 Panama. 1974 20 Balboa. Y-30. Brilliant Gem Proof in box as issued. (Retail value $60)

3401 **Paraguay.** 1889 Peso. Y-5; E-1. Star with rays within wreath. Rev: Lion with pole topped by Liberty cap. One of the most popular Latin crowns. Toned EF-AU, bagmarks. ($175-$225)

3402 **Patagonia.** 1874 2 Centavos. Copper Pattern (31mm). Crowned arms within a circle of stars, legend. Rev: Dos centavos, date, crossed branches below. Plain edge. Toned AU, several oxidation spots. (Retail value $60)

3403 **Philippines.** Pair of Brilliant Uncirculated Pesos: (1) 1907-S (San Francisco) Y-2. BU; (2) 1908-S Y-2. BU. (Total: 2 pieces) (Retail value $60)

3404 Philippines. 1903 Seven Piece Proof Set. ½ Centavo through Peso. Y-14–16, 18–21. Lightly toned set with numerous hairlines, handling marks, and with some oxidation spots on the peso. (Total: 7 pieces) ($135-$165)

3405 Philippines. 1908 Seven Piece Proof Set. ½ Centavo through Peso. Y-14–16, 18–21. Coppers are brilliant. Remainder of set has a hint of toning. Light hairlines on most pieces with a few oxidation spots on the coppers and nickel. The 10 centavos has a 5mm. scratch at 12 o'clock. (Total: 7 pieces) ($350-$500)

3406 Philippines. Another 1908 Seven Piece Proof Set. As preceding lot. Silver pieces show some porosity over 50% of the surfaces – apparently resulting from removal of heavy oxidation. ½, 1, and 5 centavo show slight oxidation. All have been chemically cleaned. (Total: 7 pieces) ($250-$400)

3407 **Poland.** 1629 Taler. Cz-1604; G-431b. Sigismund III. Toned VF. ($275-$350)

3408 Poland. Austria. 1683 Silver Medallic (39mm) Taler. Cz-5952 (R2). Similar to Vogl-241. As Herstal-1856. City scene with battle view. Rev: Legend. Sharp VF. ($225-$275)

Photo reduced

3409 Poland. Undated (c.1687) Silver (48mm) Medal by Jean Hoehn. Cz-2524(R2). Honoring John III Sobieski. Laureate bust right of John III. Rev: View of harbor and fort at Khotin (site of Sobieski's victory against the Turks, 1673); with shield of Sobieski above. The prominent Polish astronomer, Hevelius of Danzig, (d.1687) catalogued many new stars and a new constellation which he called the "Shield of Sobieski." Lightly toned EF+. A lesser specimen brought $500 in our January, 1975 Newport Collection sale. ($400-$500)

3410 Poland. Saxony. 1697 Silver Medal (33mm). As Cz-7770(R4); Merseb-1656. Commemorating the birth of Crown Prince Friedrich III of Poland. Bust of Christiano Eberhardine. Rev: Fortunas holding baby and cornucopia. Lovely toned Abt. EF. ($225-$275)

3411 Poland. Germany-Saxony. 1727 Half Taler. Cz-2669; Merseb-1659. Commemorates the death of the wife of Augustus II, Christiane Eberhardine. VF+, fields are tooled. ($175-$225)

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3412 Poland. Germany-Saxony. 1727 Taler. D-2661; Cz-2668; Merseb-1658. Issued on the death of Christiane Eberhardine, the wife of Augustus II. Rare! Toned EF, mount removed. ($650-$750)

3413 Poland. 1755 E.D.C. Taler. D-1617; Cz-2893. The only taler issued by Augustus III. Crowned bust facing right. Rev: Date, crowned arms in sprays with E.D.C. below. Toned Abt. VF. ($200-$250)

3414 Poland. 1766 F.S. Taler. D-1618; Cz-9952. One year type with bust of Stanislaus Augustus Poniatowski on obverse. Scarce! Toned VF. ($250-$300)

3415 Poland. 1793 Taler. D-1622; Cz-3353. Targowica commemorative. A scarce and popular issue. Nearly EF with a pleasant toning. ($500-$600)

3416 Poland. Warsaw. 1814-I.B. Taler. D-247; Cz-3481. Issued by Frederick August, the Duke of Warsaw. An EF specimen (lot 2029) in the Herstal sale brought $300. Abt. EF. ($200-$250)

3417 Poland. 1850 Bronze Medal (15mm). Cz-4068. By Radzitsky to commemorate the exploration of the head waters of the Vistula and Dunajer Rivers by Zamojskiemu. Bust right. Rev: Steamship Krakow on river passing a village; a map of the village above. Proof with light handling. Two small oxidation spots. ($35-$50)

3418 **Portugal.** 1960 Three Piece Commemorative Set. Includes the 5, 10, and 20 Escudos. Honoring Henry the Navigator. Brilliant Uncirculated set with some handling marks on the 20 escudo. (Total: 3 pieces) ($50-$70)

3419 **Puerto Rico.** 1895 1 Peso. Y-5; E-1. EF-AU, moderate handling on obverse with seven marks on the tip of Alfonso's nose. ($250-$350)

Photo reduced

3420 Puerto Rico. Complete mixed date (1895 & 1896) type set. Mounted in a custom plastic holder. 5 centavos through 1 peso. Y-1–5. VF-EF set. The 10 centavos and peso have been cleaned. The balance of the set has some toning. (Total: 5 pieces) ($400-$500)

3421 **Russia.** 1717 Bronze Medal (60mm) honoring Peter the Great (1672-1725). Bust to right. Rev: Angel heralding peace, hovering over landscape; rising sun in background. AU, light handling. ($35-$50)

3422 Russia. 1896 Ruble. Y-59; D-293. Nicholas II. Lettered edge with star. Choice BU. ($80-$120)

3423 Russia. 1913 Ruble. Y-70. D-298. 300th anniversary of the Romanoff regime. Choice BU. ($45-$65)

3424 **Salvador.** 1892 Peso. Y-5; E-1. The scarce flag peso. Lightly toned VF-EF, handling marks on obverse. ($150-$200)

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3425 **Spain.** 1798-S (Seville) C.N. 8 Reales. D-1701. Charles IIII. Scarce. Nice VF+, considerable mint lustre. ($200+)

3426 Spain. 1803-S C.N. 8 Reales. D-307. Charles IIII. EF/EF+, numerous tiny digs near eye and nose. Nearly full mint lustre. ($150+)

3427 Spain. 1811-C (Cadiz) C.J. 8 Reales. D-323. Ferdinand VII. EF, nearly full mint lustre. ($75-$100)

Rare Barcelona Numismatic Exposition Commemorative

3428 Spain. 1957. 5, 25, and 50 pesetas. Y-118–120. Mint mark BA on reverse field at 9 o'clock replaces the star. A nicely matched toned Uncirculated set with a small spot on the reverse of the 25 pesetas. A very rare and most attractive set. (Total: 3 pieces) ($200-$300)

3429 **Sweden.** 1906 2 Kronor. Y-39. Oscar II. Gem BU but for one minuscule rim mark. ($350-$400)

3430 **Switzerland.** Zurich. 1698 Silver Medallic Taler (42.5mm). Issued for the dedication of the new Town Hall. View of the city. Rev: City view with fortifications. Iridescently toned EF. ($350-$450)

3431 Switzerland. Beromunster. Undated (1714-1716) Silver Medallic Gulden. Arms of the abbey. Rev: Angel trampling on the devil. VF. ($150-$225)

3432 Switzerland. Zurich. 1736 Taler. D-1788. Attractive lightly toned VF. ($280-$340)

3433 Switzerland. Zurich. 1753 Taler. D-1791. Lion with sword and new shield. Rev: City view. VF-EF, traces of lustre in devices. ($340-$400)

3434 Switzerland. Zurich. 1768 ½ Taler. C-26; Divo-436. Attractive Abt. EF, some adjustment marks on reverse. ($150-$200)

3435 Switzerland. Luzern. 1814 4 Franken. D-364. Lustrous EF-AU with attractive peripheral toning. ($300-$350)

3436 Switzerland. 1851-A (Paris) 1 Franc. Y-27. VF. ($65-$115)

3437 Switzerland. 1850-A 5 Francs. Y-29; D-376. Attractive Abt. EF, some bagmarks. ($125-$175)

3438 Switzerland. 1851-A 5 Francs. Y-29; D-376. BU. ($300-$450)

3439 Switzerland. Solothurn. 1855 5 Francs. D-377. Only 3,000 struck. VF-EF. ($900-$1300)

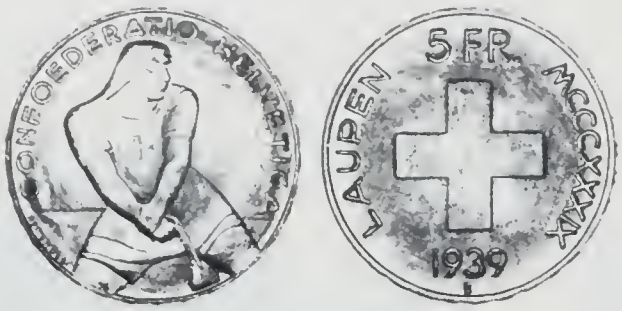
3440 Switzerland. Zurich. 1859 5 Francs. Y-55; D-379. Only 6,000 issued. Brilliant Uncirculated. ($300-$400)

3441 Switzerland. 1865 5 Francs. D-382. Issued for the Federal Shooting Festival at Schaffhausen. Lustrous AU, one small rim mark. ($140-$160)

3442 Switzerland. 1867 5 Franken Shooting Taler. Y-95; D-383. Issued for the Shooting Festival at Schwyz. 8,000 struck. EF-AU, cleaned. ($85-$135)

3443 Switzerland. 1874-B 5 Francs. Y-29; D-376. Lustrous EF/AU. ($200-$275)

3444 Switzerland. 1883 5 Franken Shooting Taler. Y-16S; D-390. Lugano Shooting Festival. EF, cleaned. ($40-$55)



3445 Switzerland. 1939 5 Francs. Y-49. 600th anniversary of the Battle of Laupen. Choice BU. ($200-$300)

3446 Switzerland. (1) 1868-B (Bern) 1 Centime. Y-18. Scarce. Red and brown EF-AU; (2) 1904-B 2 Francs. Y-32. Better date. About VF; (3-4) 1932 and 1933 5 Francs. Y-36. Minted at Bern. VF and VF+. (Total: 4 pieces) (Retail value $60)

3447 Switzerland. A nice Brilliant Uncirculated lot: (1-27) Three, 9 piece mixed date sets. Dates range from 1954-1964, the majority are 1963. A few coppers have some oxidation spots and one 1 franc coin has some staining, the remainder are Choice BU; (28) 1948 5 Francs. Y-53. Confederation Centennial commemorative. Nice BU with peripheral toning just beginning; (29-32) Four 1966 5 Franc pieces. Y-36. All are Choice BU. (Total: 32 pieces) ($60-$80)

☆☆☆ Silver Commemorative Medals ☆☆☆

3448 Switzerland. Two silver commemorative medals: (1) 1819 Silver (37mm) Zwingli commemorative medal. Bust right. Rev: Legend. Scarce. EF-AU, faint marks on obverse; (2) 1883 (Zurich) Silver (24mm) medal. City view dated 1683. Rev: City view dated 1883. A scarce piece. AU, mount removed from edge. Beautiful even toning. (Total: 2 pieces) ($75-$90)

Photo reduced

3449 Switzerland. Three large commemorative medals in bronze: (1) 1740 Basel. 55mm medal by J. Dassier. "Peace restored to Basel". Bust of Louis XV right. Rev: Globe with radiate sun above; cherub with cornucopia to left. EF-AU, beautifully executed; (2) 1735 Geneva. 54mm medal by J. Dassier commemorating the 200th anniversary of the Reformation in Geneva. Detailed city and lake view, sun overhead. Rev: City goddess, freed from chains, looking skyward to figure of Truth seated in the clouds holding a Bible. EF, very detailed design; (3) 1749 Geneva. 68mm medal by J. Dassier commemorating the acceptance of the Articles of Reformation in 1535. City view. Rev: Goddess seated surrounded by cherubs. Nice EF+. (Total: 3 pieces) ($90-$130)

★

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★★★ Swiss Shooting Medals ★★★

Photo reduced

3450 Switzerland. Pair of Uncirculated bronze shooting medals: (1) 1844 (Basel) Bronze medal (38mm). K-32; M-53. Federal Shooting Festival at Basel. Known as a "so-called taler" as it actually did circulate as a taler. This medal also commemorates the battle of St. Jacob an der Birs, 26 August, 1444. Fallen soldier. Rev: Nine shields. Mintage of 2500. Uncirculated; (2) 1864 (Geneva) Bronze medal (47mm). K-95; M-297. Federal Shooting Festival and the 50th anniversary of the reunion of Geneva with the Swiss Confederation. Female representing Geneva and Switzerland standing together. Rev: Legend within wreath. Uncirculated. (Total: 2 pieces) ($50-$90)

3451 Switzerland. Pair of popular design Federal Shooting Festival medals in silver: (1) 1844 (Basel) Silver medal (38mm). K-32; M-53. Federal Shooting Festival commemorating the battle of St. Jacob an der Birs. EF-AU, prooflike surfaces beginning to tone; (2) 1851 (Geneva) Silver medal (38mm). K-93; M-282. Partly draped female figure before furled banner, holding bough. Rev: Shield of arms of Geneva. Toned EF-AU. (Total: 2 pieces) ($100-$200)

Photo reduced

3452 Switzerland. (1) 1882 (Geneva) Silver medal (43mm). K-104; M-321. Fourth Cantonal Shooting Festival at Geneva of Society of Carbiners. Angel and child holding rifle. Rev: Shield of arms of Geneva over crossed rifles and banners. Mintage of 600 silver medals. Uncirculated, one small scratch in obverse field; (2) 1884 (Geneva) Bronze medal (47mm). K-106; M-326. Federal Shooting Festival. General astride horse. Rev: Banners and arms. This piece is rare, with a mintage of only 200. Uncirculated. (Total: 2 pieces) ($75-$125)

3453 Switzerland. (1) 1886 (Neuchatel) Silver medal (47mm). K-165; M-512. Cantonal Shooting Festival at La Chaux-de-fonds. Female directing child with bow. Rev: Shields over crossed weapons. Only 1,250 issued. AU, whizzed; (2) 1886 (Neuchatel) Bronze medal (47mm). K-165; M-512. Description as preceding. Uncirculated; (3) 1887 (Geneva) Silver medal (45mm). K-109; M-330. Federal Shooting Festival. Soldier in armor; city view behind. Rev: Shield of Switzerland over arms of Geneva. 3,903 issued. AU; (4) 1887 (Geneva) Bronze medal (45mm). K-109; M-330. Description as preceding. 4,354 minted. AU; (5) 1887 (Geneva) Bronze medal (37mm). M-335; not listed in Krause. Arms of Geneva. Rev: Legend within and around wreath. Same design as adopted for silver coinage. Only 300 bronze medals were issued. Choice Uncirculated. (Total: 5 pieces) ($100-$175)

PLAN TO ATTEND THE SALE!

Photo reduced

3454 Switzerland. Three of the most popular of the late 19th century shooting medals: (1) 1886 (Neuchatel) Bronze medal (45mm). K-165; M-512. Cantonal Shooting Festival at La Chaux de fonds. Description as Lot 3453, no. 1. AU; (2) 1891 (Bern) Bronze medal (45mm). K-63; M-133. Cantonal Shooting Festival at Bergdorf. Bearded man in plumed hat, rifle on shoulder; shield of Bern at feet. Rev: Cherub with target. 1,380 issued in bronze. AU-Unc; (3) 1893 (Zurich) Silver medal (35mm). K-360; M-1044. Cantonal Shooting Festival. William Tell and son. Rev: Shield of arms, lion's head as crest. Scarce and attractive. Mintage of silver issue just 1,200. Toned Uncirculated, prooflike. 5mm. surface scratch on obverse. (Total: 3 pieces) ($90-$140)

3455 Switzerland. Pair of 1889 Shooting Festival medals in silver: (1) 1889 (Lucerne) silver medal (45mm). K-152; M-472. Central Swiss Shooting Festival. Man with cross bow with mountainous background. Rev: Shield with plumed hat as crest. AU; (2) 1889 (Schwyz) Silver medal (46mm). K-212; M-622. Cantonal Shooting Festival at Einsiedeln. Woman serving drink to man. Rev: View of distant buildings with mountains behind. Uncirculated. (Total: 2 pieces) ($75-$120)

3456 Switzerland. 1890 Two pairs of bronze and silver medals: (1) 1890 (Solothurn) Silver medal (45mm). K-220; M-645. Cantonal Shooting Festival. Bearded man dressed in cloak and armour, with cannon and building in background. Rev: Shield on crossed weapons and banner. Only 950 issued. AU; (2) 1890 (Solothurn) Bronze medal (45mm). K-220; M-645. Description as preceding. AU; (3) 1890 (Thurgau) Silver medal (45mm). K-228; M-666. Federal Shooting Festival at Frauenfeld. Two female figures, one seated, one standing holding short sword and shield. Rev: Shield. 5,760 issued. Uncirculated, slightest rub; (4) 1890 (Thurgau) Bronze medal (45mm). K-228; M-666. Description as preceding. 4,500 issued. AU-Uncirculated. (Total: 4 pieces) ($100-$175)

3457 Switzerland. Pair of bronze and silver medal for 1890 Federal Shooting Festival at Frauenfeld. (1) 1890 (Thurgau) Silver medal (45mm). K-228; M-666. Description as Lot 3456, no.3. Mintage of 5,760. Darkly toned AU-Unc.; (2) 1890 (Thurgau) Bronze medal (45mm). K-228; M-666. Description as preceding. Mintage for bronze issue is 4,500. Uncirculated. (Total: 2 pieces) ($50-$75)

3458 Switzerland. Pair of bronze and silver medals for 1890 Federal Shooting Festival at Frauenfeld. Description as preceding. (1) Silver. Beautiful AU; (2) Bronze. Lovely Uncirculated. (Total: 2 pieces) ($50-$75)

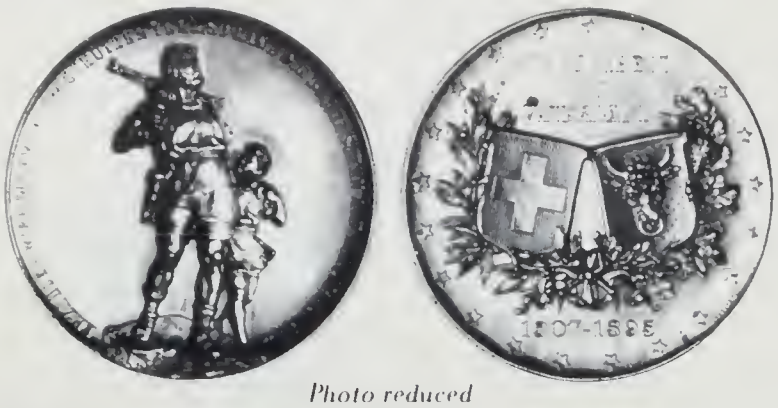
3459 Switzerland. 1891 Four bronze medals commemorating Cantonal Shooting Festivals: (1) 1891 (Aargau) Bronze medal (45mm). K-7; M-13. Cantonal Shooting Festival at Bremgarten. Man wearing armour standing with upraised arm, building in background. Rev: Lion on shield, crossed rifles behind. Only 600 bronze medals were issued. Choice Uncirculated; (2) 1891 (St. Gallen) Bronze medal (45mm). K-184; M-567. Cantonal Shooting Festival at Ednat-Kappel. Old man and young man standing to either side of shield of St. Gallen, holding wreath overhead. Rev: Shield surrounded by flowers. 600 pieces issued. Uncirculated; (3) 1891 (Vaud) Bronze medal (45mm). K-328; M-940. Cantonal Shooting Festival at Morges. Crowned female figure holding standard, child inscribing tablet at her side. Rev: Shield of Vaud and Morges to side, shield of Switzerland in center, above. 1,100 bronze medals were issued. Prooflike Uncirculated; (4) 1891 (Zurich) Bronze medal (45mm). K-358; M-1033. Cantonal Shooting Festival at Winterthur. Two boys in field, one bearing banner, other aiming cross bow. Rev: Crowned arms within frame. Only 450 struck. Prooflike Choice Uncirculated. (Total: 4 pieces) ($80-$140)

Photo reduced

3460 Switzerland. Three silver medals from Cantonal Shooting Festivals: (1) 1891 (St. Gallen) Silver medal (45mm). K-184; M-567. Description as Lot 3459, no. 2. Only 700 struck in silver. AU; (2) 1891 (Vaud) Silver medal (45mm). K-328; M-940. Description as Lot 3459, no. 3, Only 1150 issued in silver. Choice Uncirculated; (3) 1891 (Zurich) Silver medal (45mm). K-358; M-1033. Description as Lot 3459, no. 4. 800 issued in silver. Prooflike BU. (Total: 3 pieces) ($125-$200)

3461 Switzerland. Group of five medals: (1) 1892 (Geneva) Bronze medal (47mm). K-113; not listed in Martin. Officer's Shoot. View of monument of General Dufour astride horse. Rev: Shields of Switzerland and Geneva with crossed weapons behind. Choice Unc.; (2) 1892 (Glarus) Silver medal (45mm). K-134; M-432. Federal Shooting Festival. Draped female figure supported by shield with evergreen trees behind: mountain in distance. Rev: Shield of arms of Glarus; wreath around. 3,375 minted. EF-AU; (3) 1892 (Glarus) Bronze medal (45mm). K-134; M-432. Description as preceding. 1,912 medals struck. AU, whizzed; (4) 1892 (Neuchatel) Silver medal (45mm). K-166; M-519. Cantonal Shooting Festival at LeLocle. Man wearing tunic with hat held aloft and rifle slung over shoulder; banners and shield behind; trees and buildings as background. Rev: Crowned shield of arms, partly encircled by wreath. 705 silver medals struck. AU, cleaned; (5) 1892 (Neuchatel) Bronze medal (45mm). K-166; M-519. Description as preceding. Only 643 minted in bronze. Choice AU-Uncirculated. (Total: 5 pieces) ($125-$175)

3462 Switzerland. 1893 and 1894 Shooting Festival medals in bronze and silver: (1) 1893 (Bern) Silver medal (45mm). K-65; M-139. West Swiss Shooting Festival at Biel. Nobleman carrying banner; view of buildings behind. Rev: Shield of Bern and Biel; Swiss emblem above. 1,186 silver medals were issued. BU; (2) 1893 (Bern) Bronze medal (45mm). K-65; M-139. Description as preceding. Only 800 were issued. Choice Unc.; (3) 1894 (Lucerne) Bronze medal (45mm). K-154; M-474. Cantonal Shooting Festival. Youth holding sword and spear with woman portraying Liberty posed behind. Rev: Three shields in pyramid form supported on each side by a lion. Only 200 of these medals were struck in bronze. Choice Unc.; (4) 1894 (Vaud) Silver medal (45mm). K-329; M-946. Cantonal Shooting Festival at Lausanne. Man standing on broken sword, arm upraised; angel overhead, city view in background. Rev: Shield with double headed eagle as crest. Mintage of 1000. Choice Unc.; (5) 1894 (Vaud) Bronze medal (45mm). K-329; M-946. Description as preceding. Mintage of 880. Choice Uncirculated. (Total: 5 pieces) ($150-$250)



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3463 Switzerland. Group of four bronze and silver medals dated 1895: (1) 1895 (St. Gallen) Silver medal (45mm). K-185; M-568. Cantonal Shooting Festival. Old man carrying rifle and banner. Rev: Upright bear supporting shield of St. Gallen. Mintage of 800 pieces. AU: (2) 1895 (Uri) Bronze medal (50mm). K-313; unlisted in Martin, however, similar to M-896. Cantonal Shooting Festival. Man and boy (Wm. Tell and son). Rev: Arms of Switzerland and Uri, with dates 1307-1895. AU, irregular iridescent toning on a prooflike surface; (3) 1895 (Zurich) Silver medal (45mm). K-361; M-1046. Federal Shooting Festival at Winterthur. Seated female figure extending olive branch; mountains in distance. Rev: Sky line view within wreath with cameo style portraits to each side; arms of Zurich below. 5,060 minted. AU; (4) 1895 (Zurich) Bronze medal (45mm). K-361; M-1046. Description as preceding. 3,710 minted. AU, patches of oxidation. (Total: 4 pieces) ($100-$160)

3464 Switzerland. Silver medals for Cantonal Festivals of 1896 and 1897: (1) 1896 (Aargau) Silver medal (45mm). K-8; M-14. Cantonal Shooting Festival at Baden. Woman wearing halo, holding urn and supporting shield, countryside in background. Rev: Shields of Aargau and Baden, crossed weapons and banners behind; Swiss symbol above. Low mintage of only 850 pieces. AU; (2) 1897 (Basel) Silver medal (45mm). K-41; M-76. Cantonal Shooting Festival at Sissach. Bearded man in battle dress kneeling, lifting long axe. Rev: Castle. Only 650 medals were struck in silver. AU, rim bump. (Total: 2 pieces) ($50-$100)

3465 Switzerland. 1898 (Unterwalden) Silver medal (45mm). K-306; M-878. Cantonal Shooting Festival at Ennetmoos. Woman kneeling to hold dead soldier; soldier standing with rifle, hand held to breast; building on horizon with radiate emblem of Switzerland above. Rev: Shield of arms of Unterwalden. Choice Uncirculated, prooflike. Scarce. ($50+)

3466 Switzerland. Four different medals: (1) 1896 (Aargau) Bronze medal (45mm). K-8; M-14. Description as Lot 3464, no. 1. Only 150 minted. EF-AU, now beginning to retone from old cleaning; (2) 1896 (Geneva) Bronze medal (47mm). K-120; M-382. National Exposition Shoot. Young girl archer; Alps behind. Rev: Flying eagle, Swiss emblem. 1,202 bronze medals minted. AU, cleaned; (3) 1897 (Bern) Bronze medal (45mm). K-70; M-149. Cantonal Shooting Festival. Standing figure of Von Bubenberg in full armour. Rev: Bear as symbol of Bern. Only 635 pieces were issued in bronze. AU; (4) 1898 (Neuchatel) Silver medal (45mm). K-168; M-526. Federal Shooting Festival. Men with weapons at firing line. Rev: Eagle with partial city view behind. Mintage of 1,250. Choice Uncirculated. (5) 1898 (Neuchatel) Bronze medal (45mm). K-168; M-526. Description as preceding. 3,970 minted. Uncirculated. (Total: 5 pieces) ($100-$175)

3467 Switzerland. Medals from Cantonal Shooting Festival of 1899. (1) 1899 (Unterwalden) Silver medal (45mm). K-307; M-879. Cantonal Shooting Festival at Engelberg in Obwalden. Man standing on mountain, hat held at arms length, gazing to settled valley below. Rev: Banners, shield and branches on left, legend to right. AU, matte finish. (2) 1899 (Vaud) Silver medal (45mm). K-333; M-954. Cantonal Shooting Festival at Yverdon. Primitive village scene: man dressed in animal skin, posed defiantly, kneeling woman shooting bow and arrow. Rev: Shield of Yverdon. AU-Uncirculated. (3) 1899 (Vaud) Silver plated bronze medal (45mm). K-333; M-954. Description as preceding. AU-Uncirculated, unusual toning. Very attractive. (Total: 3 pieces) ($90-$120)

3468 Switzerland. Three medals dated 1900: (1) 1900 (Aargau) Silver medal (38mm). K-12; M-23. Central Swiss Shooting Festival at Zopingen. Warrior kneeling. Rev: Shields of Aargau and Zoflingen. Only 330 pieces issued. EF; (2) 1900 (Bern) Silver medal (45mm). K-73; M-157. Cantonal Shooting Festival at St. Imier. Female personification of Victory crowning youths with laurel wreaths. Rev: Conjoined shields; banners, trees and building framing legend. Matte Uncirculated; (3) 1900 (Vaud) Bronze medal (50mm). K-335; M-962. Shooting Festival. 75th anniversary of Carbiniers of Lausanne. Two men, each with rifle over shoulder; crowd of men behind. Rev: 5 shields above; legend below. AU-Uncirculated. (Total: 3 pieces) ($90-$150)

3469 Switzerland. Scarce Swiss Shooting Medal of 1900 (Geneva). Bronze medal (45mm). K-125; M-398. Hotel Inaugural Shooting Festival. View of the hotel, crossed rifles in foreground. Rev: Shield of Geneva, shield of Navigation, with Swiss emblem radiate above. Very low mintage of only 250 pieces. Choice Uncirculated. ($50+)

3470 Switzerland. Pair of Silver medals: (1) 1904 (St. Gallen) Silver medal (45x60mm). K-192; M-575. Federal Shooting Festival. Only 3,000 struck. Choice Uncirculated; (2) 1913 (Neuchatel) Silver medal (33mm). K-174; M-547. Cantonal Shooting Festival at La Chaux de fonds. Front view of man aiming rifle. Rev: Wall with beehive, trees surrounding. Matte Uncirculated. (Total: 2 pieces) ($75-$125)

3471 Switzerland. Four early 20th century shooting medals: (1) 1901 (Lucerne) Silver medal (45mm). K-156; M-476. Federal Shooting Festival. Bust of woman facing right, wearing hood. Rev: Shield on short cross. Mintage of 7,000, which is high for these medals. AU, matte finish; (2) 1902 (Geneva) Bronze rectangular medal (40x60mm). K-127; M-400. Cantonal Shooting Festival and Third Centenary of the Escalade. Partially draped figure of woman holding rifle, observing battle from behind curtain. Rev: Battle scene. Arms of Geneva and legend in exergue. AU; (3) 1924 (Aargau) Bronze medal (50mm). K-20; M-36. Federal Shooting Festival and Centennial of Swiss Shooting Festival. Two men holding rifles and shaking hands over Swiss emblem. Rev: Legend. EF-AU; (4) 1934 (Fribourg) Bronze medal (50mm). K-91; M-249. Federal Shooting Festival. Archer kneeling. Rev: Fortress. This bronze piece is one of the few shooting medals which was minted in rather large quantity, with a total issue of 5,074. Uncirculated, matte finish. (Total: 4 pieces) ($80-$125)

3472 **Tunisia.** 1945 Essai Piedfort 1 Franc (Brass). Y-38. 104 pieces struck. Choice BU. ($50-$100)

3473 **Western Samoa.** 1972 1 Tala. Y-41. 250th anniversary of discovery of Jacob Roggeveen. Brilliant Proof in plush case of issue. (Retail value $75)

3474 **Miscellany.** Three popular sets: (1-6) **Bermuda.** 1970, 6 piece Proof Set. One cent through one dollar. Only 10,000 issued at the Royal Mint. Brilliant Proofs in case of issue; (7-15) **India.** 1969, 9 piece Proof Set in brown wallet as issued. Lightly toned Proofs with some oxidation spots; (16-21) **Jamaica.** 1970, 6 piece Specimen Set in red holder as issued. One cent through one dollar. All are Choice Brilliant Uncirculated specimens. (Total: 3 sets; 21 pieces) (Retail value $100)

3475 Miscellany. (1) **Germany.** Brunswick and Luneberg. 1626/1627 "Wildman" Taler. Wildman standing. Rev: Arms. VF, obverse scratch; (2) **Scotland under David II** (1329-1371) Silver Groat. Crowned bust left. Rev: Long cross. Minted at Edinburgh. VG/Fine, clipped. (Total: 2 pieces) ($85-$150)

3476 Miscellaneous Latin lot. Trio of popular crowns: (1) **Haiti.** 1887 Gourde. Y-9. VF+; (2) **Panama.** 1905 50 Centesimos (crown). Y-9. Scarcest date. Toned VF; (3) **Peru.** 1880 5 Pesetas. Y-30. B. under wreath. EF, rim bump at 5 o'clock on obverse. (Total: 3 pieces) (Retail value $100)

THANK YOU FOR YOUR PARTICIPATION!

GOLD COINS of the WORLD

3477 **Albania.** 1927-R (Rome) 10 Franka Ari. F-3. King Zog I. Head left. Rev: Eagle. Brilliant Uncirculated. ($150-$200)

3478 **Albania.** 1927-R 10 Franka Ari. F-3. Description as preceding. EF. ($100-$150)

3479 **Australia.** 1866 Sydney Mint Sovereign. F-9. Victoria, young head. Rev: "SYDNEY MINT ONE SOVEREIGN." Highly lustrous Abt. EF. ($125-$175)

3480 **Australia.** 1868 Sydney Mint Sovereign. F-9. Description as preceding. VF-EF without the usual heavy bagging. ($100-$150)

3481 **Australia.** 1886-S (Sydney) Sovereign. F-11. Victoria, young head. Rev: Shield. Superb lustrous AU. ($65-$95)

3482 **Austria.** Hungary. 1686 N.B. (Nagybanya) 1/6 Ducat. F-60; Herstal-525. Leopold the Hogmouth. Bust. Rev: Madonna. AU, a bit creased. ($275-$375)

3483 **Austria.** Salzburg. 1787-M (Milan) Ducat. F-776. Hieronymus Graf Colloredo. AU. ($375-$575)

3484 **Austria.** 1908 10 Kronen. F-431. Commemorates the 60th Jubilee of Franz Joseph. EF-AU. ($40-$60)

3485 **Austria.** 1908 100 Kronen. F-429. Commemorating the 60th year of reign of Franz Joseph. The famous "Lady in the Clouds" issue. Prooflike AU. ($1000-$1500)

3486 **Austria.** 1927 100 Schillings. F-435. Eagle. Rev: Value. Prooflike BU. ($400-$500)

3487 **Austria.** 1931 100 Schillings. F-435. Description as preceding. Prooflike BU, some handling marks. ($350-$450)

3488 **Austria.** Three gold coins: (1) 1905 10 Corona. Y-423. VF+; (2) 1893 20 Corona. Y-421. VF+; (3) 1915 100 Corona. Y-424R (Restrike). BU. (Total: 3 pieces) ($180-$230)

3489 **Bahamas.** 1971 $10 and $20 short set. F-10,12. Attractive fortress and lighthouse designs. Both pieces are Prooflike BU. (Total: 2 pieces) ($75-$125)

3490 **Bahamas.** 1974, 4 piece set: $50, $100, $150, and $200. F-18–21. Choice Brilliant Uncirculated. (Total: 4 pieces) ($400-$600)

3491 **Barbados.** 1975 $100. F-1. Ship. Rev: Arms. For the 350th anniversary of discovery. Brilliant Gem Proof in sealed cachet certified by the Franklin Mint as struck on the first day of minting, May 22, 1975. (Issue price: $70)

3492 **Belize.** 1975 $100. F-1. Arms. Rev: National Assembly Building below Mayan symbols. Brilliant Gem Proof in sealed cachet. ($100-$150)

3493 **Belgium.** 1914 (Flemish) 20 Francs. F-13. Choice BU. ($100-$135)

3494 **Bermuda.** 1975 $100. F-2. Elizabeth II. Rev: Parliamentary mace of Bermuda and the Royal monograms. On the Royal Visit. Brilliant Gem Proof in sealed cachet certified by the Franklin Mint as struck on the first day of minting, Feb. 28, 1975. (Issue price: $140)

3495 **Bolivia.** 1952 3½ Grams. F-43. Head of worker type, commemorating the revolution of 31 October, 1952. Choice BU. ($75-$95)

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3496 **British Virgin Islands.** 1975 $100. F-1. Elizabeth II. Rev: Bird in flight. Brilliant Gem Proof in sealed cachet. Certified struck on June 10, 1975, the first day of minting. (Issue price: $140)

3497 British Virgin Islands. 1976 $100. Elizabeth II. Rev: Denomination. 50th anniversary celebration (birthday of Queen). Brilliant Gem Proof in sealed cachet. Certified struck on April 21, 1976, the first day of minting. (Issue price: $140)

3498 **Bulgaria.** 1963 10 and 20 Leva. F-9,10. Saints Cyril and Methodius. Choice Proofs. (Total: 2 pieces) ($250-$350)

3499 **Canada.** 1912 $5. F-4. Fully lustrous AU/Uncirculated. ($175-$250)

3500 Canada. 1912 $5. F-4. Lustrous EF-AU. ($140-$200)

3501 Canada. 1912 $5. F-4. VF, numerous tiny bagmarks. ($115-$165)

3502 Canada. 1913 $5. F-4. BU, a few light bagmarks. An above average specimen. ($200-$300)

3503 Canada. 1913 $10. F-3. Lustrous EF, bagmarked on obverse. ($375-$475)

3504 Canada. 1913 $10. F-3. VF, lightly polished. ($275-$375)

3505 Canada. 1967 $20. Gem Proof. ($130-$170)

3506 Canada. 1967 $20. Proof, faint handling. ($120-$160)

3507 **Chile.** 1961 20 Pesos. F-56; H-57. Choice BU. ($55-$75)

3508 Chile. 1961 50 Pesos. F-55. Liberty head with coiled hair. Rev: Arms. Choice BU. ($100-$150)

3509 Chile. 1953 100 Pesos. F-54; H-61. Choice BU, rim bump. ($125-$175)

3510 Chile. 1926, 3 piece set: 20, 50, and 100 Pesos. F-54,55,56. A very scarce set so nice. Choice BU. (Total: 3 pieces) ($275-$350)

3511 **Colombia.** A finely executed gold mounting of 34mm. embellishes this 1824 Colombia 1 escudo minted at Popayan. Friedberg-72. In Abt. VF condition with weakness at centers. This exquisite broach with safety clasp is quite unusual, especially so since it contains a Latin American gold coin. ($150-$250)

3512 **Cook Islands.** 1975 $100. F-2. Elizabeth II. Rev: Ship between busts of Capt. Cook and King George III. On the 200th anniversary of Cook's second Pacific voyage. Brilliant Gem Proof in sealed cachet certified struck August 14, 1975, the first day of minting. (Issue price: $185)

3513 **Costa Rica.** 1928 2 Colones. F-22; H-24. 25,000 struck! BU. ($55-$75)

3514 **Cuba.** 1916 2 Pesos. F-6; H-2. AU. ($85-$115)

3515 Cuba. 1916 10 Pesos. F-3; F-5. AU. ($150-$200)

3516 **Czechoslovakia.** 1928 4 Ducats. F-6. 10th anniversary of the Republic. Very scarce. EF-AU. ($275-$375)

3517 Czechoslovakia. 1930 (Kremnitz Mint) 2 Ducats. F-1. Circa 2,000 struck. Figure of St. Wenceslas. BU, faint handling. ($250-$350)

SOMETHING TO REMEMBER

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3518 Czechoslovakia. 1934 10 Ducats. F-4. 1,298 struck. Superb Choice BU. ($1895-$2500)

3519 Czechoslovakia. Undated trio of gold pieces in the weight of 1, 3, and 5 Ducats. These are dedicated to the "Thesaurus Sancti Venceslai" and display religious articles and coats of arms. This is set no. 237 of only 500 minted by the state mint of Czechoslovakia. Brilliant Proofs in wooden case of issue. (Total: 3 pieces) ($150-$250)

3520 **Denmark.** 1715 2 Rixdaler. F-221; Hobson-211. Frederick IV. VF-EF, edge irregularity. ($400-$650)

3521 Denmark. 1761 12 Marks. F-269; Hede-22d. Frederick V. VF+. ($375-$575)

3522 **Dominican Republic.** 1955 30 Pesos. F-1. Trujillo commemorative. BU, light abrasions in obverse field. ($135-$175)

3523 Dominican Republic. An investor's lot of five 1974 30 Pesos. Y-2. Three interlocking rings. Rev: Arms. Issued for the 12th Central American-Caribbean Games. Choice BU with beautiful prooflike surfaces. (Total: 5 pieces) ($375-$475)

3524 Dominican Republic. 1974 30 Pesos. As preceding. Choice Prooflike BU. (Total: 5 pieces) ($375-$475)

3525 Dominican Republic. 1974 30 Pesos. As preceding. Choice Prooflike BU. (Total: 5 pieces) ($375-$475)

3526 Egypt. 1955 1 Pound. F-40. Prooflike BU with light handling. ($100-$150)

CHECK YOUR BIDSHEET CAREFULLY

Check your bidsheet carefully — and then mail it to us right way. Be sure to sign your bidsheet, and also be sure to check the propriate space if you want a list of prices realized (available prox. 8 weeks after the sale). Remember, the more lots you bid , the greater are your chances of success.

3527 Egypt. 1377 AH (1957) 5 Pounds. Y-104; F-41. 5th year of the revolution. 1,000 minted. BU, prooflike with light handling. ($650-$950)

3528 **France.** 1730-N (Montpellier) Louis d'or. F-207; C-2085. Louis XV. Draped bust left. Rev: Two crowned shields. F-VF, flan defects. ($275-$450)

3529 France. Two 20 Franc gold coins of Napoleon III: (1) 1857-A F-310. Attractive VF; (2) 1870-BB F-322. EF. (Total: 2 pieces) ($60-$90)

3530 France. 1859-A 100 Francs. F-306. Napoleon III, bare head. EF-AU. ($600-$850)

3531 **Germany.** Saxony. 1903-E (Dresden) 10 Marks. F-99. King George. Very scarce. Brilliant Proof, moderate handling. ($350-$500)

3532 **Great Britain.** 1729 5 Guineas. F-197. George II, young head issue. VF, possible mount. If so, expertly removed. ($1500-$2500)

3533 Great Britain. 1884 Half Sovereign. F-254. Young head of Queen Victoria. Rev: Shield. BU. ($80-$100)

3534 Great Britain. 1884 Half Sovereign. F-254. Victoria, young head. VF+. ($40-$60)

3535 Great Britain. 1830 Sovereign. F-242. Scarce variety with designer's initials incuse. AU-Uncirculated, tiny bagmark on cheek. ($450-$600)

3536 Great Britain. 1832 Sovereign. F-248. William IV. Scarce type. Abt. VF. ($150-$200)

3537 Great Britain. 1974 Sovereign. F-276. Elizabeth II. Choice BU. ($60-$75)

3538 **Republic of Guyana.** 1976 $100. The legendary Eldorado (golden man) casting gold upon the water. Rev: Arms. Honoring the 10th anniversary of independence. Brilliant Gem Proof (.500 fine) in sealed cachet. Certified struck June 14, 1976, the first day of minting. (Issue price: $56)

3539 **India.** Hyderabad. 1325 AH (A.D. 1907) 1/8 Mohur. F-227. Char Minar building. Rev: Legend. Choice BU. ($60-$85)

3540 **Italy.** Sicily. 1750 Oncia. F-887var. Charles Bourbon. VF. rusty dies. ($125-$200)

3541 Italy. 1814-M 40 Lire. F-5. Napoleon. Very Fine. ($200-$300)

3542 Italy. 1931-IX 50 Lire. F-34. Victor Emanuel III, head left. Rev: Figure holding fasces. 32,380 struck. BU, several marks in field, light scratching on reverse. ($300-$450)

3543 **Jamaica.** 1975 $100. F-7. Christopher Columbus. Rev: Arms. Brilliant Gem Proof in sealed cachet. Certified struck April 10, 1975, the first day of minting. (Issue price: $150)

3544 Jamaica. 1976 $100. Bust of Admiral Nelson and the H.M.S. Hinchinbrook in the background at Port Royal. Rev: Arms. Brilliant Gem Proof in sealed cachet. Certified struck March 11, 1976, the first day of minting. (Issue price: $150)

3545 **Japan.** Meiji 30 (1897) 5 Yen. Y-32. F-52. Scarce. VF. ($150-$250)

3546 Mexico. 1859-Mo Half Scudo. F-107; H-67. Hand on book type. EF, typical weak centers. ($75-$125)

3547 Mexico. 1845-Go P.M. 8 Escudos. Guanajuato Mint. F-72; H-103. Hand on book. EF, typical weak centers. ($375-$575)

3548 Mexico. 1862-Go (Guanajuato) Y.E. 8 Escudos. F-72; H-103. Hand on book. EF/AU, sharp strike. Obverse cleaned to help disguise graffiti ("1862" is faintly scratched above raised date). ($325-$475)

3549 Mexico. 1947 2 Pesos. F-170. Scarce date! Choice BU. ($50-$75)

3550 Mexico. 1944 2½ Pesos. F-169. Scarce date. BU. ($45-$65)

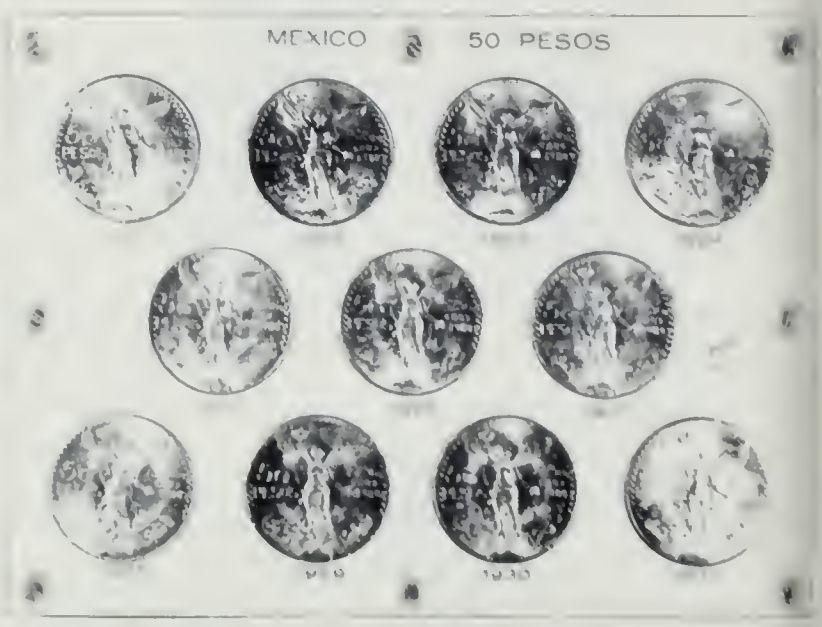
3551 Mexico. 1946 2½ Pesos. F-169. Another scarce date. Choice BU. ($45-$65)

3552 Mexico. 1948 2½ Pesos. F-169. Choice BU. ($50-$70)

3553 Mexico. 1953 20 Pesos. Hidalgo commemorative. BU, prooflike field. Obverse is sharp while the reverse has the typical weak strike showing flatness on the eagle's breast. ($75-$120)

3554 Mexico. 1921 50 Pesos. F-172. First year of issue and the key date. BU, but with numerous field marks. ($350-$400)

3555 Mexico. 1947 50 Pesos. Y-172R; H-155. AU. (Value dependent on bullion value)



3556 Mexico. Attractive AU-Uncirculated date set, 1921 through 1931 50 Pesos. Mounted in a white custom plastic holder. (Total: 11 pieces) (Retail value exceeds $2400)

3557 Mexico. 1957 Gold Medal (37mm). GR-698. Constitution commemorative. Standing figure with book. Rev: Chamber of Deputies. Abt. VF, numerous marks; previously mounted. ($135-$165)

3558 Netherlands Antilles. 1976 200 (8 sided) Guilder. Bust of Queen Juliana, date. Rev: The American ship Andrew Doria between 2 flags. Dates 1776-1976. Brilliant Gem Proof in sealed cachet. Certified struck January 8, 1976, the first day of minting. (Issue price: $155)

3559 Newfoundland. 1882-H $2. Lustrous AU, some light scratches. ($175-$250)

3560 Nicaragua. 1967 50 Cordobas. F-1. Commemorates the 100th anniversary of the birth of Ruben Dario. In blue case of issue. Choice BU, prooflike field. ($295-$350)

3561 Panama. 1975 100 Balboa. F-1. Bust of Balboa. Rev: Arms. On the 500th anniversary of his birth. Brilliant Gem Proof in plush case as issued. (Issue price: $140)

3562 Panama. 1975 500 Balboas. F-2. Balboa kneeling, holding sword and banner. Rev: Arms. On the 500th anniversary of his birth. Brilliant Gem Proof in sealed cachet. Certified struck Oct. 23, 1975, the first day of minting. (Issue price: $575)

3563 Panama. 1976 100 Balboa. As lot 3561, only this Brilliant Gem Proof is in a sealed cachet. Certified struck Feb. 26, 1976, the first day of minting. ($140)

3564 Papua New Guinea. 1975 100 Kina. F-1. Head of Prime Minister Somare. Rev: Bird of Paradise and value. On attaining independence. Brilliant Gem Proof in sealed cachet. Certified struck Sept. 16, 1975, the first day of minting. (Issue price: $180)

3565 Persia. 1233 A.H. Toman. Minted at Teheran. Fath Ali Shah. Weight: 4.56gm. EF.

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3566 Persia. 1335 A.H. (1957) Gold medal (36mm). Imperial couple commemorative. .900 fine; 32.38gm. Very beautiful Choice BU, obverse prooflike. ($350-$500)

3567 Persia. 1347 A.H. (1969) Gold medal (size of 2½ Pahlevi). Commemorating 10,000 days of the reign of the Shah. AU-Uncirculated. ($175-$250)

3568 Persia. 1348 A.H. (1970) 5 Pahlevi. F-111. Mohammed and Riza Pahlevi. An impressive, large size gold piece. Superb Choice BU, prooflike. ($300-$400)

3569 **Philippines.** 1868 1 Peso. F-3. Sharp EF-AU, planchet flaw on obverse. ($125-$175)

3570 Philippines. 1862 4 Pesos. F-1. Isabella II. VF+. ($125-$200)

3571 **Poland.** Thorn. 1648 Ducat. F-50; Cz-1874; Gum-1628. Ladislaus IV. Crowned bust. Rev: Arms. VF. ($700-$1000)

3572 Poland. Danzig. 1651 G.R. 2 Ducats. F-31; Cz-1970(R3). John II Casimir. Crowned bust. Rev: City view. Jehova in Hebrew above. VF+. ($1750-$2250)

3573 Poland. 1660-T.T. (Bromberg) 2 Ducats. Cz-2160(R4); Gum-1844. John Casimir. Thomas Timf, moneyer. VF, possible mount removed. ($1250-$1500)

3574 Poland. Saxony. 1753-G (Leipzig) ½ August d'or or 2½ Talers. F-2554; Cz-2811(R4). King Augustus III (Friedrich August II of Saxony). Crowned bust right. Rev: Crowned arms. Rare one year type. VF. ($600-$800)

3575 Poland. 1818-I.B. 50 Zlotych. F-34; Cz-3526. Alexander I. Lustrous EF. ($950-$1250)

3576 Poland. 1838 (St. Petersburg) 20 Zlotych – 3 Rubles. F-40; Cz-4258. Nicholas I. 16,593 struck. VF, small flan flaw on edge. ($275-$375)

3577 Poland. 1925 10 and 20 Zlotych. F-44,45. 900th anniversary of Poland. Choice BU. (Total: 2 pieces) ($175-$250)

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3578 Portugal. 1886 5000 Reis. F-132. Louis I. Older type head left. Rev: Large draped arms. Choice BU, prooflike. ($350-$450)

3579 Romania. 1883 20 Lei. F-3. Carol I. Superb and lustrous AU. ($95-$135)

3580 Romania. 1922 20 Lei. F-10. Coronation commemorative. AU, typical low relief. ($325-$425)

3581 Russia. 1756 ½ Ruble (Poltina). F-83. Elizabeth. Bust right. Rev: Crowned monogram. Abt. EF, flan lightly creased. ($200-$275)

3582 Russia. 1877-HI 3 Rubles. F-127; H-404. Alexander II. Mintage of 50,003 makes this a scarce date. EF-AU. ($300-$400)

3583 Russia. 1817 5 Rubles. F-113. Alexander I. Eagle. Rev: Legend. Scarce type. VF, small planchet flaw on obverse. ($275-$375)

3584 Russia. 1878 5 Rubles. F-126; H-406. Alexander II. Choice BU. ($175-$250)

3585 Russia. 1888 5 Rubles. F-132. Alexander III. BU. ($100-$150)

3586 Russia. 1889 5 Rubles. F-132. Alexander III. VF+, shallow obverse dig in field. ($50-$80)

3587 San Marino. 1974 1 Scudo and 2 Scudi. F-3,4. First gold coins issued in nearly 50 years. Choice BU. In red case of issue. ($170-$200)

3588 Saudi Arabia. 1370 A.H. (A.D. 1951) A pair of cufflinks each enclosing one Saudi Pound piece (EF condition). Plain circular design in a claw mounting. (Total: 2 pieces) ($100-$150)

3589 **Spain.** 1783-M (Madrid) J.O. ½ Escudo. F-145. Charles III (older bust). Strong VF and attractive. ($65-$95)

3590 Spain. 1817-M (Madrid) G.J. ½ Escudo. F-170. Ferdinand VII. Laureate head right of Ferdinand. Rev: Crowned arms. VF. mounted. ($50-$70)

3591 Spain. 1790-M.M.F. 2 Escudos. F-149. Charles IV. Nice VF. ($175-$250)

3592 Spain. 1813-C.C.T. (Cadiz) 2 Escudos. F-158: V-6656. Ferdinand VII. Sharp VF. ($400-$500)

3593 Spain. 1868 10 Escudos. F-187. Isabella II. Draped laureate bust left. Rev: Arms. EF. ($75-$115)

3594 **Switzerland.** Zurich. 1776 ½ Ducat. F-404: D.T. 412. VF+. ($475-$625)

3595 Switzerland. 1890-B 20 Francs. F-5. Choice BU. ($75-$100)

3596 Switzerland. 1913-B (Bern) 20 Franc piece enclosed in a plain circular design claw mount which has a loop attached for flat suspension. Coin grades VF+. ($85-$135)

3597 Switzerland. Graubunden. 1949 (Bern Mint) Gold medal (33mm). Krause-144. The Federal Shooting Festival at Chur. 6,000 pieces struck. BU. ($250-$375)

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Consignments are still being accepted for the fine sales scheduled for:

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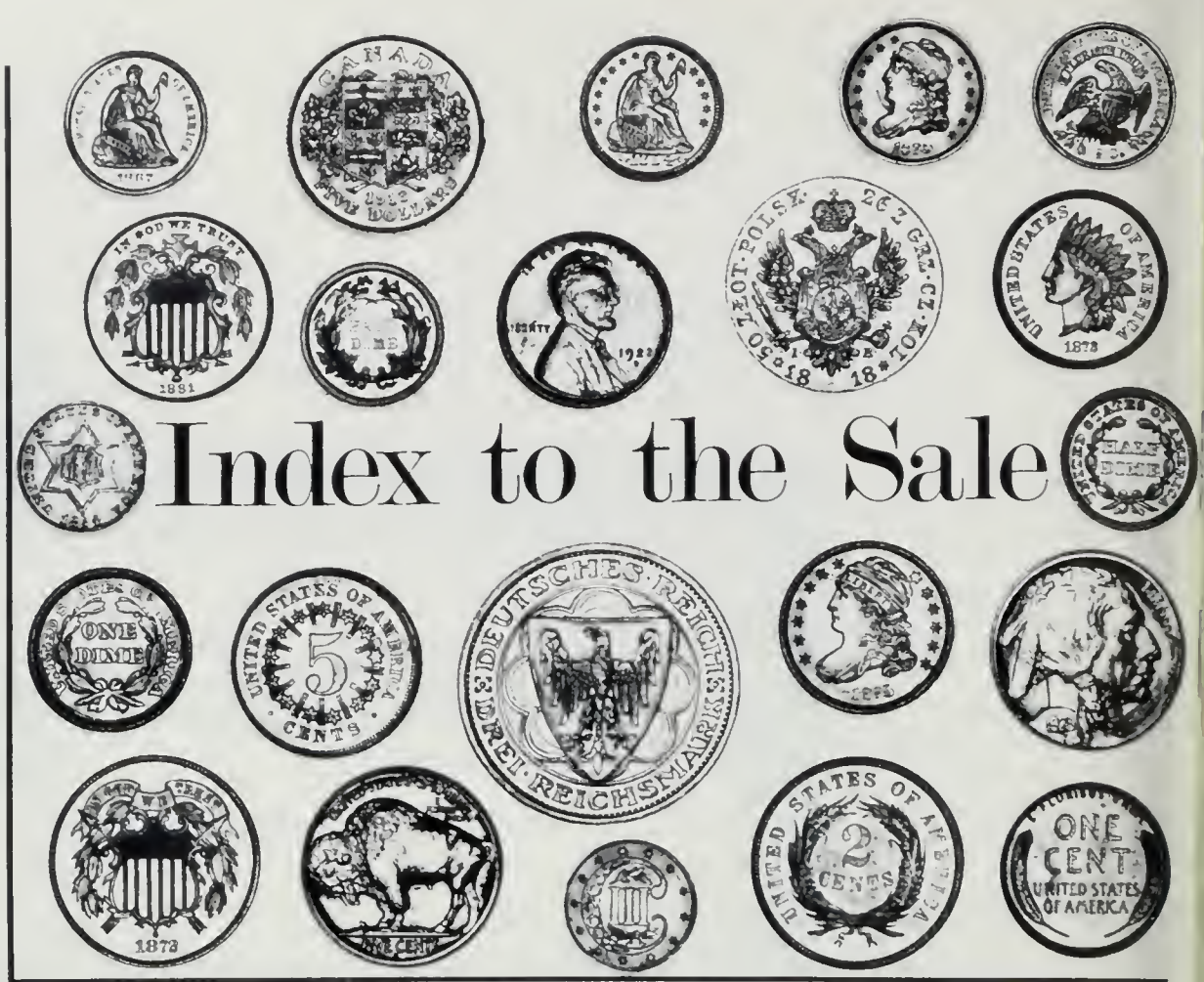
Index to the Sale



UNITED STATES COINS
—and related items—

Colonials 317-399, 1031-1043
Half cents 1-15, 400-404, 1044-1050
Large cents 16-29, 405-426, 1051-1064
Small cents 30-33, 427-448, 1065-1110
2c Pieces 449-453, 1111-1116
Nickel 3c pieces 454-459, 1117-1128
Silver 3c pieces 460-462, 1129-1130
Nickel 5c pieces ..... 34-41, 463-483, ...1131-1164
Half Dimes 42-52, 484-497, 1165-1172
Dimes 53-96, 498-525, 1173-1215
20c Pieces ..... 97-105, 526-529, ...1216-1222
25c Pieces ..... 106-144, 530-559, ...1223-1256
50c Pieces ..... 145-173, 560-621, ...1257-1301
$1 Silver 174-231, 691-760, 1302-1394
$1 Trade 232-258, 761-773, 1395-1399
$1 Gold 259,260, 774-785, 1400-1409
$2½ Gold 261, 786-803, 1410-1437
$3 Gold 262-266, 804-810, 1438-1441
$5 Gold 267-271, 811-831, 1442-1455
$10 Gold 272-276, 832-843
$20 Gold 277-284, 844-848, 1456-1461
Territorial Gold ..... 285-287, 849-907, ...1462-1464
Commemoratives 288-290, 1465-1511
Patterns 291-312, 908-1026, 1535
Paper Money 622-690
Coins of Hawaii 313, 314, 1027-1030
Mint Sets 1512-1517
Proof Sets 1518-1527
Encased Postage Stamps 1528-1534
Medals 398, 399, 1536
Mint errors 33, 41, 315, 316
Numismatic Books 1537

———————

ANCIENT COINS/WORLD COINS
—Tokens, medals, paper money—

Ancient Greek coins ...3001-3003, 3015-3076
Ancient Roman coins 3077-3122
Ancient Byzantine coins ..... 3004-3014 .....3123, 3124

———————

Albania 3125, 3126, 3477, 3478
Armenia 3127
Argentina 3128
Australia 3129, 3130, 3479-3481
Austria 3131-3142, 3482-3488
Bahamas 3143, 3144, 3489, 3490
Barbados 3491
Belize 3492
Belgium 3145-3148, 3493
Bermuda 3149, 3494
Bolivia 3150, 3495
Brazil 3151
British Virgin Islands 3152, 3496, 3497
Bulgaria 3498
Canada 3153-3273, 3499-3506
Chile 3507-3510
China 3274-3311
Colombia 3511
Cook Islands 3512
Costa Rica 3312, 3513
Cuba 3313, 3314, 3514, 3515
Czechoslovakia 3516-3519
Danzig 3315
Denmark 3316, 3520, 3521
Dominican Republic . 3317, 3318, 3522-3525
Egypt 3526, 3527
France 3319-3321, 3528-3530
Germany 3322-3356, 3531
Great Britain 3357-3368, 3532-3537
Greece 3369
Guyana, Republic of 3538
Hungary 3370, 3371
India 3372, 3539
Israel 3373-3377
Italy 3378-3382, 3540-3542
Jamaica 3543, 3544
Japan 3383-3385, 3545
Liberia 3386
Malta 3387
Mexico 3388, 3546-3557
Montenegro 3389
Mongolia 3390
Netherlands Antilles 3558
Newfoundland 3559
Nicaragua 3560
Norway 3391
Orange Free State 3392
Panama 3393-3400, 3561-3563
Papua New Guinea 3564
Paraguay 3401
Patagonia 3402
Persia 3565-3568
Philippines 3403-3406, 3569, 3570
Poland 3407-3417, 3571-3577
Portugal 3418, 3578
Puerto Rico 3419, 3420
Romania 3579, 3580
Russia 3421-3423, 3581-3586
Salvador 3424
San Marino 3587
Saudi Arabia 3588
Spain 3425-3428, 3589-3593
Sweden 3429
Switzerland 3430-3471, 3594-3597
Tunisia 3472
Western Samoa 3473
Miscellany 3474-3476

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